Culture calls 2011

TALLINN
EUROPEAN CAPITAL OF CULTURE

WELCOME TO ESTONIA

Tallinn – European Capital of Culture. Stories of the Seashore.

PROGRAMME

Welcome to Tallinn!

In 2011 the Estonian capital is the European Capital of Culture. Awarded by the European Commission for more than two decades, this title is more than just honorary – it gives a city and an entire nation the chance, over the space of a year, to show Europe and the world its creative side and to tell them stories that its residents, and everyone in the country, recognise and embrace as their own.

In that sense, 2011 will see the biggest story in Estonian history being told in Tallinn, by its cultural figures, residents and people from all over the country. Their doing so is not purely about our culture, which, given Estonia's geographical location and history, is nevertheless a perfect example of the culture of a European maritime nation; it also comes from a desire to tell stories that have undeservedly been overlooked, and to encourage the people of Tallinn to tell their own stories, and to listen to those of others.

Being the European Capital of Culture will also give Tallinn's residents and other Estonians the chance to get to know the story of their city – its past and its present – that little bit better. It's no coincidence that in addition to its extensive cultural programme, Tallinn, a meeting place of ancient trade routes, diverse cultures and traditions old and new, will also be opening itself up to its visitors and to the nation in 2011 in a way that has been taken for granted for centuries but which has gone unattended over the last 100 years: it will be opening itself up to the sea once again.

Just as previous Capitals of Culture, such as Linz in 2009 and Ruhr in 2010, shed their image as bleak industrial dots on the map to become bright and welcoming centres of culture, so too is Tallinn hoping to show that the dictatorial reign of the no man's land at the heart of the city, left to its own devices for the past fifty years, is over, and that the city's waterfront is once again home to an enviable cultural scene.

Culture is the beginning

Culture is essential: it is one of the core values of life, and without it, we would have no soul. The culture that exists solely in our hearts and minds is a fragile thing, but at the same time a powerful means of preserving our humanity. And languages, music, books, works of art and the stories we will be telling during our year as European Capital of Culture are in fact the result. The starting point in their creation has always been culture, in the broadest sense of the word.

For as long as Estonia has been a nation, culture has been of truly vital importance. The nation's survival and its chances and ability to get by on its own are closely connected to culture and its influence. It goes without saying that Estonian culture wants to belong to the world: we want to mix with others, be innovative, and part of the bigger picture, but at the same time preserve what it is that makes us so special and unique.

2011, the year in which Tallinn proudly takes on the title of European Capital of Culture, presents us with an unrivalled opportunity to place ourselves even more assuredly on the cultural map of Europe. It gives us the chance to share both our rich cultural heritage and our innovative ideas – everything that is reflected in the Capital of Culture programme.

I wish everyone an exciting and eventful year of culture!

LAINE JÄNES
Estonian Minister of Culture

WELCOME!
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EXTRAS

Capital of Culture Year

In 2011 the Estonian capital will take on the title of European Capital of Culture, and Tallinn – a traditional meeting place of cultures – will become part of another tradition, this one dating back to 1985.

The city's year as the Capital of Culture is an unprecedented event in modern Estonian history. It provides us with a unique opportunity for cultural exchange – by showcasing our national culture through our people, we are contributing to the creation of a shared European culture. Our seaside stories are tales of the identities of a multicultural society, intermingled in global cultural diversity – making it all the more important that we continue to highlight the special nature of cultural traditions, ensuring that they survive and adapt in a changing world. We are being given the chance to speak to the world through Tallinn, a European capital as vibrant in its modernity as it is colourful in its history.

More and more, our world is becoming one of signs and symbols. The art is in deciphering what lies behind them. We hope that visitors to Tallinn taking part in the Capital of Culture programme are motivated to take a closer look at these signs and symbols, work out what they and we are really like, and understand our place in Europe and an ever-integrating world. Tallinn calls on everyone to take an open-minded and tolerant approach to difference.

The message of the Capital of Culture is being conveyed in a programme of more than 250 events, which are designed to encourage visitors to Tallinn and Estonia to come back here, and to want to come back here, again and again, and for such an exchange to become a permanent partnership between different people in very different cultural and economic spheres.

There is something for everyone in the Tallinn 2011 programme. Visitors will enjoy the traditional and the alternative, from music to folk and visual arts, the living history of the Old Town and the innovative architecture of the city's civic space and urban environment. Every day will bring events to the city, and to the country, that we will be creating in conjunction with our visitors.

What's important is that what is started in 2011 continues thereafter – that people keep on telling our stories of the seashore and the living Old Town, the stories in our songs and dreams, of the surprises we have in store, and how we all form part of one big story.

Welcome to Tallinn!

Culture calls!

EDGAR SAVISAAR
Mayor of Tallinn and Chairman of the Council of Tallinn 2011 Foundation

The City of Seaside Stories

In 2011 the spotlight will be shining on Tallinn. As the European Capital of Culture, we will have an unparalleled opportunity to showcase the diversity and distinctiveness of Estonia's folk and contemporary culture and the contribution we have made as a nation to Europe's shared culture. We have been hard at work preparing for this opportunity, and will be using our seaside stories to present those with an interest in our culture with snapshots of Tallinn – past, present and future. These stories have arisen from the words and actions of the people who live here, many of them passed down through the generations.

Telling these stories will not only be leading figures from the Estonian cultural scene who have made a name for themselves in the world, but also those just setting out on their cultural journey. The very richness of culture is expressed by the ties between generations and the ability to maintain and reinforce them, after all.

The principle we are working on is that we should be showing our culture in all its richness and diversity, giving people the chance to make something of themselves and providing audiences with enjoyment and food for thought in the process. We want people to take something away from their experiences during our year as Capital of Culture that will see them wanting to come back to Tallinn again and again, and discover more and more about Estonia each time. We might live in a small country, but it has a wealth of history and innovative ideas to offer.

Culture is constantly developing, and in that sense there is nothing finite about the Capital of Culture – 2011 will be something of an 'interim report' on what Tallinn is doing to preserve and further Estonia's cultural traditions and to create and develop a multicultural environment.

It is said that culture represents a 'different way of being'. As such, it is ever-evolving, in much the same way as Tallinn itself. We're sure that all of the initiatives that spread their wings in 2011 will take flight in the progressive cultural environment the year of culture creates, with all of the opportunities it presents. And the sustainability of culture is one of the cornerstones of a nation's survival.

Culture is born through dialogue, which is why we hope that in addition to taking part in Capital of Culture events, our visitors, from near and far alike, will help to open up our cultural environment even more with their own ideas and actions, and bring with them to Tallinn their own experience in fostering culture. Experience enriches, and ensures you don't simply stand on the spot.

Culture calls, but equally calls on us, like a duty. We have been working hard for a number of years now to make our Capital of Culture the best it can possibly be – and we are convinced that our city and our people, young and old alike and at the same time, are ready for this, one of the biggest events in Europe.

See you in Tallinn!

JAANUS MUTLI
Member of Board
of Tallinn 2011 Foundation

Four Seasons of Culture

There are four seasons in Tallinn. That's the way it's been for thousands of years. People have been living here for six millennia, noticing the leaves turning yellow and then red, and watching for the arrival of the snows, marking the start of a new year. As the snow falls and smoke curls from the chimneys, the sea falls into a wintry sleep, and people work indoors, awaiting the spring. At one point they hit upon the idea of bringing fir trees into their homes and onto the town square to mark Yuletide – the first in Europe to do so, or so they say. They spend the winter months at books, studying foreign languages and foreign lands. Children trudge through the snow on their way to school over Toompea, where lies the resting place of the hero of the Estonian epic, Kalev – or so the legend says. In the distance, looking inland, are pasturelands, and farms, and the countryside. That's the way it's always been. Everyone who lives in Tallinn knows someone who lives in the country. Or on an island, by the sea.

But spring approaches, and the first big ships are sighted on Tallinn Bay, breaking through the ice as if breaking the back of winter. They bring with them the song of the first fearless birds, and the desire to do something productive: get out and about, build houses, make babies. To once again see the faces of people they know, who have survived another winter and eagerly await what comes next – the green wonder of spring. The sea is the last thing in the town to warm its bones, but no one holds that against it. They are caught up in the festivities of spring, with its streets full of dust and herds of careening children.

Then comes summer, with its song festival (which for many people is what brings them to Tallinn for the first time), and Old Town swarming with visitors, and Corbusier-like cutting-edge suburbia, and the sea. Warm water and sailing boats. Millions of tourists pour into the city through its port, and if they do not come by sea, they come by air. At the same time, the locals retreat to the countryside. You're not Estonian if you don't go wandering in a bog, take a turn on the village swing, bask in the sun among the reeds or lay yourself out on the hot sand of the beach at least once a year. With the redness of summer on their faces they then return to the city, and before they know it they are facing autumn. All of a sudden they are longing to get back to school, to go back to the theatre, to make the most of the last of the good weather, and to pickle and pan-fry the leftover flavours of summer. They make films, dance in clubs, meet their friends at the airport, and click online to change the world. The year comes full circle, but there's always someone in the city who's never been there before.

Putting together the programme for Tallinn's year as European Capital of Culture was easy: we had little money and lots of ideas. The programme was structured around the brainwaves of creative Estonians, with help from our friends abroad. We wanted to show our appreciation for what we have, and showcase the opportunities that our city presents. We wanted to remind people what a great place Tallinn is to live, fall in love and make new things. Which, in a sense, are one and the same thing.

The fact that the programme favours young people, communities and the seaside is a sign of the times.

The winds are changing. Thanks to all of those who contributed to the building of our boat, climbed aboard and have helped us on our way.

JAANUS ROHUMAA
Programme director

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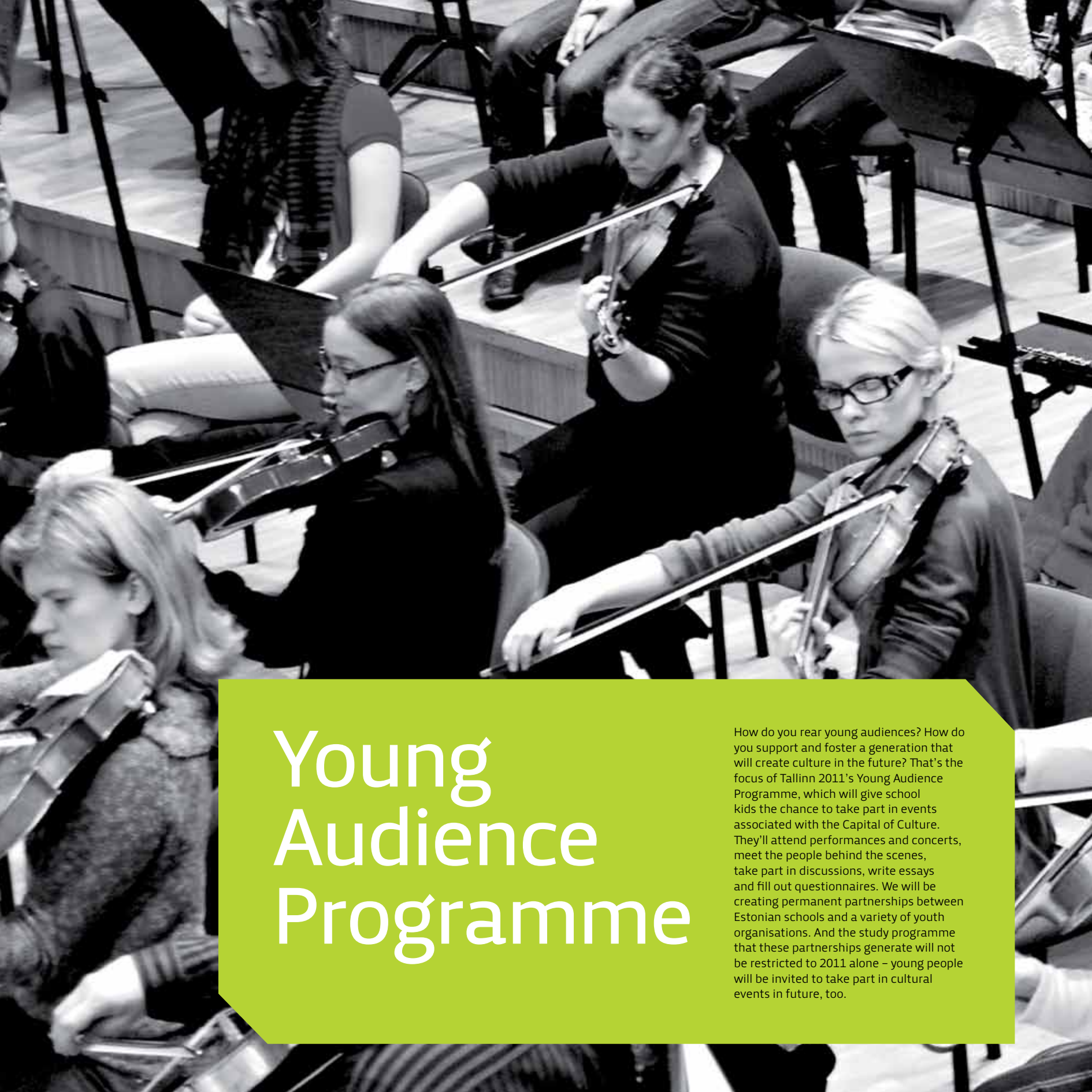


Young Audience Programme

How do you rear young audiences? How do you support and foster a generation that will create culture in the future? That's the focus of Tallinn 2011's Young Audience Programme, which will give school kids the chance to take part in events associated with the Capital of Culture. They'll attend performances and concerts, meet the people behind the scenes, take part in discussions, write essays and fill out questionnaires. We will be creating permanent partnerships between Estonian schools and a variety of youth organisations. And the study programme that these partnerships generate will not be restricted to 2011 alone – young people will be invited to take part in cultural events in future, too.

Hospitality

Hospitality is an inseparable part of the culture of every nation. With its hospitality programme, the Capital of Culture wants to make Tallinn's service culture even friendlier and to make the city's service staff even more aware of their city and country and the events unfolding here. In the course of training, specialists will be sharing their knowledge and experience of attentive and professional service and of the exciting events scheduled to take place as part of the year of culture. Those who successfully complete the programme will proudly be able to wear a special badge showing that visitors to our city are guaranteed a warm welcome. And specially marked stores and outlets will be selling mouth-watering culinary delicacies created for the Capital of Culture by Dimitri Demjanov, who has been at the heart of developing Estonian cuisine for many years.

CAPITAL OF CULTURE

vabatahtlikud

www.tallinn2011.ee/vabatahtlikud
vabatahtlikud@tallinn2011.ee

Culture starts with us!

The ideal volunteers for the Capital of Culture are helpful, good-natured and not backward in coming forward. And of course hard-working and flexible. They put their heart and soul into their work and will do everything they can to make the event a success.

We're happy to say that we're very close to our goal when we look at the many volunteers who have already signed up. They are the people who will make everything happen just the way it should.

More and more are joining us all the time, and they're always welcome, because volunteers form a natural part of Tallinn 2011: the pride and joy they take in their work is what makes the city a true European Capital of Culture.

And joy is what it's all about!

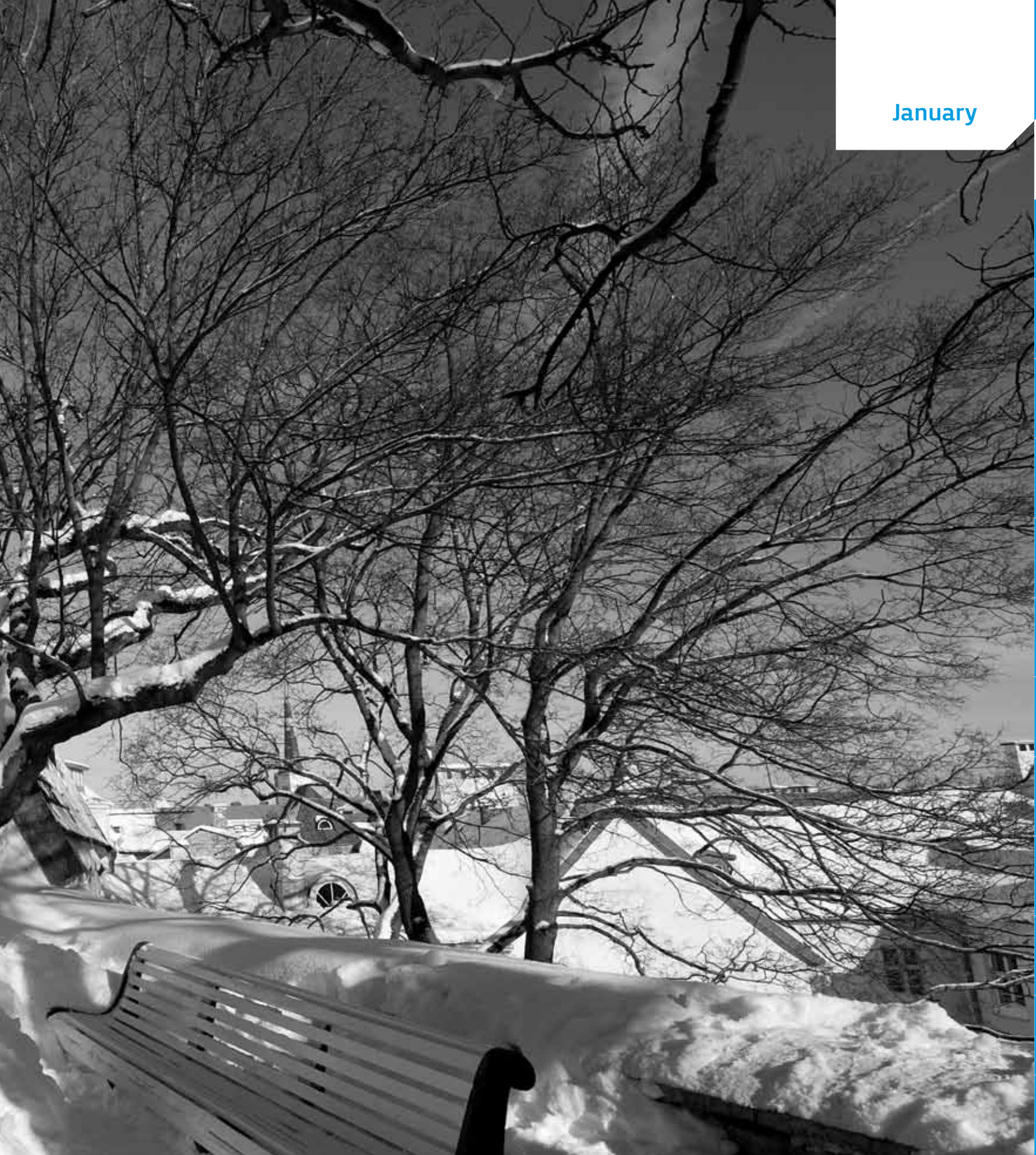
Capital of Culture mementos

You can browse and buy our mementos and souvenirs online at **pood.tallinn2011.ee**

You can't have robust culture without a robust environment. We want the European Capital of Culture to leave a huge cultural footprint, but as small an ecological one as possible. That's why we try and come up with ways of implementing our ideas that are as environmentally friendly as possible. We work along the principle that our mementos shouldn't fill the world with more useless trinkets.

We want the things we make to be able to be used for a long time. All of our mementos and souvenirs have their own stories and reasons for being, and needless to say inventive and flexible uses. From traditional, home-style mixed grain flour to brooches made out of old goblets, there is something for everyone.

PHOTO: MARI KADANIK



January

WELCOME!
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31 DECEMBER 2010 – 1 JANUARY 2011

Opening ceremony

major event

PLACE: TALLINN
CREATORS AND ORGANISERS: TALLINN 2011, ERR,
NATIONAL OPERA ESTONIA
& VARIOUS CULTURAL ESTABLISHMENTS IN TALLINN
DISTANCE FROM THE SEA: VARIES

Opening ceremony events for the European Capital of Culture will take place across Tallinn – at the City Theatre, on the sea front, with Theatre NO99 at the Skane bastion, in the New World and in various city districts. The key location will be the National Opera Estonia building and Theatre Square in front of it. The event will be covered extensively by Estonia's national broadcaster. Naturally, participants in the opening ceremony will get to enjoy exciting surprises and glamorous special guests.

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‘FOR LOVE, NOT MONEY’ EXHIBITION **(21 JANUARY – 23 APRIL 2011/8 MAY 2011** IN MAIN HALL**)** & ‘MAPPING: HITS FROM THE LJUBLJANA GRAPHICS BIENNALES’ **(2 JANUARY – 17 APRIL 2011)**

‘For Love, Not Money’ – 15th Tallinn Print Triennial

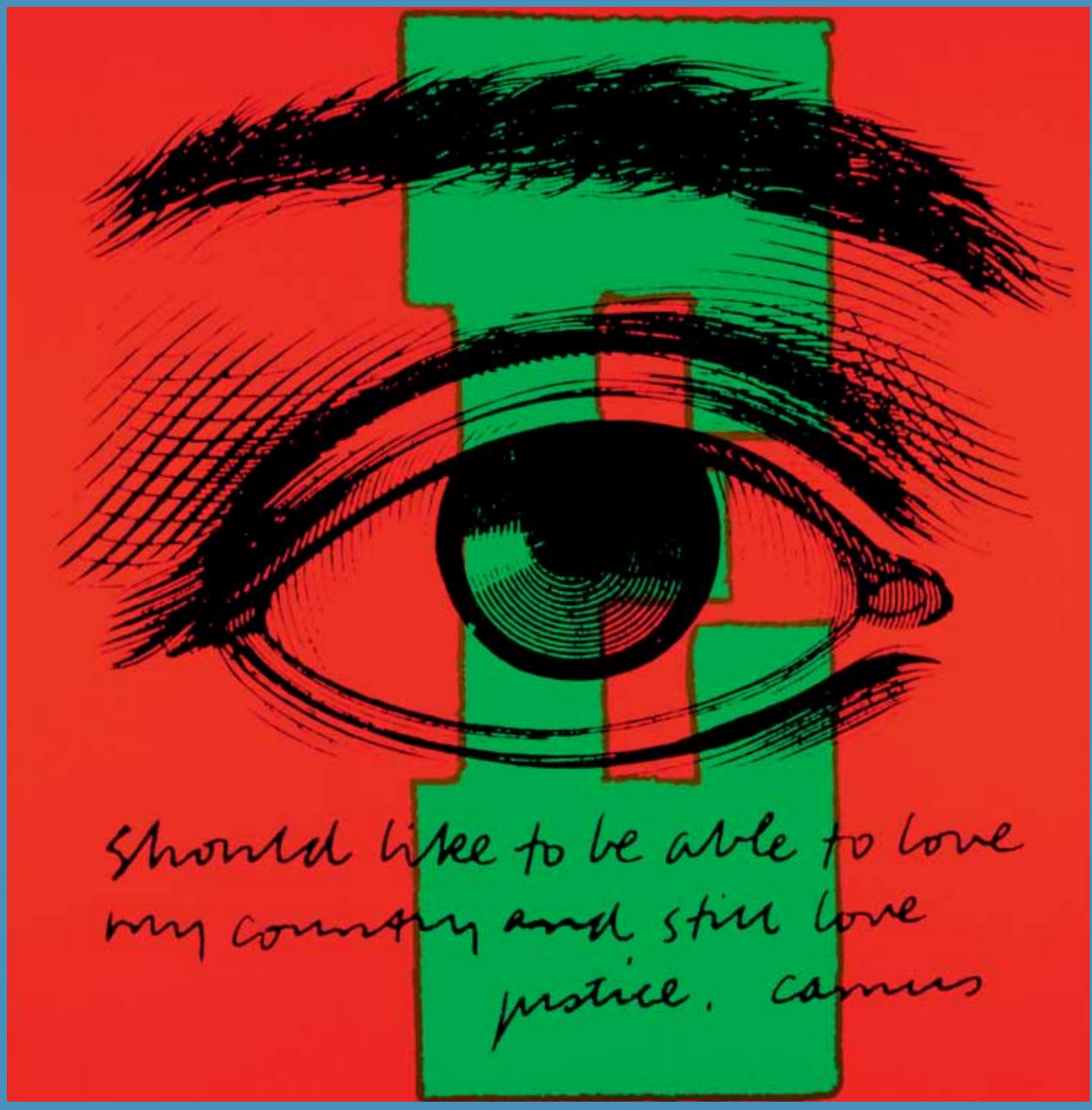
graphics / art / money / love / video / photo / exhibition

PLACE: **KUMU ART MUSEUM**
CREATORS AND ORGANISERS:
TALLINNA GRAAFIKATRIENNAAL FOUNDATION & CURATORS SIMON REES, EHA KOMISSAROV AND EVE KASK
DISTANCE FROM THE SEA: **1 KM**
www.triennial.ee

The 15th Tallinn Print Triennial will be held at the Kumu Art Museum. The ‘For Love, Not Money’ exhibition will look at contemporary graphics in the broader context of the creation of and trends in modern art. The title refers to a theme which incorporates a number of definitions, including addiction, list, dedication, obligation, family, love, passion, objectification, romance, religion, political ties and sex. The project will be attempting to reflect current trends in modern art, set against the backdrop of the global financial crisis, and to examine problems associated with the creation, exhibiting and reception of art in this context.

Contributing to the exhibition will be 51 invited artists and 63 additional artists who won places as part of a fiercely contested international competition. Part of the main exhibition will showcase the work of the grand prix winner from the last triennial, Colombian artist Óscar Muñoz. The triennial also traditionally shines the spotlight on art from the Baltic States, maintaining the fundamental identity of the event through the participation of artists from Estonia, Latvia and Lithuania. The exhibition will focus on the latest trends in modern art, including video, performance, photography and print media.

In addition, Kumu will also host works of grand prix winners from the Ljubljana graphics biennale – the oldest international event of its kind – as part of ‘Mapping’, an exhibition created by biennale curator Lilijana Stepančič.



E eye love Carita, serigraphy, 1968. Used with permission of Carita Art Center (Immaculate Heart Community, Los Angeles) | PHOTO: JOSHUA WHITE

PHOTO: KAARIN BONDE JENSEN

13–22 JANUARY (CONSTRUCTION OF SNOW SCULPTURES THROUGHOUT ESTONIA), **15 JANUARY** (BURNING OF FIR TREES AND STUDENTS' FIRE SCULPTURES IN MUSTAMÄE), **16 JANUARY** (FIRE SCULPTURE WORLD CHAMPIONSHIP QUALIFIERS AT ADMIRALITEEDI INLET), **22 JANUARY** (FIRE SCULPTURE WORLD CHAMPIONSHIP FINAL AT SNELLI POND) & **3–21 FEBRUARY** (12 ICE SCULPTURES ON FREEDOM SQUARE AS PART OF THE CHINESE NEW YEAR CARNIVAL)

'Fire and Ice' party presents: 1st Fire Sculpture World Championships

fire / ice / urban space / old Christmas trees / outdoor event / families / youth / pensioners / children / creativity / integration

PLACE: AROUND TALLINN AND THROUGHOUT ESTONIA
ORGANISER: FESTIVAL OF LIGHT
DISTANCE FROM THE SEA: VARIES
www.valgusfestival.ee
Facebook: valgusfestival

Burning fir trees takes us back to the roots of pre-Christian folk tradition in Estonia, when people believed that celebratory fires lit in the dark depths of the year would encourage the sun to return, so that the world would not remain in cold darkness forever. In developing this tradition, the Festival of Light has added the impressive spectacle of fire sculptures, using art to highlight the magical meaning of fire. Old fir trees will be set alight in January as a joint cultural event designed to both entertain people and get them thinking about economical ways of life. The 1st Fire Sculpture World Championships, led by Fire Sculpture Association founder and 1st Fire Sculpture European Championships organiser Gunnar Carl Nilsson, will take the event to a new level. Offsetting the heat of the event will be the cool dignity of the ice and snow sculptures.

4–8 JANUARY 2011

David Oistrakh Festival in Tallinn

classical music / festival

PLACE: ESTONIA CONCERT HALL & ST. JOHN'S CHURCH
CREATORS AND ORGANISERS:
DAVID OISTRAKH FESTIVAL
DISTANCE FROM THE SEA: 800 METRES
www.oistfest.ee

The legendary violin master of the 20th century, David Oistrakh, chose to spend his summer vacations in Pärnu, where one of Estonia's oldest music festivals was held in 1971. Today this has grown into a major annual event of the local music scene, organised in cooperation with other European countries and their musicians. The Oistrakh festival will be removing to Tallinn for the first time in 2011, celebrating the change of the Baltic Sea from a separator of nations to a reservoir that connects cultures. Musicians born on the coast will perform tales of the sea composed by Latvia's Vasks, the Finnish Swede Englund, Poland's Pendereck, Germany's Beethoven and Estonia's Grigorjeva, Kõrvits and Tormis. Music fans will particularly enjoy the international opera gala and the featured concerts: Christmas Music, The Tear and The Timeless Sea.

Allar Kaasik | PHOTO: ANTS LIIGUS

8 JANUARY 2011

Winter swimming festival – Pirita Open 2011

sport / swimming / polar bear club / ice / extreme / health / outdoing yourself / international

PLACE: PIRITA RIVER AT THE PIRITA OLYMPIC YACHTING
CREATORS AND ORGANISERS: SK VIIMSI VEEKLUBI & PIRITA CITY DISTRICT GOVERNMENT
DISTANCE FROM THE SEA: 200 METRES
piritaopen.blogspot.com
www.veeklubi.ee

One of the winter's most spirited sporting events takes place right at the beginning of the Capital of Culture year: a winter swimming festival! Winter swimmers from Estonia and nearby countries will meet to brave the elements – both veterans and novices. A 25-metre pool will be established in Pirita River by the Pirita Top Hotel. The fastest winter swimmers will go head-to-head and Estonian championship medals will be awarded in the following winter swimming events: 25 m breaststroke, 50 m freestyle, 4 x 25 m freestyle relay and a 450 m endurance event. Everyone will have the chance to jump into the icy water in a safe environment and thus put themselves to the test. Warm saunas and hot tea will await the swimmers on the riverbank. The festival's awards banquet will be held at Pirita Top Hotel.

All winter swimmers are invited to get together and dive right in!

PHOTO: TIIT MÕTUS

28 JANUARY – 5 FEBRUARY 2011

12th annual baroque music festival

baroque music / concert / festival

PLACE: ESTONIA CONCERT HALL
AUTHOR AND ORGANISER: EESTI KONTSERT
DISTANCE FROM THE SEA: 800 METRES
www.concert.ee/TallinnBaroque

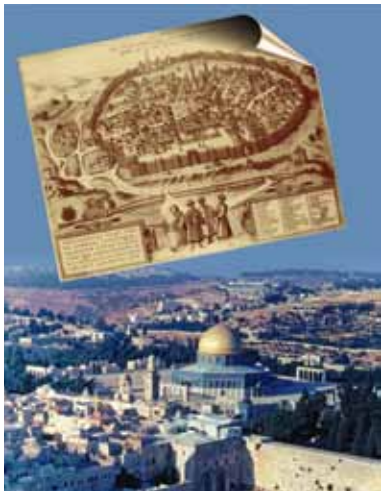


PHOTO: EVA NUKK

The opening concert of the baroque music festival, entitled 'Jerusalem, Holy City', will take place on 28 January at 7.00 pm at the Estonia Concert Hall. A musical homage to the holy city, it will feature eponymous works by seven composers. The opening concert will feature a mixed choir with the Latvian and Estonian State Symphony Orchestra conducted by Andres Mustonen.

Israel-born violinist Pavel Vernikov is one of Europe's greatest, and plays an instrument the likes of which are rarely heard in Estonia – a Guarnieri 'Baron Knopf' dating from 1743.

The festival's guests also include the baroque ensemble La Fenice (France), the prestigious vocal group Die Singphoniker (Germany), Natalia Gutman (cello, Russia), Joel Frederiksen (bass and lute, Germany) and many more. The final chord will be struck by the gala concert 'Bach and Sons', featuring players from the Tallinn Philharmonic and many soloists from Estonia and abroad.

The artistic director of the festival is Andres Mustonen.

The festival will take place in conjunction with the Estonian State Symphony Orchestra, the Estonian Philharmonic Chamber Choir and the Tallinn Philharmonic.

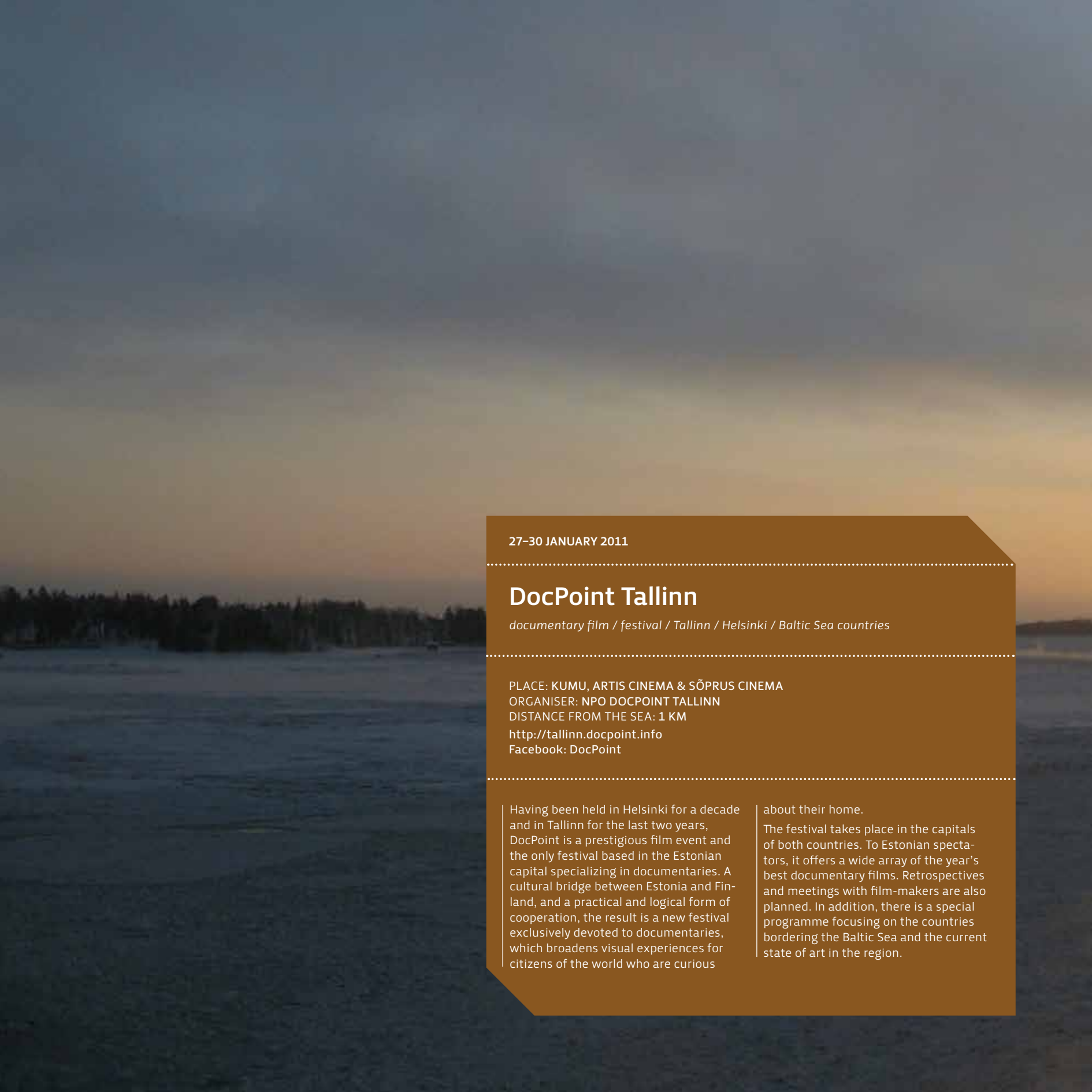
29 JANUARY – 4 FEBRUARY 2011

Worldwide Congress of Tourist Guides

tourism / conference / international

PLACE: VIRU CONFERENCE CENTRE
CREATORS AND ORGANISERS:
TALLINN GUIDE ASSOCIATION
DISTANCE FROM THE SEA: 800 METRES
wftga2011.konverents.eu

In the depths of winter in 2011, hundreds of tourist guides from around the world will meet in Tallinn. The World Federation of Tourist Guide Associations (WFTGA) is a professional organization of guides uniting associations from more than 50 countries. The conference will discuss how culture can best be exchanged. This is exactly the kind of work that guides do – showing, guiding, interpreting, translating, explaining differences and finding similarities. The 2011 congress has a slight twist: usually guides are portrayed as a link between cultures, but the Tallinn conference is dedicated to the theme 'Culture is an all-uniting guide'. Come and Be ESTonished!



27–30 JANUARY 2011

DocPoint Tallinn

documentary film / festival / Tallinn / Helsinki / Baltic Sea countries

PLACE: **KUMU, ARTIS CINEMA & SÕPRUS CINEMA**
ORGANISER: **NPO DOCPOINT TALLINN**
DISTANCE FROM THE SEA: **1 KM**
http://tallinn.docpoint.info
Facebook: DocPoint

Having been held in Helsinki for a decade and in Tallinn for the last two years, DocPoint is a prestigious film event and the only festival based in the Estonian capital specializing in documentaries. A cultural bridge between Estonia and Finland, and a practical and logical form of cooperation, the result is a new festival exclusively devoted to documentaries, which broadens visual experiences for citizens of the world who are curious about their home.

The festival takes place in the capitals of both countries. To Estonian spectators, it offers a wide array of the year's best documentary films. Retrospectives and meetings with film-makers are also planned. In addition, there is a special programme focusing on the countries bordering the Baltic Sea and the current state of art in the region.

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TRUMM-IT PERFORMS THROUGHOUT THE YEAR; THE AFROREGGAE SHOW TAKES PLACE IN **SUMMER 2011**

AfroReggae and Trumm-It

Youth / contemporary world music / major event / drums / Brazil

PLACE: VARIOUS PLACES AROUND TALLINN
CREATORS AND ORGANISERS: TALLINN 2011, PEOPLE'S PALACE PROJECT (UK), CHILDCENTER, TALLINN YOUTH INFORMATION CENTRE AND OTHER YOUTH ORGANISATIONS
DISTANCE FROM THE SEA: VARIES
www.tallinn2011.ee/trummit

The seductive rhythms of drum orchestras inspired by the AfroReggae social and cultural movement in Brazil will fill the streets of Tallinn in 2011 as well as its concert and theatre venues. The goal of AfroReggae is both simple and complicated – to help young people find their way to a more secure world and give them the courage to change: to choose a life with no room for violence and crime. The programme, which started with Brazilian favelas, is known throughout the world for its accomplishments. The young participants in the Trumm-It orchestra study under Rio de Janeiro-born percussionist Francois Archanjo, learning to make drums and play them using authentic techniques. Summer 2011 will feature large-scale joint performances featuring Trumm-It participants and the best AfroReggae musicians.

PHOTO: MADLI-LIIS PARTS

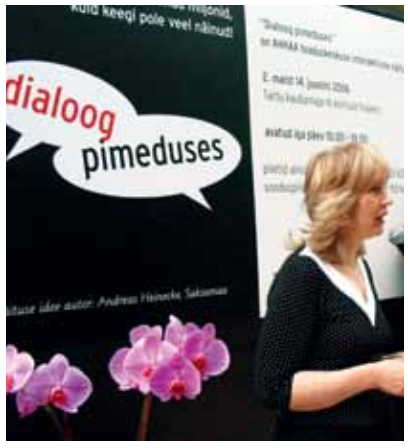
JANUARY–DECEMBER 2011

Invisible exhibition: Ahhaa, Dark Matters 2011

social consciousness / youth

PLACE: FREEDOM SQUARE & AHHAA SCIENCE CENTRE EXHIBITION HALL
CREATORS AND ORGANISERS: AHHAA SCIENCE CENTRE
DISTANCE FROM THE SEA: 1 KM
www.ahhaa.ee

An odd exhibition is gaining renown throughout the world – one that has been visited by millions but which no one has ever seen. Created by German Andreas Heinecke, this immersive and personal idea has evolved into hundreds of exhibits over the years: the visitor delves into total darkness, and is offered an invisible environment as well as the chance to discover his or her hidden powers. A sense of security will be provided for the astonished discoverers by friendly advice from blind guides, who are at home in a lightless world. Suddenly the social roles are switched and the blind are no longer in the position of needing help – on the contrary, they are the guides here, and a source of support for the sighted. Dialogue in darkness – it's not only a dialogue with a friendly guide, but a conversation with yourself.



YEAR ROUND – OPENS ON **13 JANUARY 2011**

Viru Hotel and the KGB

exhibition / history / hotel museum / international

PLACE: **VIRU HOTEL**
AUTHOR AND ORGANISER: **AS SOKOTEL**
DISTANCE FROM THE SEA: **800 M**
www.sokoshotels.ee

KGB left behind lots of old communication technology and stories.

A hotel as a cultural bridge and warehouse of historical stories – Estonia's first hotel museum opens with 'Viru Hotel and the KGB'. Visitors will hear about one of the more venerable hotels in Estonia and the role of the KGB in its history. Told in the form of items and images, visitors will learn about the history of the city centre, the absurdness of the 1970s, the hardline 1980s and even a fragment of the cowboy capitalism of the 1990s. The story is historically accurate, but is presented with a wry smile. All of this comes with a superb view of the city, with landmarks labelled on photographic maps. The short excursion into the city's recent past is informative and packs an emotional punch. The '70s atmosphere will come to life at the opening ceremony in its absurd blend of formal and earnest performers.

JANUARY–DECEMBER 2011

2011 – Year of Handicraft

handicrafts / culture / jewellery workshop / song festival

PLACE: **ALL OVER ESTONIA**
CREATOR AND ORGANISER:
ESTONIAN FOLK ART AND CRAFT UNION
DISTANCE FROM THE SEA: **VARIES**
www.folkart.ee

Handicrafts are a bridge linking the past, present and future and bringing together different cultures and peoples. Handicraft will be at the centre of attention all year round in 2011, throughout the country. The running theme will be jewellery, and there will be a related competition. Jewellery adorns and protects its wearer. To promote the jewellery tradition, workshops will be held throughout the year, and in late winter and early spring these will also be open to school children. Along with the festival participants, the young people's jewellery workshop will visit the Song Festival Grounds along with a handicrafts tent, so that song, dance and handicrafts merge.

On 22 October, jewellery workshops will be held in every Estonian county. Local museums and craftsmen will showcase regional jewellery traditions, and lectures, exhibitions and workshops will also take place.

Partners: European Folk Art and Craft Federation, Nordic Folk Art and Craft Association, Laulu- ja Tantsupeo foundation, Estonian Folk Culture Development and Training Centre, AITA society of handicraft teachers, Association of Employment Coaches, Viljandi Culture Academy of the University of Tartu, Estonian National Museum, county museums & Tallinn Folk High School

ALL YEAR

‘The cinema bus turns 10’ travelling film festival

film / festival / joint

PLACE: ESTONIA
CREATORS AND ORGANISERS:
KINOBUSS NPO
DISTANCE FROM THE SEA: 0–250 KM
www.kinobuss.ee

This festival sees Estonians making a joint picture in a collaborative workshop on a grand scale! At the beginning of the year, a screenplay for a film called Estonian Sea will be penned interactively online. Contributions are awaited in four categories: drama, tragedy, grotesque and humour. In April and May, roles will be cast through an ETV competition. In June and July the set and props will be made, and in August the film will begin shooting, in 15 counties over 15 days. Each day of shooting will be a performance for spectators. In September and October the whole film will be spliced together, and starting in October the film will be screened for several months. On 1 January 2012 the film will open the Estonian film centenary on ETV.

ALL YEAR

‘Colours of the earth’ competition

children / teenagers / art / competition

PLACE: SCHOOLS ALL OVER ESTONIA
CREATORS AND ORGANISERS:
‘MAA VÄRVID’ YOUTH ASSOCIATION
DISTANCE FROM THE SEA: VARIES
www.maavarvid.ee

‘Colours of the Earth’ is an international art competition held every year for artists aged 3–17 from different countries around the world. There will be two themes in 2011: ‘My hometown’ and ‘Maritime Tallinn’. Entries can be submitted from January to March 2011 to the address Liivalaia 9, Tallinn, 10118, Estonia. In the summer and autumn months, the young artists’ works will be displayed at schools and shopping centres, on public transport and at cultural and youth centres. The subtitles of the exhibitions held in Tallinn will be ‘Colours of the Land: Maritime Tallinn’ and ‘Colours of the Land: My Hometown (Meow!)’ – since ten years of competition experience have taught us that every year brings a great number of entries featuring children’s favourite animals, cats!

PHOTO: IGOR TEE

ALL YEAR

Uus Maailm city space project – Make room!

our city and people / city space

PLACE: UUS MAAILM NEIGHBOURHOOD
CREATORS AND ORGANISERS:
UUS MAAILM SOCIETY
DISTANCE FROM THE SEA: UP TO 2800 M
www.uusmaailm.ee

PHOTO: SIIM MÄNNIK

The activities of the residents of the Uus Maailm neighbourhood in the city centre of Tallinn and its denizens continue. Attention now focuses on the public space and all that can be accomplished there – street space that is ordinarily used as a parking lot is now given to people to use, and something new and exciting beckons around every corner!

JANUARY – DECEMBER 2011

City space games

our city and people / workshops / city space / game

PLACE: ALL OVER THE CITY
CREATORS AND ORGANISERS:
UUS MAAILM SOCIETY & OTHERS
DISTANCE FROM THE SEA: VARIES
www.uusmaailm.ee

PHOTO: KÄTLIN KANGUR

When the city, its people and the playful element that ties them together are present, the games can begin! City space games help people get to know one another and their home, make life better and spread good ideas, all while having a good time. Anything can serve as the game board – from your neighbours to the city itself. A game can be made out of even the most boring things; it can be used to introduce ideas, the history of your home town or apartment designs. Whether it is a district-themed board game or an event designed to find new benches for apartment buildings, symbols for a locale through children's drawings, dance steps drawn onto a city street or a city-wide treasure hunt, it is bound to be entertaining, a true bonding experience and useful as well.

ONCE A WEEK ON ETV

‘One Story’ – series of short documentaries

documentary / television / story-telling

PLACE: ETV & TALLINN CINEMAS
CREATORS AND ORGANISERS:
NPO ÖÖÜLIKOOL & THE PLUSS NULL GROUP
DISTANCE FROM THE SEA: VARIES
www.ylikool.ee

Jaan Tootsen, creator and director of the One Story series of documentaries, has asked different people to tell him one story. It doesn’t matter what the story is, provided it means something to the person telling it – one that’s led them to realise an important truth, or hinted at something in some way… made them somehow happier, or smarter, or better. We’re always telling stories. One is swallowed up by the next and slips away. Each story in this series of short documentaries shines the light on a specific idea. It looks at one branch on the sprawling tree of the stories we tell. One person - one story.

The Capital of Culture year will focus on the stories and people connected to Tallinn. Jaan Tootsen says: “In a sense, these stories are my own way of coming to terms with the city I was born in.”

One Story in the New World, speaking Erko Valk. On the photo sound man Mart Otsa, camera Erik Norkroos, director

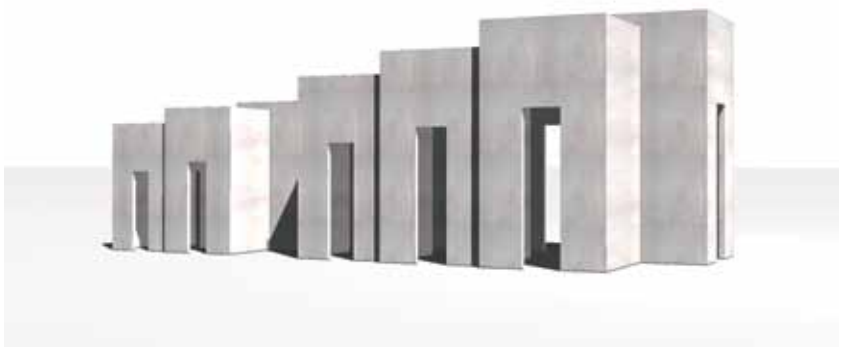
PERMANENT SOUND INSTALLATION

Chromatic: Enter the Octave and Discover the World of Sound and Reverberation

Tuned City Tallinn / sound / city / architecture / art / acoustics / urban space

PLACE: TALLINN SONG FESTIVAL GROUNDS
CREATOR: LUKAS KÜHNE, ARCHITECT ROSARIO NUIN
ORGANISERS: TALLINN SONG FESTIVAL GROUNDS & NORDECON, BETOON OÜ, AS KUNDA NORDIC TSEMENT, HC BETOON AS
DISTANCE FROM THE SEA: 500 METRES
www.tunedcity.net/tallinn

‘Chromatic’ visualises the ‘well-tuned’ chromatic musical scale which almost every piece of classical and pop music has used over the last 300 years as a sculpture. Educational in nature and speaking to the senses, the sculpture takes you on a journey through the twelve notes from F to E in physical space. By entering a work of art through singing, the public will discover the space around them through its frequencies.



THROUGHOUT 2011

Viru tunnel turns into an art gallery

city space / contemporary art / exhibition / street

PLACE: INTERSECTION OF LAIKMAA AND GONSIORI STREETS
CREATORS AND ORGANISERS: NPO LINNALABOR
DISTANCE FROM THE SEA: 1 KM
www.linnalabor.ee

The idea of this project is to give the pedestrian tunnel at the intersection of Laikmaa and Gonsiori Streets a new and cheerful look. The tunnel has always been bleak and unpleasant, but now it will get a makeover with the help of artwork selected as part of a design competition, which will enrich the public space visually and functionally, providing a counterbalance to the commercialism predominant in the city and helping pedestrians get their bearings. The project will also experiment with how art and people interact in public spaces. Linnalabor, known for its scientific, sociological and artistic methods, is a testing ground for urban innovation, coming up with solutions for more functional, diverse cities.

ALL YEAR ROUND

City, Shared

art / six nationalities / six stories / one city

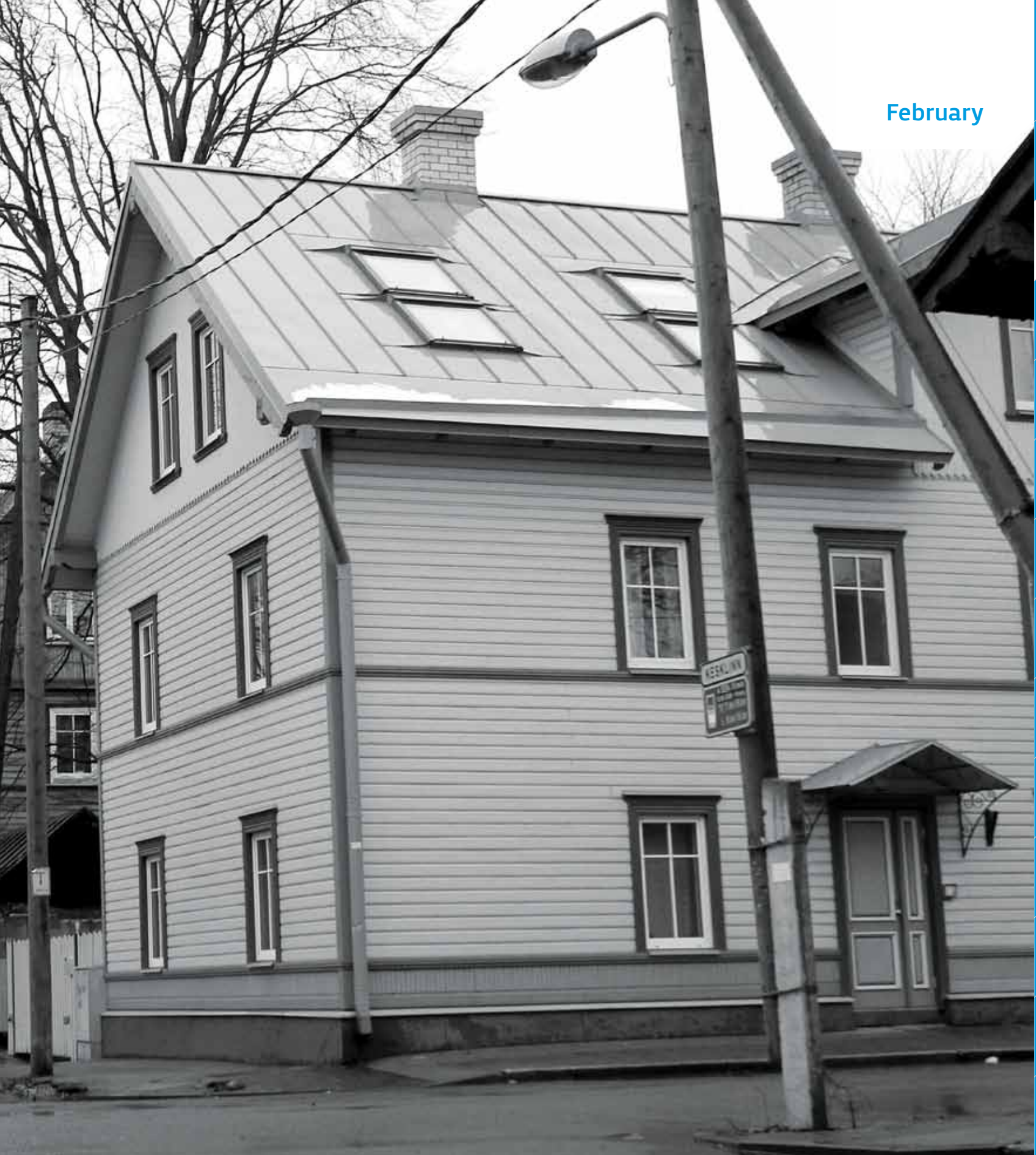
PLACE: ON PAPER
CURATOR: ILJA SUNDELEVITŠ
www.tallinn2011.ee

PHOTO: TANJA MURAVSKAJA

Like every European capital, Tallinn is home to people of various nationalities and cultures, sharing a common city, language and cultural space. Different people, each with their own past, reflected in the present. All of us walk the same streets, live in the same buildings, and sit in the same cafés and bars. But each of us has our own story.

The 'Shared City' album contains six stories that took place at different times, but within the same cityscape. Six different artists, six different ethnicities, six different lives: Denes Farkas, Jaan Klõšeiko, Peeter Laurits, Tanja Muravskaja, Paul Rogers and Ilja Sundelevitš. Each author's work tells their Tallinn story within the framework of their own memories.

PHOTO: MIKK RAND



February

DESIGN
FOLK CULTURE
LITERATURE
SPORT
ART
AUDIO-VISUAL ARTS
PERFORMING ARTS
MUSIC
INTER-DISCIPLINARY

All year events:

p. 28 • AfroReggae and Trumm-It
p. 28 • Invisible exhibition: Ahhaa, Dark Matters 2011
p. 29 • 2011 – Year of Handicraft
p. 29 • Viru Hotel and the KGB
p. 30 • 'The cinema bus turns 10' travelling film festival
p. 30 • 'Colours of the earth' competition
p. 31 • Uus Maailm city space project – Make room!
p. 31 • City space games
p. 32 • 'One Story' – series of short documentaries
p. 33 • Viru tunnel turns into an art gallery
p. 33 • City, Shared
p. 154–155 • Chromatic: Enter the Octave and Discover the World of Sound and Reverberation

Ongoing events:

p. 20–21 • 'For Love, Not Money' – 15th Tallinn Print Triennial
p. 25 • 12th annual baroque music festival

FEBRUARY – JUNE AND SEPTEMBER – DECEMBER 2011 ON SATURDAYS

Art Bus „Hop On Art / Hop Off Art“

bus / art / Estonian Academy of Arts / workshop / design / architecture /Saturday / creativity

PLACE: TALLINN'S DISTRICTS
ORGANISER:
ESTONIAN ACADEMY OF ARTS
DISTANCE FROM THE SEA: VARIES
www.hoponart.artun.ee
Facebook: HopOnArt

Every Saturday the art bus „Hop On Art / Hop Off Art“ of the Estonian Academy of Arts will take you to the heart of art. On 36 Saturdays architects, designers and artists will introduce foundries, handicraft centres, artists' workshops, studios and factories where art is being created. Participants of the tour can take a peak into the backstage of Estonian art and meet eye-to-eye with leading artists, designers and other creatives. In addition they can try out their own creativity by attending workshops run by artists.

Everyone interested in the practical and creative side of art is expected to join the entertaining and interactive art tour. Bring a friend along

HOP ON HOP OFF ALL DAY

3–5 FEBRUARY 2011

Chinese New Year carnival

traditional carnival / fireworks / Oriental culture

PLACE: FREEDOM SQUARE & SONG FESTIVAL GROUNDS
CREATORS AND ORGANISERS: TALLINN'S CULTURAL HERITAGE DEPARTMENT IN ASSOCIATION WITH THE EMBASSY OF THE PEOPLE'S REPUBLIC OF CHINA & THE CULTURAL OFFICE OF THE BEIJING CITY GOVERNMENT
DISTANCE FROM THE SEA: 500 – 1 KM
www.tallinn.ee/hiinauusaasta

PHOTO: TALLINN HERITAGE BOARD

3 February 2011 marks the start of the Year of the Rabbit in eastern calendars, and the event will be marked with a huge Chinese New Year festival. Events designed for the whole family will be running from Thursday to Saturday. The festivities will feature guest artists from Beijing and include a dragon and lion dance, traditional dances with fans and lanterns by brightly-dressed young ladies, martial arts performances, a fire circus and fireworks displays. There will also be a market offering Chinese goods and delicious food.

FEBRUARY – MARCH 2011

Object no. 2011: Innerworld

public space / installation / inclusion / summer

PLACE: **FREEDOM SQUARE**
CREATOR AND ORGANISER: **NPO SISEILM**
DISTANCE FROM THE SEA: **1 KM**

Life is a series of small problems. If it's dark, how do you make it light? If it's cramped, where do you find space? If a person's eyes are dull, how do you make them sparkle? If you're sad, where do you draw happiness from? If it's stuffy, where do you get some air? If you have form, where do you find content? If you have yin, where does yang come from? And in the northern climes of Estonia, if it's cold, how do you make yourself warm? Sometimes it seems as though it's impossible to find answers to these questions. But sometimes you need to put the impossible to the test, even though the result may be as suicidal as wearing nothing but a tie, however stylish, against the cold.

This work is presented as an installation. It is knowingly naïve and clearly wants to do the impossible: condense the entire Estonian art world into one work. The installation focuses on people. It attempts to bring this living art as close to the people of the city as possible, in the most direct sense of the word – and at its deepest and most immediate level.

WELCOME!
JANUARY
FEBRUARY
MARCH
APRIL
MAY
JUNE
JULY
AUGUST
SEPTEMBER
OCTOBER
NOVEMBER
DECEMBER
EXTRAS

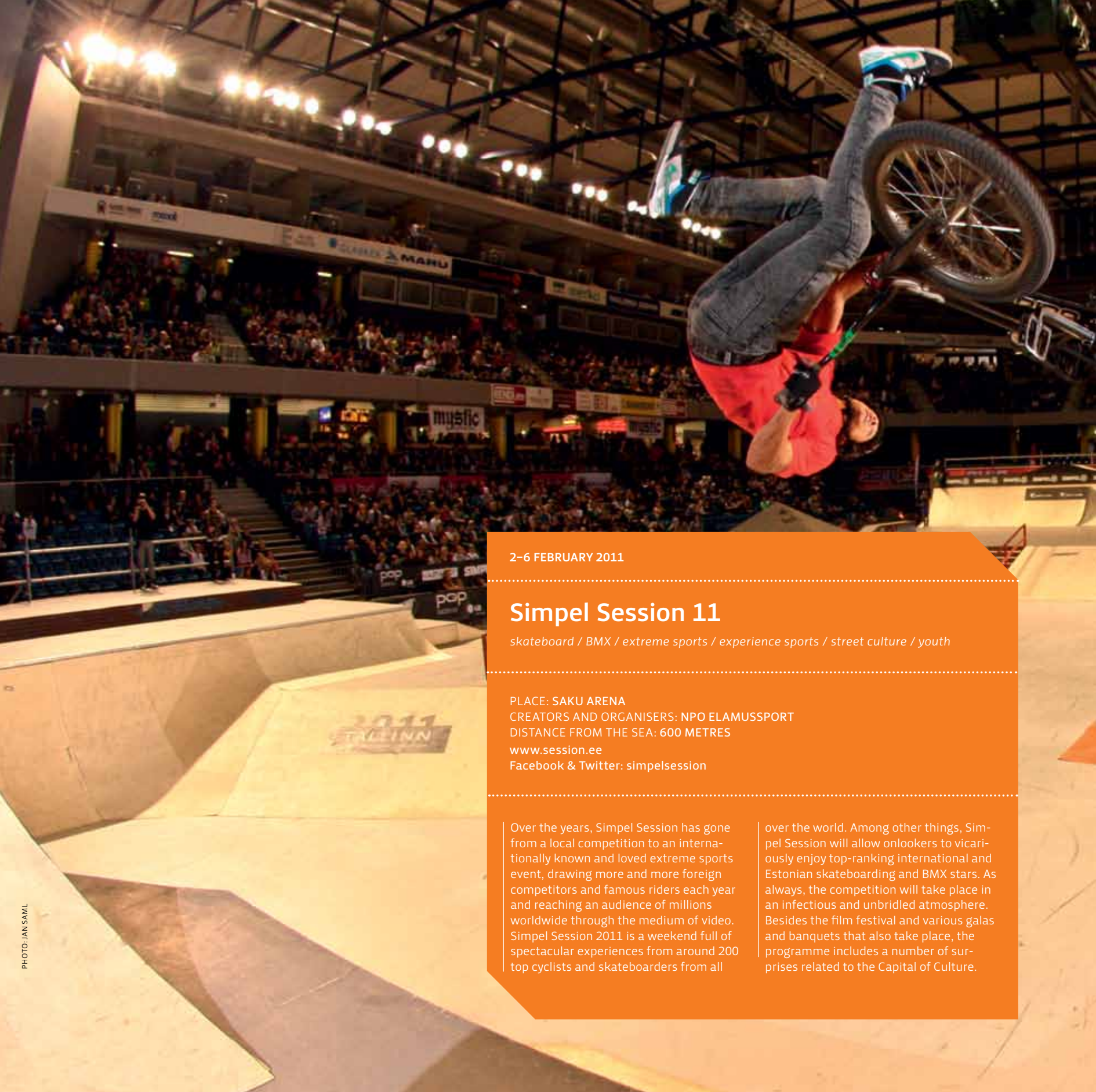


PHOTO: JAN SAML

2–6 FEBRUARY 2011

Simpel Session 11

skateboard / BMX / extreme sports / experience sports / street culture / youth

PLACE: **SAKU ARENA**
CREATORS AND ORGANISERS: **NPO ELAMUSSPORT**
DISTANCE FROM THE SEA: **600 METRES**
www.session.ee
Facebook & Twitter: simpelsession

Over the years, Simpel Session has gone from a local competition to an internationally known and loved extreme sports event, drawing more and more foreign competitors and famous riders each year and reaching an audience of millions worldwide through the medium of video. Simpel Session 2011 is a weekend full of spectacular experiences from around 200 top cyclists and skateboarders from all over the world. Among other things, Simpel Session will allow onlookers to vicariously enjoy top-ranking international and Estonian skateboarding and BMX stars. As always, the competition will take place in an infectious and unbridled atmosphere. Besides the film festival and various galas and banquets that also take place, the programme includes a number of surprises related to the Capital of Culture.

WELCOME!
JANUARY
FEBRUARY
MARCH
APRIL
MAY
JUNE
JULY
AUGUST
SEPTEMBER
OCTOBER
NOVEMBER
DECEMBER
EXTRAS

10–13 FEBRUARY 2011

Perfect Silence festival

silence / beauty / ECM / chamber music

PLACE: KUMU AUDITORIUM
CREATOR AND ORGANISER: TALLINN PHILHARMONIC
DISTANCE FROM THE SEA: 1 KM
www.filharmoonia.ee

This festival, with its unique chamber-like atmosphere, presents works which are rarely heard in Estonia and which are largely connected with productions by the highly respected record company ECM. The 2011 festival will feature not only the Tallinn Chamber Orchestra, but also Kayhan Kalhor, an extraordinary performer and improviser of Persian music, and Greek composer Eleni Karaindrou's music from the film Dust of Time. Following a screening of Peter Guyer and Norbert Wiedmer's film Sound of Silence there will also be a chance for the audience to meet ECM founder and director Manfred Eicher.

Manfred Eicher | PHOTO: MAREK VOGEL

13 FEBRUARY 2011

Youth Winds Fest – parade of youth orchestras

music / youth / wind orchestras / brass ensembles

PLACE: ESTONIA CONCERT HALL
CREATOR AND ORGANISER: AAVO OTS MUSIC STUDIO
DISTANCE FROM THE SEA: 800 METRES
www.musicstudio.ee

Youth Winds Fest is a new festival aimed at young people and bringing together wind instrument performances. The schedule melds the influences of musical styles and line-ups from various eras, as well as interesting venues: glamorous baroque in the Town Hall performed by a brass band and trumpet solo, spiritual music in churches, choral music and jazz in the Old Town, and joint performances with guest stars.

Headliners include Estonia's best young wind instrument orchestras, brass bands and soloists, as well as guests from Russia, Lithuania, Latvia, Finland and Spain. Local performers include the orchestra from Tallinn Music High School, the Estonian Youth Wind Orchestra, the South Estonian Youth Wind Orchestra, the Brass Academy band and Estonian Youth Brass.

Estonian Youth Brass Orchestra

14 FEBRUARY 2011

Valentine's Day song competition – Tallinn 2011

song competition / family fun / Valentine's Day

PLACE: NOKIA CONCERT HALL
CREATOR AND ORGANISER: TALLINN CITY GOVERNMENT
DISTANCE FROM THE SEA: 850 METRES

The Valentine's Day song competition organised by Tallinn City Government invites composers from all over the country to create beautiful songs about love and friendship with lyrics in Estonian. The composers and lyricists of the best songs will receive valuable prizes. The jury's top three selections and the public's favourite will be announced at the song competition's grand finale at Nokia Concert Hall on Valentine's Day – 14 February 2011 – where all ten finalists will get to perform.

5 FEBRUARY 2011

Naapurivisa festival

rock music / sea / cruise / Finnish-Estonian ties

PLACE: TALLINK BALTIC PRINCESS PASSENGER FERRY
CREATOR AND ORGANISER: OÜ SOOVIKONTSERT
DISTANCE FROM THE SEA: 0 M
www.soovikontsert.ee

PHOTO: TOOMAS DETTENBORN

The Naapurivisa festival, which has been running since 2004, is designed to promote Finnish and Estonian rock culture. It has featured such performers as Ismo Alanko, Kotiteollisuus, Viikate, CMX, Maj Karma, Kauko Röyhkä, 22 Pistepirkko, Metsatöll, Kosmikud, J.M.K.E and Röövel Ööbik. One of the central themes of Tallinn's year as European Capital of Culture is opening the city up to the sea, and that's why this event is being held on board a passenger ship. For one night the ferry will become a festival ground, with a wide-ranging programme taking place all over the vessel. The main stage will welcome the hottest bands from Finland and Estonia, while smaller stages elsewhere on the ferry will feature more alternative live artists and DJs.

23–27 FEBRUARY 2011

The multicultural merry-go-round

folk culture / national cuisine / exhibition / master classes / music / dance / national minorities

PLACE: BLUE PAVILION OF THE ESTONIAN FAIR CENTRE
ORGANISER: LYRA (INTERNATIONAL UNION OF NATIONAL CULTURE ASSOCIATIONS)
DISTANCE FROM THE SEA: 500 METRES
www.lyra.ee

The organiser of this festival, Lyra, is one of the most important cultural organisations in Estonia related to national minorities. Over five days it will be presenting a bright and colourful cultural programme representing the customs, dances, games and art of almost all of the nationalities living in Estonia and featuring almost 90 groups.

Local Korean folk group Ariran | PHOTO: ALEXANDER ZABOLOTNY

23–27 FEBRUARY 2011

Fourth world martial arts games

martial arts / sport / culture / ethnic minorities / exotica / competition / demonstration events / show / international

PLACE: ESTONIAN FAIR CENTRE (BLUE PAVILION)
CREATORS AND ORGANISERS: EESTI TAEKWON-DO UNION & ESTONIAN MARTIAL ARTS ASSOCIATION
DISTANCE FROM THE SEA: 400 M
www.games2011.org
www.tkd.ee

Tallinn has the honour of hosting the first world martial arts championships to be held outside of Asia. Over 2500 participants from 60 countries are expected to attend this major international event. Over five days, various duel-type tournaments as well as a martial arts and folklore festival will be held, along with a number of cultural events, and a creative exhibition featuring different nationalities will be on display. The opening ceremony will be the international martial arts and folklore festival, where various cultural traditions will be united using modern light and sound solutions, and a number of demonstration performances will be given by masters along with entertaining exotic creative groups. The programme of course includes dizzying leaps, smashing of objects, exotic dances and a fire show too!

24–27 FEBRUARY 2011

Heliosphere 2011 festival

music / visuals / ambient / experimental / psychedelic

PLACE: VON KRAHL THEATRE
CREATORS AND ORGANISERS:
TALK LEFT-HANDED CONCERT AGENCY
DISTANCE FROM THE SEA: 1 KM
www.heliospherefestival.com
www.talklefthanded.com

Ben Frost | PHOTO: BIARNI GRIMS

With the Heliosphere festival, Talk Left-Handed offers us a chance to step outside our everyday world and let ourselves be shaken by walls of noise and soothed by a matrix of sounds. The festival is like the sea – stormy, with crashing waves, and then quiet, with a surface as smooth as glass. Introducing intensely emotional music and visuals that take you on a journey, Heliosphere puts festival-goers back in touch with their souls.

Performing at the festival will be Circle (Finland), Nadja (Canada), Amenra (Belgium), Ben Frost (Iceland), MoHa! (Norway), Wiracki + Suka Off (Poland), Manifesto (Sweden), Five Seconds To Leave (Czech Republic), Esa Z Lesa (Czech Republic), Rovar17 (Hungary), Oyaarss (Latvia), Tesa (Latvia), Edgars Rubenis (Latvia) and Dark Buddha Rising (Finland).

25–28 FEBRUARY 2011

Jõhvi Ballet Festival

ballet / dance art

PLACE: JÕHVI, IDA-VIRU COUNTY
CREATORS AND ORGANISERS: EESTI KONTSERT & JÕHVI CONCERT HALL
DISTANCE FROM THE SEA: 12 KM
www.concert.ee
Facebook: Eesti Kontsert, Jõhvi balletifestival

Ida-Viru County, known as an old industrial region, will be playing host to a fairy tale-like ballet festival in February. The art form is held in great regard by the large Russian-speaking community living in the region, and the festival represents an excellent opportunity to create a cultural bridge between the dance schools of the east and west.

Flying the flag at this year's event will be Scandinavian ballet, with a particular focus on Finland. Kuopio festival director Jorma Uotinen, celebrating his 60th birthday, and Estonia's own Kaie Kõrb, celebrating her 50th, will be performing together for the first time during the festival. 'Solo for three', a performance by a guest troupe from the Czech National Theatre, is an enthralling piece inspired by the lives and songs of three singing poets from the 1960s and 1970s – Jacques Brel, Vladimir Vysotsky and Karel Kryl.

宿業
PUHAS KULTUURILINE PIIRITUS

19 FEBRUARY – 5 MARCH 2011

Silent pictures go loud

silent film / contemporary music / world music

PLACE: **KUMU AUDITORIUM & RUSSIAN CULTURAL CENTRE**
CREATORS AND ORGANISERS: **TALLINN 2011, NPO PÖFF & NPO RAMPADE ORG**
DISTANCE FROM THE SEA: **200–1000 M**

A long time ago, all films were silent. Even after the soundtrack arrived, silent films retained a certain charm and mystery – a different backdrop makes the film itself different. In 2011, a year in which Tallinn will be telling seaside stories, Estonian and world classics meet acclaimed sound technicians representing different styles and maritime countries. Five concert screenings will bring surprising soundscapes in which the silent films are seen almost entirely in their original form – the only different thing being the soundtracks, developed by talented and internationally acclaimed musicians over half a year. The genres and themes flow into one another and the silent films shout: “The world is one and cultural boundaries exist only in outdated thoughts”.

FEBRUARY – MAY 2011

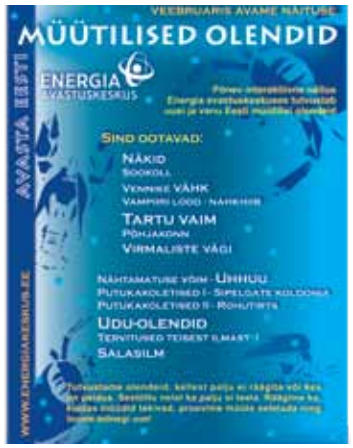
Discover Estonia's mythical creatures!

exhibition / entertainment / science / education / history / literature / folklore / anthropology / children / youth / families / tourists

PLACE: ENERGIA DISCOVERY CENTRE (PÕHJA PST 29)
CREATORS AND ORGANISERS:
ENERGY DISCOVERY CENTRE
DISTANCE FROM THE SEA: 300 M
www.energiakeskus.ee

This exhibition unites mythology and technology. Using technology and interactivity, Estonia's old and new myths become a medium for visitors to experiment and discover. Mythical creatures are introduced according to their special characteristics. The exhibition explores the specific effects of each entity and modern technology is brought in to demonstrate how the creatures operate.

Visitors are able to study creatures of which little is spoken, or who are hidden and about which therefore little is known. Characters that visitors will encounter include mermaids, marsh trolls, the northern lights, the Tartu spirit and the Northern Toad. As for newer myths, visitors will also learn about nebulous creatures, bug monsters, the invisible Uhhuu and Salasilm.



26 FEBRUARY 2011

'TV 10 olümpiastarti' turns 40

youth / sport / track and field

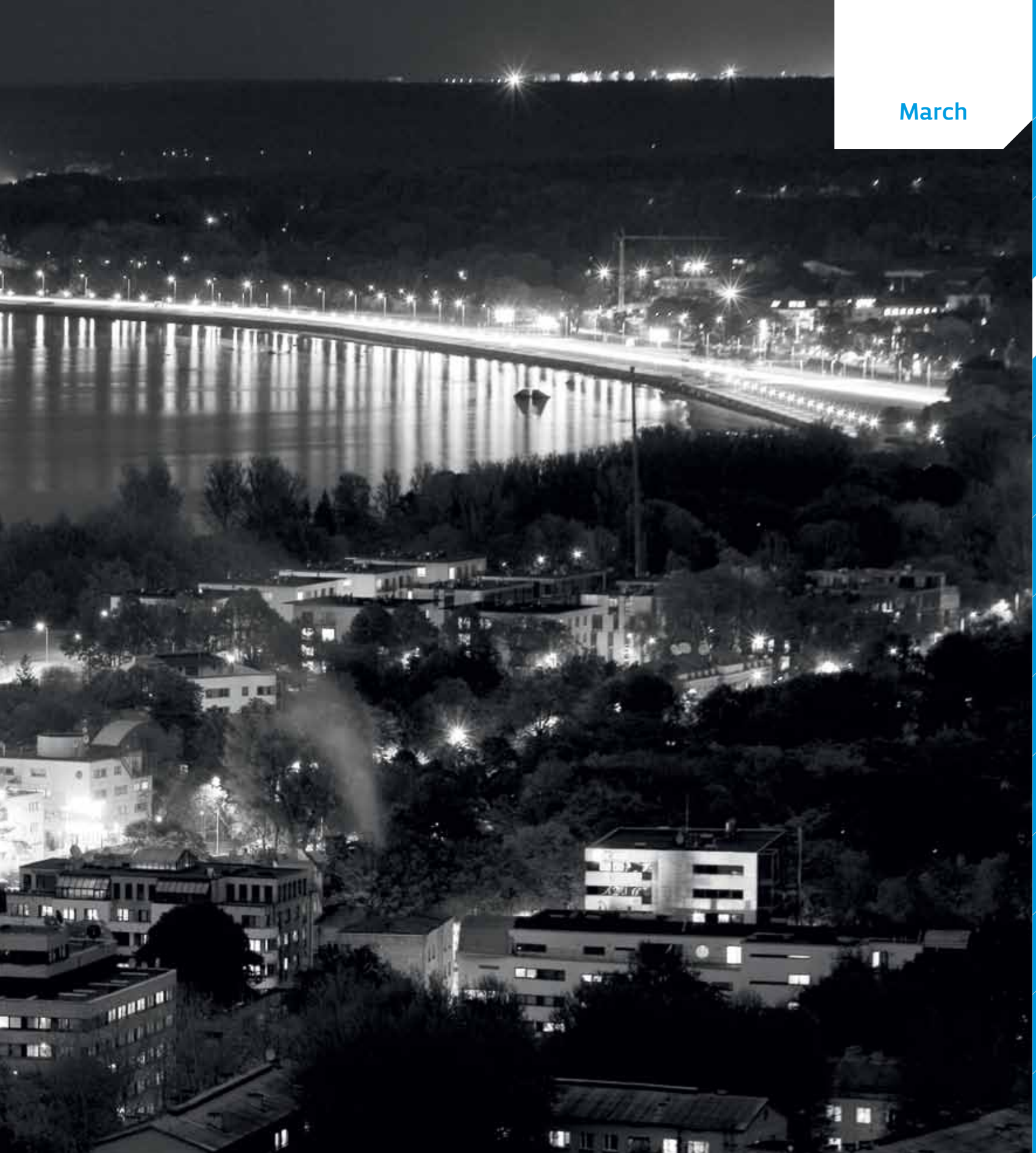
PLACE: LASNAMÄE ATHLETICS HALL
CREATORS AND ORGANISERS: ESTONIAN ATHLETIC ASSOCIATION & ESTONIAN PUBLIC BROADCASTING
DISTANCE FROM THE SEA: 1 KM
http://tv10.ekjl.ee
Facebook: kergejoustik

The competition series known as 'TV 10 olümpiastarti' has helped launch the careers of such athletes as discus gold medallist Gerd Kanter, discus bronze medallist Aleksander Tammert and indoor European long jump champion Ksenija Balta. Forty years of collaboration between athletics and broadcasting have been the source of many triumphs. In the finals of its 40th season, Estonia's best future decathletes will be determined in both individual and school standings. The current champions will provide inspiration, demonstrating their techniques and interviewing the best youth for TV. All Olympic champions in track and field are invited to the opening: Jüri Tarmak, Jaak Uudmäe, Erki Nool and Gerd Kanter. Perhaps the event will be the beginning of yet another meteoric rise to Olympic gold for some young athletes?

PHOTO: KALLE VEESAAR

PHOTO: KAAREL MIKKIN

PHOTO: LEMBIT MICHELSON



March

All year events:

p. 28 • AfroReggae and Trumm-It
p. 28 • Invisible exhibition: Ahhaa, Dark Matters 2011
p. 29 • Viru tunnel turns into an art gallery
p. 29 • Viru Hotel and the KGB
p. 30 • 'Colours of the earth' competition
p. 31 • Uus Maailm city space project – Make room!
p. 31 • City space games
p. 32 • 'One Story' – series of short documentaries
p. 32 • 'The cinema bus turns 10' travelling film festival
p. 33 • 2011 – Year of Handicraft
p. 33 • City, Shared
p. 154–155 • Chromatic: Enter the Octave and Discover the World of Sound and Reverberation

Ongoing events:

p. 20–21 • 15th Tallinn Print Triennial
p. 37 • Art bus „Hop On Art / Hop Off Art"
p. 38–19 • OBJECT nr. 2011 / Innerworld
p. 46–47 • Silent pictures go loud
p. 48 • Discover Estonia's mythical creatures!

Classical Radio concert week devoted to Tallinn Capital of Culture 2011 on Euroradio

music / concert / radio / Europe

PLACE: ESTONIA CONCERT HALL & ST. NICHOLAS' CHURCH
CREATOR AND ORGANISER: KLASSIKARAADIO
DISTANCE FROM THE SEA: 1 KM
klassikaraadio.err.ee/klassik/tallinn2011.htm

View from the radio studio of the Estonia Concert Hall to stage | PHOTO: TIIA TEDER

Estonian Classical radio will broadcast a series of concerts introducing Tallinn's music life to all of the countries in the European Broadcasting Union, reaching over a million listeners. Many Estonian and chamber musicians and groups will perform at the Estonia Concert Hall and St. Nicholas' Church: the Estonian National Symphony Orchestra, the Nordic Symphony Orchestra, the National Opera Estonia, Estonian National Men's Choir, the Estonian Philharmonic Chamber Choir, Vox Clamantis and Hortus Musicus. Among others, the programme includes a premiere of a new work by Erkki-Sven Tüür, the Estonian National Men's Choir's programme dedicated to the anniversary of the March 1944 bombing of Tallinn, a Vox Clamantis programme, a gala evening devoted to Estonian performers, and a concert by Kadri Voorand from a jazz club and folk concert in Viljandi.

JULY 2010–APRIL 2011 (PERFORMANCES FOR THE PUBLIC 12–13 MARCH 2011)

Today at the opera

youth / theatre / music / art

PLACE: SCHOOLS ALL OVER ESTONIA & NATIONAL OPERA ESTONIA
CREATOR AND ORGANISER: NATIONAL OPERA ESTONIA
DISTANCE FROM THE SEA: WALKABLE AND SINGABLE
www.opera.ee
junior.opera.ee

Nearly 500 children aged 10–16 from all over the country are preparing a programme truly their own, to be performed in March on the prestigious stage of the Estonia Opera. In this project, the children are creating an entire musical performance from beginning to end based on their own ideas – as an orchestra, singers, dancers, artists, set designers, technicians and costume designers. Two performances will be held on the Estonia stage, which the participants' parents and relatives can attend, and naturally visitors to the Capital of Culture. This event steps outside of the box of traditional theatre and will be a fun touchstone for everyone. In March, we will see and hear what surprises are in store from the largest number of young performers ever assembled on the Estonia stage.

5 MARCH 2011

Maslenitsa

traditional culture / Shrove Tuesday / music / dance / traditions / party

PLACE: TALLINN'S SONG FESTIVAL GROUNDS
CREATOR AND ORGANISER: NPO MINU LIIN
DISTANCE FROM THE SEA: 500 M

Estonians have many interesting and unusual Shrovetide traditions, such as sledding to predict the length to which their flax will grow, eating pig's trotters and buns with whipped cream, and making children's tops out of pork bones! Other peoples living in Estonia have their own Shrovetide traditions. What is eaten on Shrove Tuesday in the Russian culture? What games are played? What kinds of dances are there? What is the secret of making gigantic pancakes? Why are hay-stuffed scarecrows set on fire at the end of the festivities? Maslenitsa is the best way to get acquainted with Russian Shrovetide customs and enjoy a fantastic carnival.

5–8 MARCH 2011

Shrovetide week at the Open Air Museum

families / international visitors / students / companies / folk culture / tradition / values / education / ethnography / history / folk dance / folk costume / folk games / traditional food / folk belief / theatre / workshops / folk handicraft

PLACE: **ESTONIAN OPEN AIR MUSEUM**
CREATOR AND ORGANISER: **ESTONIAN OPEN AIR MUSEUM**
DISTANCE FROM THE SEA: **30 M**
www.evm.ee

In the Capital of Culture year, the motto of the Open Air Museum is 'Time has a story', and seven great events will be held. One of them is Shrove Tuesday – the last day of winter fun and feasting before the season of Lent and fasting. On this day, people eat pig's trotters and rich pea soup, fashion tops out of bone, play Shrovetide games and slide over the snow as far as they can. It's all part of ancient fertility rituals and making sure that the year ahead will be a good one. In the old days, Shrove Tuesday was a women's holiday, and the fairer sex were forbidden from doing almost any work. Instead, they would go to the tavern, have a drink, dance and predict the future using the thigh bones of a pig. In 2011, Shrove Tuesday falls on 8 March – International Women's Day – and thus it has particularly strong feminine power.

PHOTO: TOOMAS TUUL

Erkki-Sven Tüür | PHOTO: MARK RAIDPERE

PREMIERE ON **10 MARCH 2011**

Erkki-Sven Tüür's Awakening

contemporary classical music / choir music / world premiere

PLACE: **ESTONIA CONCERT HALL**
CREATORS AND ORGANISERS:
ESTONIAN PHILHARMONIC CHAMBER CHOIR & EESTI KONTSERT
DISTANCE FROM THE SEA: **800 METRES**
www.epcc.ee
www.concert.ee

Erkki-Sven Tüür, one of the best-known Estonian composers, is writing a new piece for the Estonian Philharmonic Chamber Choir and Chamber Orchestra to mark Tallinn's year as European Capital of Culture. The composer says that the work examines the mystery of spring rebirth: "It is the meeting of the almost pantheistic-ancient Estonia and Christianity. It features some of the core liturgical texts related to Easter (in Latin), but also the poetry of Hölderlin (in German) and that of Juhan Liiv, Ernst Enno, Jaan Kaplinski and Doris Kareva (in Estonian)."

Tüür's piece is to be performed by the Estonian Philharmonic Chamber Choir and Sinfonietta Riga, conducted by Daniel Reuss. The concert will be broadcast on Klassikaraadio. Awakening, as a work carrying the message of the Capital of Culture, will not only be performed in Tallinn, but also in Tartu, Riga and Berlin in the spring.

17–18 MARCH 2011

LokaalRaadio

radio art / experimental art / local / global / DIY / rhisomatic dissemination of knowledge / disciplinary chaos / surprise

PLACE: EKKM (CONTEMPORARY ART MUSEUM OF ESTONIA)
CREATOR AND ORGANISER: FLEA CIRCUS
DISTANCE FROM THE SEA: 125 M
www.kirbutsirkus.com
www.mkdk.agentuur.ee

LokaalRaadio is the first of its kind in Estonia – a local arts radio, and an original approach to radiophonic experimental art. The medium differs from traditional radio channels in that it does not simply deliver existing original programming, but creates an artistic radio environment in itself: the object of sonic art. As spring arrives, the grand opening of LokaalRaadio will take place as part of the 'Radiaator!' festival of radio art. This will include workshops, lectures, discussions and panels on the concepts of radio art. LokaalRaadio deals with the radio environment as a rethinking of the physical-social medium, and creates opportunities for inspiration, paths to education and awareness, creativity and interpretation. LokaalRaadio will air regularly throughout 2011.

Hello Upan and Raul Keller | PHOTO: LOKAALRAADIO

20 MARCH 2011 – VERNAL EQUINOX

Spring Strolls through the City

Old Town / community / inclusion / spring

PLACE: TALLINN'S OLD TOWN
CREATORS AND ORGANISERS: KODULINNA MAJA
DISTANCE FROM THE SEA: 800 M
www.kodulinnamaja.ee

'Spring Strolls through the City' is a Kodulinna Maja tradition designed to mark the arrival of spring. It also reminds those taking part of just how cosy and culturally rich an environment the Old Town is. The coming of spring will be celebrated in the Capital of Culture with a broad range of events, including concerts, performances and guided walks through the Old Town led by leading cultural figures.

PHOTO: TOOMAS VOLMER

21–26 MARCH 2011

Estonian Music Days 2011

music / contemporary culture

PLACE: VARIOUS CONCERT VENUES IN TALLINN
CREATORS AND ORGANISERS:
ESTONIAN COMPOSERS UNION
DISTANCE FROM THE SEA: VARIES
www.helilooja.ee/emp

Composers Ülo Krigul, Märt-Matis Lill and Timo Steiner looking at the score | PHOTO: TAAVI KULL

Representing a different taste, but meant for listeners with finely-tuned ears, the Estonian Music Days have been one of the country's most important festivals for over 30 years, focussing on local composers, but balancing home-grown and foreign and chamber music and more monumental work, and offering more and more genres and styles each year.

Gates in the capital of culture's wall of sound: In 2011, EMP will be looking to expand the city's cultural space outside the city centre. As part of the festival, all eight of Tallinn's districts will have a composer in residence who will meet the public and introduce their work at local cultural centres. Also invited from the capitals of Estonia's neighbouring countries will be composers with ensembles, so as to bring their own musical offerings and take home keepsakes from the Estonian music scene.

23–27 MARCH 2011

'Max Moda 2011' – 5th international children's and youth fashion theatre festival

fashion / youth / theatre / international / DIY art / competition / workshops

PLACE: SALME CULTURAL CENTRE
CREATORS AND ORGANISERS:
NPO TEATER MAX MODA
DISTANCE FROM THE SEA: 2 KM
www.maxmoda.ee

The fifth international children's and youth fashion theatre, entitled 'Sea Symphony', is the only event in Europe meant exclusively for fashion theatres and novice artists (between the ages of 12 and 26). The festival presents fashion theatre as a new, contemporary, forward-looking genre of art with all of its beauty and possibilities. Competitions, workshops and seminars will take place. The festival is the brainchild of the Max Moda youth fashion theatre. The festival's president is Maksim Hlebnikov and the producer is Tatyana Hlebnikova. The participants include fashion theatres from Estonia, Latvia, Lithuania, Finland, Ireland, Sweden, Germany, the Czech Republic, Russia, Belarus, Ukraine, Georgia and Kazakhstan.

20 MARCH – 30 NOVEMBER 2011

Storytelling Saves the World

story-telling

PLACE: **TALLINN CITY CENTRE**
CREATORS AND ORGANISERS: **NPO ARMASTUS & THE NATIONAL CULTURE DEVELOPMENT AND TRAINING CENTRE**
DISTANCE FROM THE SEA: **600–1500 M**

Who doesn't like listening to stories? Story-telling is an exciting form of expression – one of the oldest there is in every culture, passing on their heritage and history. In telling stories we provide people with the experience, knowledge and values that are needed for life to go on.

The vernal equinox is World Storytelling Day. As part of the story-telling series, the very best storytellers from all over the world will meet in Tallinn to tell tales of the sea and the influence it, and through it other cultures, have had on us over the centuries. The series will run until 30 November, which will be Estonian Story Day. Until then all story lovers will be able to live the magic of story-telling as part of story evenings and workshops.

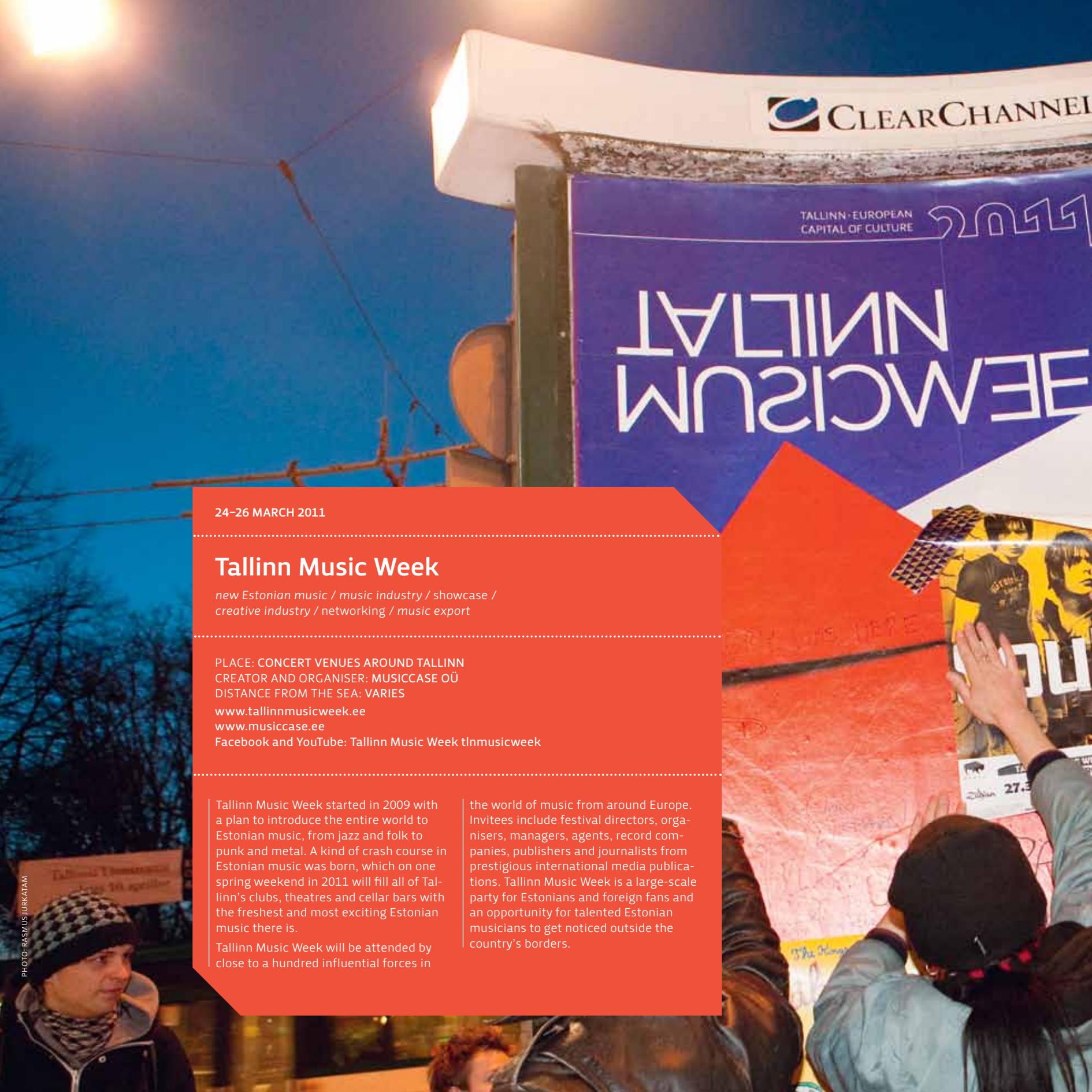


PHOTO: RASMUS JURKATAM

24–26 MARCH 2011

Tallinn Music Week

new Estonian music / *music industry* / showcase /
creative industry / networking / *music export*

PLACE: **CONCERT VENUES AROUND TALLINN**
CREATOR AND ORGANISER: **MUSICCASE OÜ**
DISTANCE FROM THE SEA: **VARIES**
www.tallinnmusicweek.ee
www.musiccase.ee
Facebook and YouTube: Tallinn Music Week tlnmusicweek

Tallinn Music Week started in 2009 with a plan to introduce the entire world to Estonian music, from jazz and folk to punk and metal. A kind of crash course in Estonian music was born, which on one spring weekend in 2011 will fill all of Tallinn's clubs, theatres and cellar bars with the freshest and most exciting Estonian music there is.

Tallinn Music Week will be attended by close to a hundred influential forces in the world of music from around Europe. Invitees include festival directors, organisers, managers, agents, record companies, publishers and journalists from prestigious international media publications. Tallinn Music Week is a large-scale party for Estonians and foreign fans and an opportunity for talented Estonian musicians to get noticed outside the country's borders.

WELCOME!
JANUARY
FEBRUARY
MARCH
APRIL
MAY
JUNE
JULY
AUGUST
SEPTEMBER
OCTOBER
NOVEMBER
DECEMBER
EXTRAS

31 MARCH 2011

Liturgical celebrations in Terra Mariana – St. Matthew's passion

music / church holidays / Meder's St. Matthew's Passion / Lent

PLACE: ST. JOHN'S CHURCH
CREATORS AND ORGANISERS:
CORELLI MUSIC CONCERT AGENCY
DISTANCE FROM THE SEA: 1.3 KM
www.corelli.ee
Facebook and YouTube: corellimusic

Performances of major works in churches around the time of holidays can be one of the purest expressions of the original message. During Lent, the 'Holy Days in Estonia' concert series will present St. Matthew's Passion, the magus opus by J. V. Meder (1649–1719), who served as cantor in Tallinn and wrote one of the first German operas here. It is one of the most noteworthy pre-Bach oratorios on the Passion of Christ motif.

It is an interesting fact that the greatest number of such works were written in former Hanseatic towns on the Baltic Sea, including Tallinn and Tartu, both of which will see performances of Meder's Passion.
Performers include Studio Vocale, the Corelli baroque orchestra and soloists Tõnis Kaumann (Evangelist), Uku Joller (Jesus) and Kädy Plaas (soprano), with Toomas Siitan conducting.

PHOTO: HARRI ROSPUU

31 MARCH – 4 APRIL 2011

International young pianists, violinists and cellists competition 'Young musician'

PLACE: HOUSE OF BLACKHEADS, TEACHERS' HOUSE, KADRIORG PALACE & ESTONIA CONCERT HALL
CREATOR AND ORGANISER: NPO NOOR MUUSIK
DISTANCE FROM THE SEA: 500–1000 M
www.hot.ee/youngmusician

Nowadays, the road to great art begins in early youth. Aspiring violinists, cellists and pianists aged 7–13 will experience a baptism of fire in the world of classical music at the Young Musician international competition, with youngsters from 20 countries taking part. At 6.00 pm on 2 April, violinists and cellists will perform at the House of Blackheads, while pianists will take to the stage at Kadriorg. On 4 April at 6.00 pm, the final concert of the award winners will take place at the Estonia Concert Hall. Thanks to Young Musician, the world is richer by a noteworthy amount of Estonian music and art. The event provides a strong incentive for Estonia's music students and their teachers and helps popularise high culture among the younger generation.

MARCH–OCTOBER 2011 (CULMINATING IN OCTOBER)

Von Krahl Academy

education / theatre / experiment / performance / international cooperation

PLACE: VON KRAHL THEATRE & KATEL
CREATORS AND ORGANISERS: VON KRAHL THEATRE
DISTANCE FROM THE SEA: 125 - 1000 M
www.vonkrahl.ee/252

Once upon there was a theatre. This theatre was home to some actors who thought that artists should only speak if they had something to say. They knew that theatre should only involve itself in things that were important to people. But what were these important things? Answering this riddle led to the creation of the Von Krahl Academy.

The Von Krahl Academy is a series of popular science and art events which is primarily designed to better get to know the world in which we live. Timeless questions are asked in cosy surroundings, on themes of cosmology, the economy, the environment and society. Specialists from the relevant fields attempt to answer them with some bold takes on the issues. The academy is all about humanity as the measure of knowledge. And this inspires those having their say, and those listening to them, to take a closer look at their own dreams, fears and expectations.

MARCH–NOVEMBER 2011

Cinema in the city

film / city space / surprise / dream / relaxation

PLACE: AROUND TALLINN
CREATORS AND ORGANISERS: TALLINN 2011 & KATUSEKINO OÜ
DISTANCE FROM THE SEA: BETWEEN 0 METRES AND MANY KILOMETRES

PHOTO: TANEL MURD

ROOFTOP CINEMA

A rooftop cinema or open-air movie theatre on a roof terrace in the heart of the city is a place that is the product of creative souls and dedicated film fans. The rooftop cinema brings fans an incomparable cinema experience in a unique environment – now, up on the Tallinn skyline, you can see a selection of quality films ranging from timeless and cult classics to the latest releases. The unique flavours of new Nordic cuisine, a rooftop café and a spacious sun deck enrich the atmosphere. A big screen and even bigger experience!

www.katusekino.ee
Facebook: Rooftop cinema

GUERRILLA CINEMA

Guerrilla cinema declares war on tastelessness, indifference, megalomania, boredom and ignorance and does so by conquering cinema and city space metre by metre. No guerrilla movement in the world has ever announced the time of its coming, and guerrilla cinema is no exception. You will only find out when the time is upon you!

WEDNESDAYS AT 18:00 FROM MARCH – MAY AND IN OCTOBER

Urban Symphonies @ Kumu Dokumentaal

PLACE: KUMU AUDITORIUM
CREATORS AND ORGANISERS: KUMU AUDITORIUM IN ASSOCIATION WITH THE BLACK NIGHTS FILM FESTIVAL
DISTANCE FROM THE SEA: 1 KM

www.poff.ee/kumu
www.ekm.ee/kumu
Facebook and YouTube: Kumu kunstimuuseum

The fifth season of Kumu Dokumentaal will be dedicated to life in urban environments, since more than 50% of the world's population already resides in urban areas, and this figure is expected to rise to 80% by 2050. This process is occurring at an unstoppable pace, which is why it is a good idea to take a look at the state of the world today, so as to better grasp what the world of the future may be like.

The city provides storytellers with a broad range of thematic opportunities – it can be viewed as a social phenomenon, an architectural wonder, the information society, a topographical object, a tourist magnet, a crime scene, poetry and more. The city has a thousand faces and a thousand ways of being seen – it is one of documentary makers' most inspirational sources. Screenings will be preceded by talks and discussions.

PHOTO: ARNE MAASIK

PHOTO: TOOMAS TUUL

PHOTO: TÕNU NOORITS

April

DESIGN
FOLK CULTURE
LITERATURE
SPORT
ART
AUDIO-VISUAL ARTS
PERFORMING ARTS
MUSIC
INTER-DISCIPLINARY

All year events:

p. 28 • AfroReggae and Trumm-It
p. 28 • Invisible exhibition: Ahhaa, Dark Matters 2011
p. 29 • 2011 – Year of Handicraft
p. 29 • Viru Hotel and the KGB
p. 30 • 'The cinema bus turns 10' travelling film festival
p. 30 • 'Colours of the earth' competition
p. 31 • Uus Maailm city space project – Make room!
p. 31 • City space games
p. 32 • 'One Story' – series of short documentaries
p. 33 • Viru tunnel turns into an art gallery
p. 33 • City, Shared
p. 154–155 • Chromatic: Enter the Octave and Discover the World of Sound and Reverberation

Ongoing events:

p. 20–21 • 15th Tallinn Print Triennial „For Love Not Money"
p. 37 • Art bus „Hop On Art / Hop Off Art
p. 46–47 • Silent pictures go loud
p. 48 • Discover Estonia's mythical creatures!
p. 62–63 • Storytelling Saves the World
p. 66 • International young pianists, violinists and cellists competition 'Young musician'
p. 68 • Urban Symphonies @ Kumu Dokumentaal
p. 68, 122–123 • Cinema in the City

APRIL – OCTOBER 2011

From Military Equipment to Design Piece

design /sea / mine /military equipment /exhibition / Estonian Maritime Museum / furniture

PLACE: ESTONIAN MARITIME MUSEUM
AUTHOR: MATI KARMIN, OR GANISER ESTONIAN MARITIME MUSEUM
DISTANCE FROM THE SEA: 750 M
Facebook: Mati Karmin

PHOTO: ANDRES TALI

The proximity to the sea has been both a blessing and doom for Tallinn; the sea has brought us wealth, European culture and foreign invaders. The latter have left many military buildings and equipment in Tallinn and the small nearby islands, most of which is a crumbling history by now. After the departure of the soviet army in 1994 Naissaar was left with heaps of seamine hulls. Mati Karmin has used these rusty hulls to create sculptural design furniture. The mine furniture by Mati Karmin unites history and present day, destruction and construction. The shape of a mine is flawless and orderly, the character of the material however very demanding that gives unlimited alternatives to the phantasy. At the same time the mine hull clearly wears the mark of its original destructive purpose, illustrating the recent history and through that telling the story of the people of the seashore.

2 APRIL 2011

International children's literature day – masked parade in Tallinn's Old Town

children's literature / parade / children / homemade art / masks

PLACE: BEGINNING AT ADMIRALTY INLET AND WINDING ITS WAY THROUGH THE OLD TOWN
CREATORS AND ORGANISERS: ESTONIAN CHILDREN'S LITERATURE CENTRE & TÄHEKE MAGAZINE
DISTANCE FROM THE SEA: 50 M – 2 KM
www.eltk.ee

PHOTO: HELLE LAANPERE

2 April is Children's Literature Day, and it will see children all over the world receive a message from Aino Pervik entitled 'books remember'. A poster with the same message has been designed by Jüri Mildeberg. A large procession of masks will take place in Tallinn's Old Town, with hundreds of children from different parts of Estonia wearing masks inspired by their favourite literary heroes. Costumed actors and children's bands will also take part, and Tallinn's residents and visitors will also be welcome. The parade starts at 11.00 am near Admiralty Inlet and proceeds along Suur Rannavärav and Pikk Streets to Town Hall Square and the Puppet Theatre, where all of the participants will enjoy a free show at noon.

3–10 APRIL 2011

Model European Parliament Tallinn 2011

civic society / education / Europe / youth

PLACE: TALLINN
CREATORS AND ORGANISERS:
NPO EUROOPA MAJA
DISTANCE FROM THE SEA: VARIES

www.euroopamaja.ee
www.youtube.com/user/euroopamaja
Twitter: mudelparlament

'Model European Parliament Tallinn 2011' is an international simulation of the European Parliament in which over 160 youths from 30 European countries will take part. The idea behind the project is about being European citizens, emphasising the fact that young Europeans themselves could and should have a say in matters concerning their countries and continent. The undertaking involves government representatives and experts who, in meeting the young people, create an opportunity for interesting dialogue. Youths from foreign countries spend a week with an Estonian family, thus gaining unique and first-hand experience of the Estonian lifestyle and culture.
Project supporters and partners: Estonian office of Youth In Action, European Parliament information office, various ministries, the City of Tallinn, MEP Nederland & MEP Noord-Brabant / Vlaanderen (Netherlands)

13–17 APRIL 2011

12th international choral festival and vocal ensemble competition

choral music / concerts / children / youth

PLACE: ESTONIA CONCERT HALL, ST. JOHN'S CHURCH, KLAASSAAL SONG STAGE, HOUSE OF THE BLACK HEADS, ROCCA AL MARE SCHOOL, TALLINN ENGLISH COLLEGE & TALLINN REAALKOOL
CREATORS AND ORGANISERS:
ESTONIAN CHORAL ASSOCIATION
DISTANCE FROM THE SEA: 80–1400 M

www.kooriyhing.ee
www.companies.to/estonianchoralassociation

Estonian choir music is one of the country's biggest draws. The festival tradition inaugurated in 1972 is kept alive by the Estonian Choral Association. This year's artistic director is Hirvo Surva, and the artistic council comprises Heli Jürgenson, Maarja Soone, Ants Soots and Triin Koch. What makes the Capital of Culture choir festival special is the geographical diversity of the participants and the unprecedented scope of the children's and youth programme in the form of school concerts. In the run-up to the choir festival it is planned to convene a European Young Men's Choir in Tallinn, which will be made up of singers from many countries and add a special charm to the festival – which will provide competitive on-stage excitement at the Estonia Concert Hall and enjoyment in schools, churches and concert halls.

Girls choir "Ellerhein" won the Grand Prix at the 11th international choir festival "Tallinn 2009". Conductor Tiia Ester Loitme

14–16 APRIL 2011

International children's and youth song theatre festival: Song of the Stars 2011

stars / children / youth / singing / music

PLACE: PUBLIC CONCERT VENUES IN TALLINN & NOKIA CONCERT HALL
CREATORS AND ORGANISERS: NPO AVASTA ANDED, MEERO MUUSIKA VOCATIONAL SCHOOL & VARJE LEPP
DISTANCE FROM THE SEA: VARIES
www.tahtedelaul.meero.ee

Sissi Nylia Benita | PHOTO: ANNIKA METSLA

The 12th international children's and youth song festival brings together singers aged from 3–20 from home and abroad, offering visitors concert experiences in venues city-wide and culminating in a huge gala concert at Nokia Concert Hall. The musical production, entitled 'The Call of Culture', provides an opportunity to create a unique work made up of the sounds of the Capital of Culture, which will debut at the final concert. Workshops will take place, and admission to non-stop concerts and other events is free. The festival is a fantastic meeting place for different cultures with their own singing traditions.

PREMIERE ON **15 APRIL**

Tallinn mornings

history / present day / myth / city / freedom / death / game

PLACE: ETV & CINEMAS
CREATOR AND ORGANISER: OÜ TRAUMFABRIK
DISTANCE FROM THE SEA: 5–800 METRES

PHOTO: MARK RAIDPERE

Werner Bergengruen, a Baltic German man of letters from the early 20th century, and an undeservedly little-known storyteller in Estonia, once wrote about Tallinn: "All old cities are necropolises. In this sense at least they are superior to young, overly excitable cities that have quickly grown to heights: the number of their dead is countless."

In an old city, the number of current residents is negligible compared to the number of former inhabitants. The living represent a moment in time, the present; the dead represent infinity, and they are the ones who endure. In film, the tales and memories of the living and dead meet urban myth, documentary and the theatrical on this strip of land by the sea. Over a dozen current residents of Tallinn perform a story of the city stretching back 500 years – one of freedom recently regained and the question of what to do with it. Film team: Jaak Kilmi, Kiur Aarma, Peep Pedmanson, Peeter Laurits, Ants-Martin Vahur, Reet Aus, Mart Kessel-Otsa, Janek Murd & many more.

„The Sleep", Caden Manson 2009 | PHOTO: CADEN MANSON / BIGART GROUP

20 APRIL – 6 MAY 2011

Cityrama Tallinn

interactive installation / performance / theatre / video art / workshops

PLACE: RUSSIAN THEATRE
CREATORS AND ORGANISERS: CADEN MANSON / BIG ART GROUP & THE RUSSIAN THEATRE
DISTANCE FROM THE SEA: 1 KM
www.bigartgroup.com
www.veneteater.ee

According to writer Italo Calvino, a city is composed of the relations between its spatial dimensions and past events. Cityrama is an interactive installation and night-time performance uniting, at a state-of-the-art level, theatre and video installations, giving city life a boost and creating live and interactive television. The event starts with a workshop by Russian Theatre actors in which participants will master their acting style. The participants will produce their own short films, based on themes such as community, self-expression, identity, mediatization and the art of observation. At the same time, footage will be filmed around Tallinn for the final performance. In the second phase of the event, an installation will be completed in the Russian Theatre; it will open during the day and be supplemented with the help of actors at night, offering an hour-long performance.

„Võluflööt“, Von Krahli teater 2006 | PHOTO: VILLE HYVÖNEN

20 APRIL – 6 MAY 2011

POT Tallinn festival weeks

theatre / dance / music / circus / performance / film

PLACE: VON KRAHL THEATRE, KATEL, KANUTI GILDI SAAL, RUSSIAN THEATRE, CULTURAL CENTRES & CITY SPACE
CREATORS AND ORGANISERS: VON KRAHL THEATRE AND TEMPS D'IMAGES, KATEL, KANUTI GILDI SAAL, RAKVERE THEATRE & BALTOSCANDAL FESTIVAL
DISTANCE FROM THE SEA: 125 M OR MORE
www.pot.ee

POT is dedicated to new art, to artists who have their own vision of the world, and to audiences who dare to doubt their own vision of the world. With theatre, music, dance, film, visual arts and every conceivable combination of the above, POT is a cosmopolitan urban festival that explores different facets of the performing arts. Estonia's oldest theatre festival, Baltoscandal, and the Temps D'images series of events join forces to introduce new names from all over the world to Tallinn's performing arts. Along with Baltoscandal, Rakvere Theatre will also be relocating to Tallinn for the week and undertaking a range of endeavours in cultural centres around Tallinn and at the Russian Theatre. A new tradition will be instilled in the city – two festival weeks full of exciting theatre, dance and music events.

28 APRIL 2011 (WORKSHOPS) & **29 APRIL 2011** (CONCERT)

Giant Jazz: Jazzkaar 2011 headline act Bobby McFerrin

music / jazz / USA / international

PLACE: **NOKIA CONCERT HALL**
CREATOR AND ORGANISER: **NPO JAZZKAARE SÕPRADE ÜHING**
DISTANCE FROM THE SEA: **850 METRES**
www.jazzkaar.ee
www.bobbymcferrin.com

Bobby McFerrin is one of the most charismatic and unique artists in the music world today. A ten-time Grammy winner, he is well known as both a musician and conductor and had worked with a large number of symphony orchestras. In his vocal improvisation he masterfully weaves together jazz, folk and classical music. Every concert he gives is different to the last and unlike any other, with plenty of surprises in store for audiences. He also often involves local musicians in his concerts. Come and meet a master of his genre and a very special person!

Bobby McFerrin | PHOTO: MADLI-LIIS PARTS

15–24 APRIL 2011

Japanese animation film festival (JAFF)

Japan / anime / manga / cosmic ocean / film / festival

PLACE: ARTIS & SOLARIS CINEMAS
CREATORS AND ORGANISERS: NPO OTAKU & AS TALLINNFILM
DISTANCE FROM THE SEA: CA 85 M
www.animefest.eu

Fittingly, considering the Capital of Culture theme is 'stories of the seashore', the main programme of the fifth JAFF consists of films related to the sea and ocean, which in Japanese animation is organically tied with themes of outer space. The festival opens with Takashi Yamazaki's 'Space Battleship Yamato'. The 'Sensei' ('Teacher') sub-programme brings viewers the work of Satoshi Koni, the man behind Paprika and Perfect Blue. The sub-programme 'Joonistada või mängida' ('To draw or play') will present feature films produced on the basis of anime and manga plots. In addition, there's an exhibition of photographs and film programme dedicated to Japanese youth and their lives, exhibitions in cooperation with the Kyoto manga museum, a cosplay performance with foreign guests, an anime costume show and scenes, songs and dance numbers from beloved anime films.

JAFF continues its collaboration with the Japan Media Arts Festival

ILLUSTRATION: OKEIKO

27 APRIL 2011

The European Jazz Orchestra at the Jazzkaar festival 2011

music / jazz / Europe / international / festival

PLACE: RUSSIAN CULTURAL CENTRE
CREATORS AND ORGANISERS: FRIENDS OF JAZZKAAR & ESTONIAN PUBLIC BROADCASTING
DISTANCE FROM THE SEA: 500 M
www.jazzkaar.ee
www.swinging-europe.com

The European Jazz Orchestra was founded in 1996. Each year, the orchestra has a new line-up, a new repertoire and a new conductor. Experts nominate the best musicians in their respective countries and the best young professionals from all over Europe play in concert together. The EJO's Tallinn concert will be heard live, or almost live, on all radio stations in the European Broadcasting Union. This time around, the music will be written by composers from two neighbouring countries, Raul Sööt (Estonia) and Jere Laukkanen (Finland), who will conduct the orchestra. In addition to the Tallinn concert, one will also be held at Turku's Sigyn Hall.

PHOTO:KAUPPO KIKAS

24–27 APRIL 2011

Jazz ambassador Dave Liebman (USA) at the Jazzkaar festival 2011

learning / music / jazz / international / improvisation / USA

PLACE: TALLINN & IDA-VIRU COUNTY
CREATORS AND ORGANISERS: ESTONIAN JAZZ UNION IN COOPERATION WITH NPO JAZZKAARE SÕPRADE ÜHING
DISTANCE FROM THE SEA: VARIES

www.jazz.ee
www.jazzkaar.ee
www.daveliebman.com

PHOTO: MARCEL MEIER

The legendary American saxophonist and composer Dave Liebman became a member of Miles Davis's band in the 1980s and has shared the stage with some of the greatest musicians from the USA and Europe. This time, the maestro is paired with top Estonian musicians Kristjan Randalu, Jaak Sooäär, Mihkel Mälgand and Tanel Ruben. In his role of jazz ambassador, Liebman will award jazz prizes all over Estonia and will also work with young Estonian musicians, giving a series of master classes.

Concerts by the Dave Liebman Quintet (USA/Estonia) will be held on 26 April at the Russian Cultural Centre in Tallinn and on 27 April in Ida-Viru County.

Partners: US Embassy & Cultural Endowment of Estonia

24–30 APRIL 2011

Jazzkaar in the city

music / improvisation / city space / international / youth

PLACE: TALLINN CITY SPACE
CREATOR AND ORGANISER: NPO JAZZKAARE SÕPRADE ÜHING
DISTANCE FROM THE SEA: VARIES

www.jazzkaar.ee

PHOTO: HEITI KRUUSMAA

This is an improvisational city space project that got off to a successful start in April 2010 as part of International Jazz Month. The project aims to raise interest in and bring jazz music to people in the city. Acclaimed young musicians from other countries will work with local musicians in Tallinn – and new concepts, developed on the spot, will involve musicians and artists from other fields (such as dancers and poets). Every day, two to four improvisational concerts will be performed in a public space – a park, street, plaza or elsewhere. A joint public concert will be held on 30 April 2011.

PUN
KRISTIANSAND 2

Jan Bang and Veljo Tormis | PHOTO: MADLI-LIIS PARTS

20–21 APRIL 2011

Punkt Tallinn – opening of Jazzkaar 2011

music / jazz / international / improvisation / Norway

PLACE: **HOUSE OF THE BLACK HEADS**
CREATORS AND ORGANISERS:
ESTONIAN JAZZ UNION & NPO JAZZKAARE SÕPRADE ÜHING
DISTANCE FROM THE SEA: **1 KM**
www.jazzkaar.ee
www.jazz.ee
www.punktfestival.no

The Norwegian Punkt festival has garnered worldwide fame due to its special concept: concerts are followed by freeform interpretations of the music – a live remix – in which both the audience and musicians can participate. On 20 and 21 April, Punkt will visit Tallinn for the first time and open the 22nd Jazzkaar festival. Performing at the House of the Black Heads will be Punkt founders Jan Bang and Erik Honoré, Norwegian musicians Sidsel Endresen and Eivind Aarset, Jon Hassel from the US and the Noorus mixed choir, the Weekend Guitar Trio, Ensemble U and several other Estonian performers. The concerts will feature performances of music by Veljo Tormis, Helena Tulve, Tatjana Kozlova and other Estonian and Norwegian composers.

Partners: Punkt Festival, Norwegian embassy, Cultural Endowment of Estonia & others

Pardaugavas Music and Art School's students, "Attack of bees", 2008, land art. | PHOTO: JANE REMM

26 APRIL – 14 JUNE 2011

Contemporary art triennial for school kids: Eksperimenta!

contemporary art / art education / school-age youth

PLACE: **TALLINN'S SONG FESTIVAL GROUNDS, MAARJAMÄE CASTLE & CITY SPACE**
CREATORS AND ORGANISERS: **NPO SALLY STUUDIO & ANNELY KÖSTER**
DISTANCE FROM THE SEA: **500 M**
www.eksperimenta.net

Eksperimenta! is a contemporary art triennial for school kids. It is a unique art event that challenges education to break free from school walls and interact creatively with the world around us. The main topic of Eksperimenta! – Space – will bring to the Song Festival Grounds interpretations (ranging from city space to picture space and from geopolitics to psycho-geography) from curators from more than a dozen countries. The creators of the works are not professional artists, but rather young people between the ages of 14 and 19.

The opening week of the triennial will not only feature a contemporary art and education integration programme, but also an event called 'IDEElaboratoorium' and a number of workshops, concerts, art festivals and picnics. Eksperimenta! welcomes teachers and students, artists and art aficionados, class field trips, even demonstrators. It's time for an educational revolution!

WELCOME!
JANUARY
FEBRUARY
MARCH
APRIL
MAY
JUNE
JULY
AUGUST
SEPTEMBER
OCTOBER
NOVEMBER
DECEMBER
EXTRAS

7–11 APRIL 2011

Youth Winds Fest: international 'Trumpet Talent 2011' competition for young trumpet players

music / youth / international competition / trumpet music / Nõmme Jazz

PLACE: CHAMBER HALL OF THE ESTONIAN ACADEMY OF MUSIC AND THEATRE, NÕMME CULTURAL CENTRE & ESTONIA CONCERT HALL
CREATORS AND ORGANISERS: AAVO OTS MUSIC STUDIO & NPO NÕMME JAZZ
www.ema.edu.ee/trumpetdays/est/frame.htm
www.musicstudio.ee
www.nommejazz.ee

This international trumpet competition for young players has a long history – it will be taking place as part of the Tallinn 2011 Youth Winds Festival for the 17th time! For the first time, the 2011 competition will include an event for jazz trumpet players, at Nõmme Cultural Centre. The competition is designed to develop and extend the performance skills of young soloists and chamber and jazz musicians and to help them find ways of working together professionally with people from other countries. The competition traditionally involves a training programme, including a variety of master classes and group playing courses so as to make these talented young musicians more internationally competitive. The winners will be performing at a gala event at the Estonia Concert Hall on 11 April. Also taking part in the concert will be the Estonian Youth Brass Orchestra, the Brass Academy and 'Artiste Yamaha' Romain Leleu (France). Being performed for the first time as part of the concert will be Maksim Štšura's work The Winds of Reval for violin, trumpet and piano.

Trumpeters Aarne and Neeme Ots | PHOTO: JAAN HEINMAA

24 APRIL 2011

Easter celebrations and spring fair at the Open Air Museum

families / international visitors / students / companies / folk culture / tradition / values / education / ethnography / history / folk dance / folk costume / folk games / traditional food / folk belief / theatre / workshops / folk handicraft

PLACE: ESTONIAN OPEN AIR MUSEUM
CREATOR AND ORGANISER: ESTONIAN OPEN AIR MUSEUM
DISTANCE FROM THE SEA: 30 METRES
www.evm.ee

Easter, which goes by many names in Estonia, should not be missed, and probably can't be. Church bells joyously proclaim the resurrection of the Saviour. The arrival of spring is also greeted with painted eggs, the call of willow pipes and the squeaking of traditional swings, delicious holiday treats and the joyous hubbub of the spring fair. The sun rises higher and higher at the end of Lent; the sap rises in the willow trees, as do budding, youthful hearts, which all start beating in rhythm to the village swing.

PHOTO: TOOMAS TUUL

FOTO: KAAREL MIKKIN

PHOTO: JAAK NILSON

May

DESIGN
FOLK CULTURE
LITERATURE
SPORT
ART
AUDIO-VISUAL ARTS
PERFORMING ARTS
MUSIC
INTER-DISCIPLINARY

All year events:

p. 28 • AfroReggae and Trumm-It
p. 28 • Invisible exhibition: Ahhaa, Dark Matters 2011
p. 29 • 2011 – Year of Handicraft
p. 29 • Viru Hotel and the KGB
p. 30 • 'The cinema bus turns 10' travelling film festival
p. 30 • 'Colours of the earth' competition
p. 31 • Uus Maailm city space project – Make room!
p. 31 • City space games
p. 32 • 'One Story' – series of short documentaries
p. 33 • Viru tunnel turns into an art gallery
p. 33 • City, Shared
p. 154–155 • Chromatic: Enter the Octave and Discover the World of Sound and Reverberation

Ongoing events:

p. 20–21 • 15th Tallinn Print Triennial
p. 37 • Art bus „Hop On Art / Hop Off Art
p. 48 • Discover Estonia's mythical creatures!
p. 62–62 • Storytelling Saves the World
p. 68 • Urban Symphonies @ Kumu Dokumentaal
p. 76–77 • „CityRama Tallinn"
p. 78–79 • POT Tallinn festival weeks
p. 80–81 • Jazzkaar 2011
p. 86–87 • Contemporary art triennial for school kids: Eksperimenta!

2–3 MAY 2011

Nordic Symphony Orchestra & conductor Anu Tali – Meeting place Tallinn: WoW

music / concert / international / festival / history / premieres / youth / top musicians / education

PLACE: ESTONIA CONCERT HALL
CREATOR AND ORGANISER: NPO HEA MUUSIKA SELTS
DISTANCE FROM THE SEA: 800 METRES
www.nordicsymphony.com
www.eventsymphony.com
www.concert.ee
www.err.ee

PHOTO: KRISTJAN JAGOMÄGI

The new Nordic Symphony Orchestra season bears the title 'Meeting place Tallinn'. The concerts will bring top musicians from all over the world to Tallinn, master classes will be held for Estonia's young professionals and young music aficionados will have their own event (the young audience programme 'My orchestra'). The concert's name, WoW, comes from a work by Finnish composer and world-renowned conductor Esa-Pekka Salonen, Wing on Wing, which makes its Estonian debut on 2 May 2011. The Nordic Symphony Orchestra, founded by conductor Anu Tali and manager Kadri Tali in 1997, has achieved world renown with its innovative concert programmes, tours and award-winning recordings. Tallinn will become a gathering place for top musicians of the new generation, boasting a lively concert scene.

7 MAY 2011

Good Deed Festival – 'Notice those in need'

festival / civic society music / free time / major event / charity

PLACE: TAMMSAARE PARK
CREATORS AND ORGANISERS: LIONS ESTONIA
DISTANCE FROM THE SEA: 700 M
www.lions.ee

Heateo Festival

The goal of this event is to promote charity and good causes by bringing together doers of good deeds and citizens with a sense of mission. The festival shows how people in need can be assisted in very different ways: lotteries, sales of handicrafts and enjoyable competitions.

When we do things together, we sense our strength in unity. Tammsaare Park will witness performances by artists, choirs and children's ensembles, and games and contests will take place, open to children, parents and grandparents. Throughout the festival, various charity-related awards and certificates will be handed out to recognise those who give back to society. The proceeds from the festival and donations will go to help children in foster homes.

6 MAY – 5 JUNE 2011

Jean-Charles Hue exhibition

PLACE: TALLINN ART HALL GALLERY
CURATOR: HARRY LIIVRAND
DISTANCE FROM THE SEA: 1200 M
www.kunstihoone.ee

This exhibition about the Roma community by one of the leading figures in contemporary French video art, Paris-based Jean-Charles Hue, will be brought to the Art Hall Gallery by curator Harry Liivrand. The winner of several awards and himself from a Roma family, Hue trained as a fashion designer. He began working in video media in earnest at the turn of the century, exploring relations within the Roma community in documentary form and also creating a portrait of the border regions of Mexico. Hue's work is characterised by his immediate approach to capturing the inconsolable lyricism of everyday life and his cultural anthropological observational method. In accordance with the preliminary agreement, the exhibition will move on from Tallinn to Helsinki's Taidehall studio.

11–15 MAY 2011

Orient festival

PLACE: TALLINN ZOO
CREATOR AND ORGANISER: OÜ ERP
DISTANCE FROM THE SEA: 300 M
www.erpmusic.com/Orient2011

The only festival in Northern Europe devoted to authentic Asian music has been taking place since 1992. In 2011 it has the title 'High Cultures'. The idea was not conceived in an office somewhere, but based on the organisers' travels in Tibet, Ladakh, Bhutan, Arunachal Pradesh and northern Pakistan. Tibetan Buddhist monks, folk musicians from Ladakh and Bhutan, Baltistan and Hunza Islam cantors and shamans from inaccessible border areas in India, Tibet and Burma will be performing. This colourful cast of performers covers a variety of cultures, each with their own languages, ethnic aspects and religion. An ecumenical tent/concert hall will be erected in the alpinarium area of Tallinn Zoo for this special occasion.

PHOTO: PEETER VÄHI

12–13 MAY 2011

Errorfest

PLACE: KATEL & SURROUNDINGS
CREATOR AND ORGANISER: NPO IDEEVABRIK
DISTANCE FROM THE SEA: 125 M
www.errorfest.com

Err0rfest!

IN ERROR WE TRUST

KUJUNDUS: R.K.

14 MAY 2011

Spring farm day and museum night

families / international visitors / students / companies / folk culture / tradition / values / education / ethnography / history / folk dance / folk costume / folk games / traditional food / folk belief / theatre / workshops / folk handicraft

PLACE: ESTONIAN OPEN AIR MUSEUM
CREATOR AND ORGANISER: ESTONIAN OPEN AIR MUSEUM
DISTANCE FROM THE SEA: 30 M
www.evm.ee

PHOTO: TOOMAS TUUL

Spring on the farm is not just about sowing, but ploughing, hauling manure and spring cleaning in the farmhouse: all of which is unavoidable. When all of these tasks are complete, it is time to go to the sauna and play some music. Spring nights, redolent of the first tender leaves on the birch trees, are still long enough to tell ancient tales... and to attend to affairs of the heart!

30 APRIL – 30 SEPTEMBER

NO99 Straw Theatre

contemporary theatre / music / performance / international cooperation / new structure / installation / public space

PLACE: **SKOONE BASTION**
AUTHOR AND ORGANISER: **THEATRE NO99**
DISTANCE FROM THE SEA: **350 M**
pohuteater.no99.ee

NO99 Straw Theatre is the biggest event especially created for the Culture Capital year. It is an installation, a public space and a venue for cultural events. Straw Theatre will be built on the Skoone bastion, next to the famous Old Town of Tallinn. It will be open from May to September 2011 and after that, it will disappear.

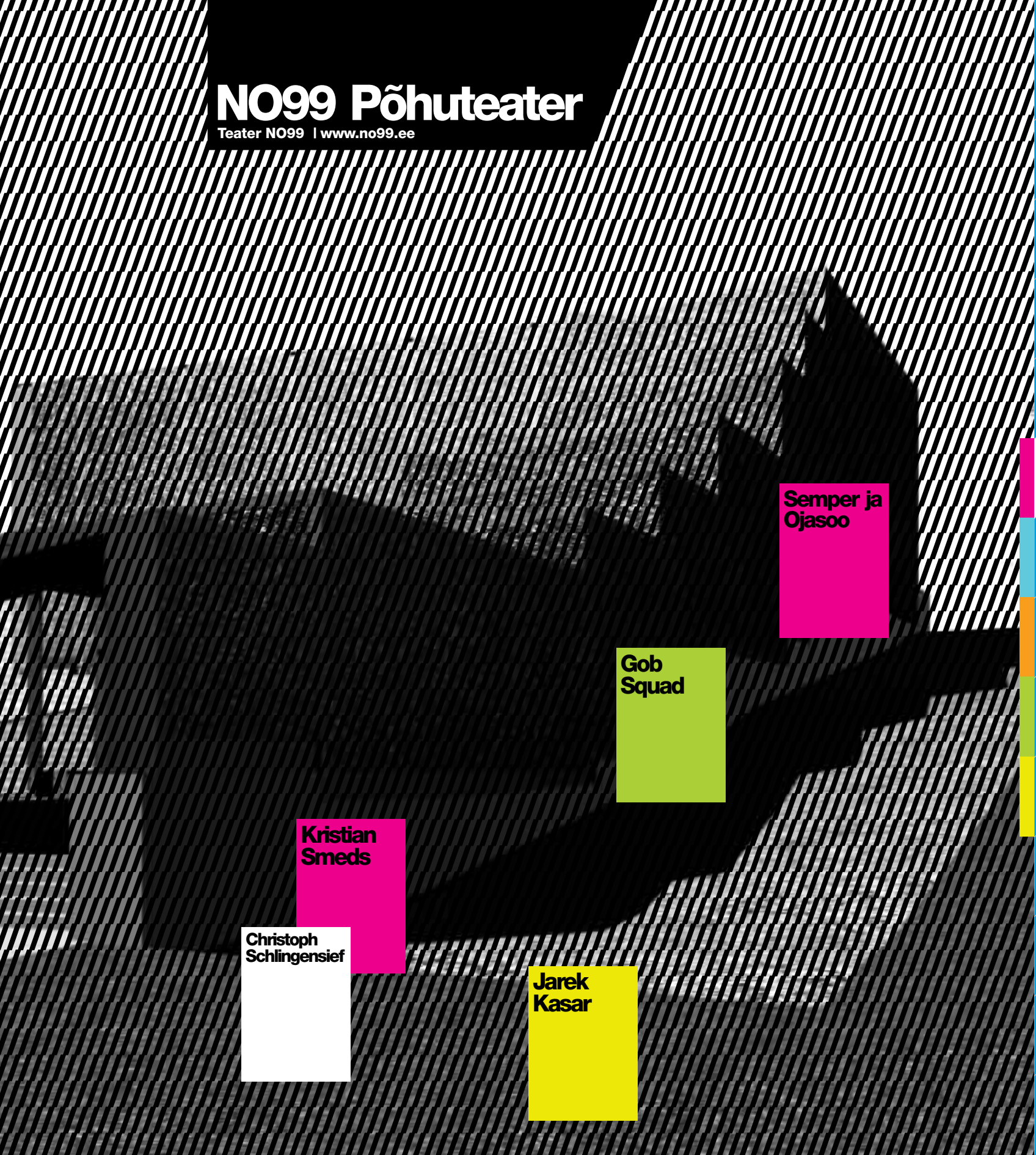
NO99 Straw Theatre, based on the idea of Ene-Liis Semper, an internationally renowned video- and stage artist and director, is a functional installation surrounded by a consumption-free public space. Everybody is welcome to do their morning workout there, play with their children on the playground, read intellectually enthralling magazines, eat healthy food or just listen to the birds singing and gaze at the sea.

From May to September NO99 Straw Theatre will host numerous famous contemporary artists with plays, space- and sound installations. Among others the creations of Sebastian Nübling, Gob Squad, Christoph Schlingensief, Kristian Smeds, Nature Theatre of Oklahoma, Siren can be seen.

The curator of the programme is award-winning Theatre NO99 and its creative directors Tiit Ojasoo and Ene-Liis Semper, who themselves will bring productions and projects to stage.

NO99 Põhuteater

Teater NO99 | www.no99.ee



Semper ja Ojasoo

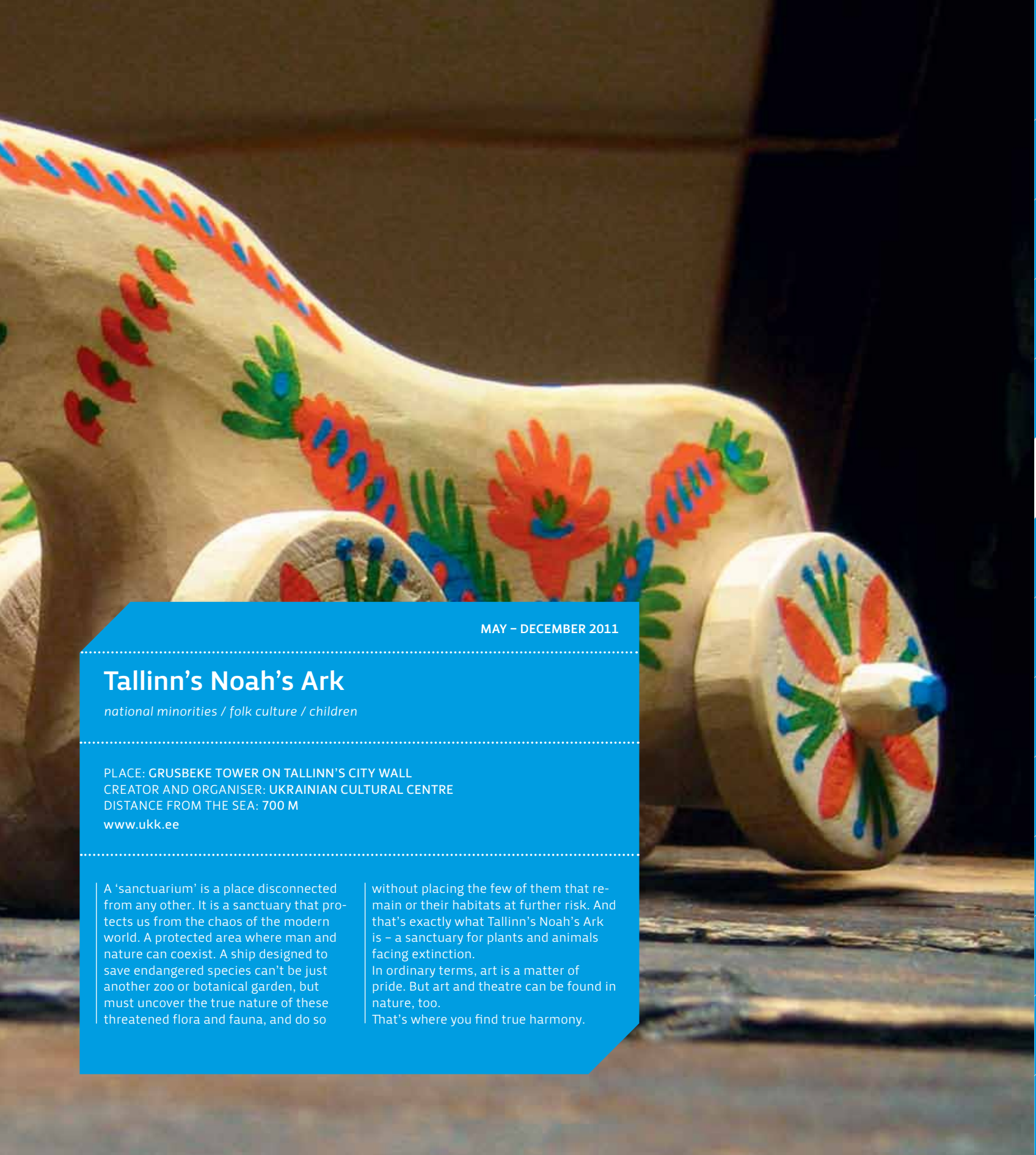
Gob Squad

Kristian Smeds

Christoph Schlingensief

Jarek Kasar

WELCOME!
JANUARY
FEBRUARY
MARCH
APRIL
MAY
JUNE
JULY
AUGUST
SEPTEMBER
OCTOBER
NOVEMBER
DECEMBER
EXTRAS



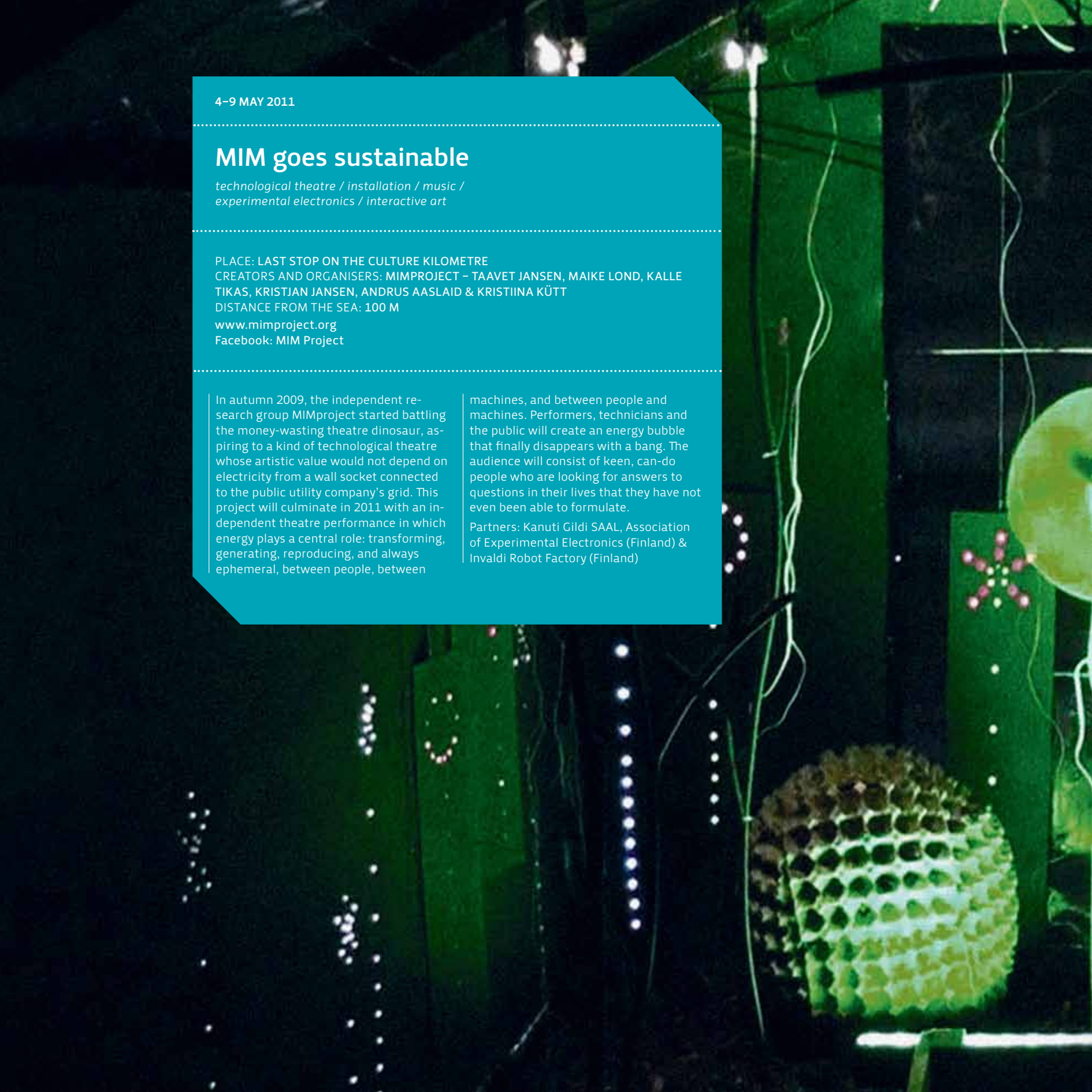
MAY – DECEMBER 2011

Tallinn's Noah's Ark

national minorities / folk culture / children

PLACE: **GRUSBEKE TOWER ON TALLINN'S CITY WALL**
CREATOR AND ORGANISER: **UKRAINIAN CULTURAL CENTRE**
DISTANCE FROM THE SEA: **700 M**
www.ukk.ee

A 'sanctuarium' is a place disconnected from any other. It is a sanctuary that protects us from the chaos of the modern world. A protected area where man and nature can coexist. A ship designed to save endangered species can't be just another zoo or botanical garden, but must uncover the true nature of these threatened flora and fauna, and do so without placing the few of them that remain or their habitats at further risk. And that's exactly what Tallinn's Noah's Ark is – a sanctuary for plants and animals facing extinction.
In ordinary terms, art is a matter of pride. But art and theatre can be found in nature, too.
That's where you find true harmony.



4–9 MAY 2011

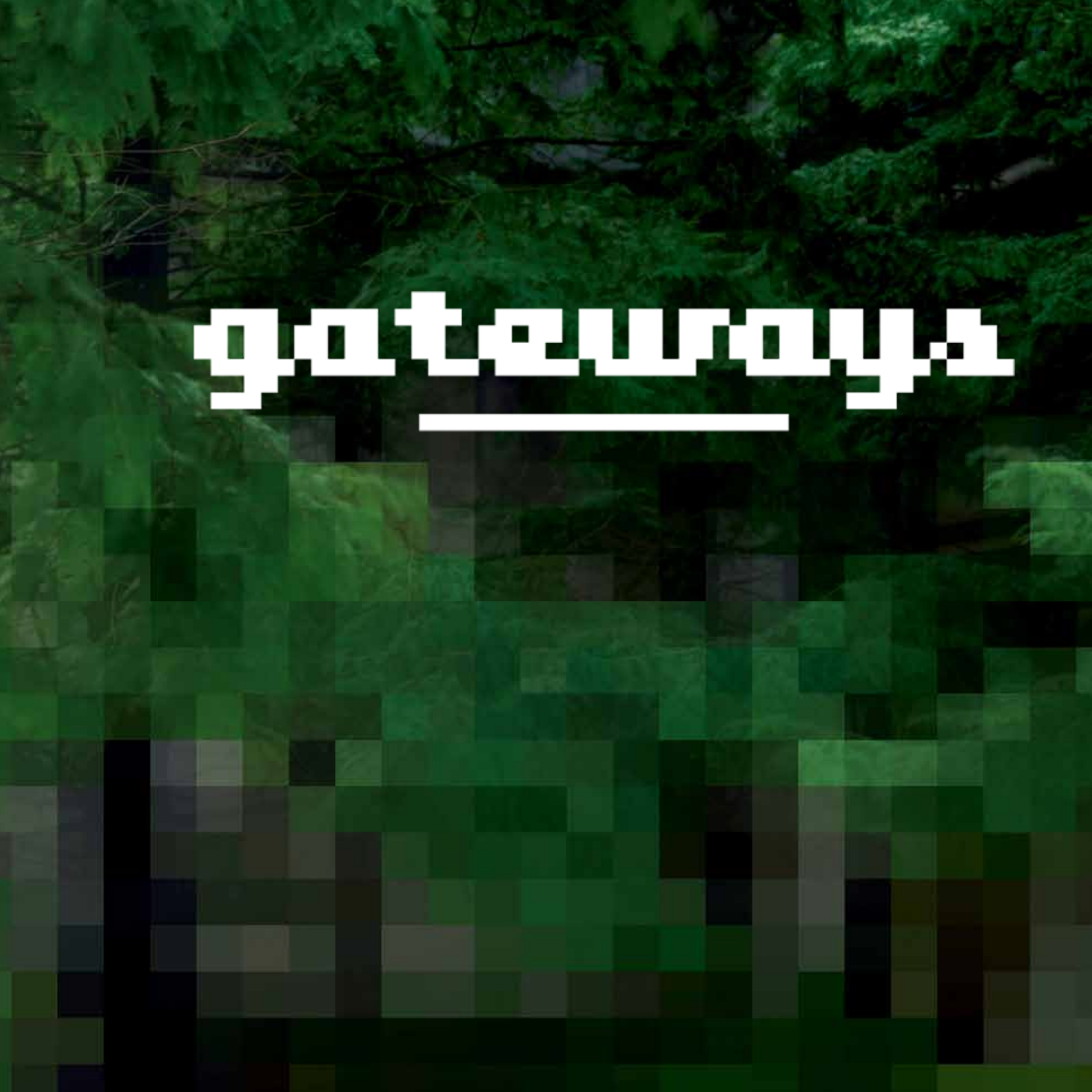
MIM goes sustainable

technological theatre / installation / music / experimental electronics / interactive art

PLACE: **LAST STOP ON THE CULTURE KILOMETRE**
CREATORS AND ORGANISERS: **MIMPROJECT – TAAVET JANSEN, MAIKE LOND, KALLE TIKAS, KRISTJAN JANSEN, ANDRUS AASLAID & KRISTIINA KÜTT**
DISTANCE FROM THE SEA: **100 M**
www.mimproject.org
Facebook: MIM Project

In autumn 2009, the independent research group MIMproject started battling the money-wasting theatre dinosaur, aspiring to a kind of technological theatre whose artistic value would not depend on electricity from a wall socket connected to the public utility company's grid. This project will culminate in 2011 with an independent theatre performance in which energy plays a central role: transforming, generating, reproducing, and always ephemeral, between people, between machines, and between people and machines. Performers, technicians and the public will create an energy bubble that finally disappears with a bang. The audience will consist of keen, can-do people who are looking for answers to questions in their lives that they have not even been able to formulate.

Partners: Kanuti Gildi SAAL, Association of Experimental Electronics (Finland) & Invaldi Robot Factory (Finland)


gateways

13 MAY – 25 SEPTEMBER 2011

Gate(way)s: Art and Networked Culture

art / exhibition / media / networks

PLACE: **KUMU ART MUSEUM**
CREATORS AND ORGANISERS: **KUMU ART MUSEUM, GOETHE INSTITUTE & CURATOR SABINE HIMMELSBACH (GERMANY)**
DISTANCE FROM THE SEA: **1 KM**
www.ekm.ee/kumu
www.goethe.de/tallinn

The summer's grand exhibition 'Gate(way)s' presents new, experimental, media-based forms of art by Europe's younger generation. The projects are a study of how digital networks and technology influence our everyday lives, activities and perception. At the centre of this are works that deal, in various ways, with gateways to information and knowledge in today's digital, networked culture, and offer up alternatives to the mainstream consumerist approach. The now traditional means of communication, access to information and knowledge are all called into question, and the audience is encouraged to actively participate and acquire new experiences. The exhibition establishes a connection with the Tallinn cityscape via performances, audiovisual installations and other events.

14 MAY 2011

Museum night 2011 – ‘Treasure in the Night’

museums / memory institutions / exhibitions / night / treasure / history

PLACE: MUSEUMS AND OTHER INSTITUTIONS ALL OVER ESTONIA
CREATORS AND ORGANISERS: ESTONIAN MUSEUM ASSOCIATION
DISTANCE FROM THE SEA: VARIES
www.oo.muuseum.ee
Facebook: Muuseumioo

Once a year, on a Saturday evening in May, museums and other institutions stay open later and offer free admission to mark pan-European Museum Night. Museum Night has a different motto each year, and due to the Capital of Culture theme this year’s is ‘Treasure in the Night’. Ancient sunken and buried treasures are today mostly safe in museum repositories, but treasure is more than just gold and silver coins – it can consist of cultural heritage in the broader sense, from earlier and more exotic layers as well as more familiar and contemporary strata of history. The goal of Museum Night is to offer people the chance to discover and recall these values on one special night.

PHOTO: VAHUR LÕHMUS

19–22 MAY 2011

4th international ‘Laagna Song 2011’ competition for young stage singers

stage singing / song competition / youth / Lasnamäe / international

PLACE: LINDAKIVI CULTURAL CENTRE & PAE PARK
CREATORS AND ORGANISERS: LASNAMÄE CITY DISTRICT GOVERNMENT, LINDAKIVI CULTURAL CENTRE & THE APLAUS CREATIVE CENTRE
DISTANCE FROM THE SEA: 1 KM
www.lindakivi.ee

Performers from Aplaus, a creative centre which works with different European and Asian countries, have been taking part in international festivals and competitions since 1993. ‘Laagna Song’, which is highly popular among the residents of the Lasnamäe district, includes singers from 16 different countries performing in their own languages. In the evenings the festival café will host a concert programme entitled ‘The Sea Sings and the Sea Creates’, while the exhibition hall will display the work of young artists in a collection called ‘The Sea – My Paragon’. In addition to the competitors, the opening ceremony will also be attended by representatives of diplomatic corps and special guests. Following two qualifying rounds and an exciting final, the winners will be revealed during a gala concert.

Partners: Lasnamäe City District Government, Lindakivi Cultural Centre, Tallinn Cultural Heritage Department, Referent, Santa Olaf Hotel & the AS Heison foundation

Pjotr Jelfimov (Belarus), 2004. Grand Prix. | PHOTO: MAKSIM CHICHERIN

19–28 MAY 2011

Traditional music festival 'World Village'

music / tradition / ethno / global village / traditional food / family event / open air

PLACE: VARIOUS PLACES AROUND TALLINN
CREATOR AND ORGANISER:
NPO MAAILMAKÜLA
DISTANCE FROM THE SEA: VARIES
www.maailmakyla.ee

PHOTO: TOOMAS TUUL

'Maailmaküla' (World Village) brings listeners future music from thousands of years ago. Music with roots, passion and momentum. Sounds and voices of home – delicate and sensitive, wild and primal, ancient and contemporary. Music from the sea and from beyond the mountains. Songs that expand our horizons, create connections between things that at first seem unrelated, and teach us to notice the little details. Music that makes you tap your foot and sees your eyes sparkling. Music that makes you think and feel. 2011's World Village will take place in the Old Town, in the forest and on the shores of the sea. Amid teeming, pulsing life where neighbours live just far enough away. In the cellar, living room and attic. At low volume, so you can hear your own thoughts. And noisily, too, to be able to sing along at the top of your lungs. Fun will be had, images will dance and all the world will be a stage.

25–29 MAY 2011

Youth Winds Fest – brass spring festival 'Vivat Brass!'

music / youth / Old Town / history / Tallinn Town Hall / Tallinn Music High School / Estonian Academy of Music and Theatre

PLACE: TALLINN TOWN HALL, ESTONIAN ACADEMY OF MUSIC AND THEATRE CHAMBER HALL,
OPEN AIR CONCERTS & ST. JOHN'S CHURCH
CREATORS AND ORGANISERS: AAVO OTS MUSIC STUDIO, ESTONIAN WIND ASSOCIATION & NPO KONTSERDIKORRALDUSE
DISTANCE FROM THE SEA: VARIES
www.musicstudio.ee
www.puhkpy.ee

Cover of textbook "Wind Fantasy. Trumpet player's handbook" by Aarne Ots (2009) | AUTHOR: ANNE ILVES

The spring brass festival will start on 25 May at 7.00 pm with a concert at the Town Hall entitled 'Shining Baroque, Arias & Ave Maria'. This will include renditions and original works for brass bands, with performances by trumpet soloists from the Aavo Ots Music Studio, Estonian Youth Brass, Brass Academy, Estonian Brass, Eller-Brass, the St. Petersburg Conservatorium's brass band, and soloists from Estonia, Finland and Russia, with Meeli Ots on piano. The festival will continue on 26 May at 7.00 pm at the chamber hall of the Academy of Music and Theatre. At the same time, Tallinn's squares and fields will play host to open-air renditions of sailors' songs and mood music. The festival's finale will take place at St. John's Church, with a performance by Aavo Ots' trumpet class from Tallinn Music High School and Estonian Academy of Music and Theatre accompanied by the organ, as well as brass bands and guest soloists.

26–29 MAY 2011

Song and Dance Festival – Slavic Wreath

song / dance / international / Slavic / folk / festival

PLACE: ALL OVER ESTONIA
CREATOR AND ORGANISER: SLAVIC WREATH SONG AND DANCE FESTIVAL ORGANISING COMMITTEE
DISTANCE FROM THE SEA: VARIES
www.veneliit.ee

Estonia is the land of song festivals. The first national song festival was held here in 1869. Russian choirs held their own festival in Narva in June 1937, and in 1991 the Russian song festival was restored under the name Slavic Wreath, and went on to become a unique and exciting music and dance show. The festival opens up new aspects of the Russian spirit, supports and maintains folk culture, develops the traditions of folk art, restores connections between neighbours, removes differences and creates bonds of friendship. The tagline of the Slavic Wreath festival in 2011 is 'all flags welcome', presenting an opportunity for the people of Estonia to make new acquaintances and see performances from Russia, Ukraine, Belarus, Latvia, Lithuania, Finland and other EU countries.

Partners: the Ministry of Culture, Tallinn City Government, Tallinn 2011, the Embassy of the Russian Federation in Estonia, the Embassy of the Republic of Ukraine in Estonia, the Embassy of the Republic of Belarus in Tallinn, the National Folk Art House (Russia) & NPO Kirill ja Meffodi (Tallinn)

«All flags come to visit us.» (A. S. Puškin „Copperrider").

20 MAY 2011

Kumu Night

modern music / contemporary art / night

PLACE: KUMU ART MUSEUM
CREATORS AND ORGANISERS: MUSICCASE OÜ & KUMU ART MUSEUM
DISTANCE FROM THE SEA: 1 KM
www.musiccase.ee
www.ekm.ee/kumu

For one night a year, Kumu Art Museum is transformed into a club, concert hall, cinema and meeting place, full of fun and music. This cultural event for the alert will integrate innovative music with the architectural environment of Kumu, while audiences will see and hear the latest bands from Estonia and abroad. In the past five years, artists such as Jamie Lidell, Jah Wobble, Jimi Tenor, Wildbirds&Peacedrums, the Orb, Mugison and many Estonian artists, as well as a rooftop cinema and elevator bar, have provided highlights.

In the Capital of Culture year, Kumu Night guests will have the opportunity to peek into the 'Gateways' night-time exhibition hall featuring new media art, and to take part in the festival programme, which in the spirit of the Capital of Culture year is exciting and comprehensive.

Kumu Night 2008 | PHOTO: KUMU ÖÖ

20–22 MAY 2011

‘Improtest 2011’ – international improvised music festival

music / improvisation / festival / international / concert / workshop

PLACE: KANUTI GILDI SAAL, KATEL & ESTONIAN MUSIC AND THEATRE ACADEMY
CREATORS AND ORGANISERS: NPO IMPROTEST AND CURATORS MART SOO & TAAVI KERIKMÄE
DISTANCE FROM THE SEA: VARIES

www.improtest.ee
Facebook: improtest

Taavi Kerikmäe | PHOTO: TARVO VARRES

‘Improtest 2011’ is an international festival which will present audiences with the best improvised music from Estonia and abroad. The festival is designed for open-minded audiences who look for personality, self-expression, surprises and unforgettable moments in their music. The three-day festival will feature concerts, workshops and round tables.

The headline act in 2011 will be Fred Frith.

Partners: Tallinn 2011, Kanuti Guild Hall, MKDK, French Cultural Centre in Tallinn, Cultural Endowment of Estonia, Tallinn Heritage Board & embassy of the Unites States of America in Estonia

21–27 MAY 2011

Open Tallinn 2011 – international acrobatics championships

PLACE: KALEV SPORTS HALL
ORGANISER: NPO EXPERIMENTAL MOVEMENT CENTRE
DISTANCE FROM THE SEA: 3 KM

www.omatsirkus.ee
YouTube: omatsirkus
Facebook: Akrobaatikakool

PHOTO: MARGUS TERASMEES

Acrobatics cannot be measured in metres or seconds. It combines beauty, strength and balance, all of them stretched to the limits of human ability. Acrobatics has been a major field in Estonia for ten years, and the country has produced some formidable young athletes – all of whom are eager to put their skills to the test and compare them to those of their international peers. Open Tallinn 2011 will see the participation of acrobats from Estonia, Germany, Russia, Lithuania, the United Kingdom and Finland, doing somersaults, splits, pirouettes, human pyramids and more. All of this will be combined with beautiful choreography and performed to music. The athletes will be competing and judges will be marking them. There will be tears of joy and tears of sadness.

Partners: Tallinn Youth and Sports Board, Estonian Culture Endowment, Estonian Gymnastics Federation, Fédération Internationale de Gymnastique (FIG), the Acrobatics School & the Piruett gymnastics club

25 MAY 2011

Open Courtyards in Kalamaja – dance courtyard

Kalamaja / Telliskivi Society / dance / salsa / street and courtyard / city space / community

PLACE: COURTYARDS OF BUILDINGS IN THE KALAMAJA DISTRICT
CREATORS AND ORGANISERS: TELLISKIVI SOCIETY
DISTANCE FROM THE SEA: 500 M TO 1 KM
www.telliskiviselts.info

There were times when it was possible to wander into forgotten courtyards and alleyways in the Old Town and other city centre districts. The city was open to all. Now things are different: it is hard to find a courtyard where a curious pedestrian could pop in for a peek. The series of events called 'Open Courtyards' seeks to open up these nooks and crannies in the city and the things taking place in them. The first to open its doors will be the Kalamaja dance courtyard, and the summer will begin with warm Spanish rhythms. Dance couples from the dance studio Casa de Baile will give a public performance accompanied by Latin music on 25 May and provide instruction on how to dance the salsa. The more intrepid can try dancing with a professional partner. The dance instructors will talk about what salsa is and its history, while the cafe will offer culinary specialities.

PHOTOS: ANDRIS FELDMANIS

27 MAY 2011

Open Tallinn 2011

theatre / multimedia / reality show

PLACE: KALEV SPORTS HALL
CREATORS AND ORGANISERS: DIRECTOR MART KANGRO, VIDEO ARTIST TAAVI VARM & ORGANISER EXPERIMENTAL MOVEMENT CENTRE
DISTANCE FROM THE SEA: 3 KM
www.omatsirkus.ee

Theatre is still battling its complex of not being able to compete with reality. Theatre is play-acting, a world where nothing is quite real. Everything is pretend. Try as it might, it cannot rid itself of that fourth wall that separates stage from audience to become even more real and direct. This is probably in the interests of the theatre itself; otherwise it would cease to be a theatre.

Mart Kangro's performance 'Open Tallinn 2011' puts events into a context in which they do not ordinarily take place. He directs real life on a stage where nothing is make-believe and everything is real. The audience is like a bystander who has stopped amid the hustle and bustle of the streets to look around for meaning and patterns. How much does the fact that we know what to look for affect what we see?

Partners: Tallinn 2011, Estonian Gymnastics Federation, School of Acrobatics, Piruett gymnastics club & Fédération Internationale de Gymnastique

PHOTO: MART KANGRO

27 MAY – 27 AUGUST 2011

Tallinn Flower Festival

garden / gardening / park / patterns / family event

PLACE: TOWERS SQUARE PARK
CREATORS AND ORGANISERS: KADRIORG PARK
DISTANCE FROM THE SEA: 400 M
www.lillefestival.tallinn.ee

To the delight of the city's residents and visitors, 2011 will see the international Tallinn Flower Festival held for the third time. Over a period of three months, 31 fascinating ornamental gardens will once again adorn Towers Square park. The festival is designed to promote high-quality garden art and culture, and is once again likely to draw gardening and flower enthusiasts – as well as lovers of culture – from all over Estonia and abroad. The themes for the ornamental gardens in 2011 will be 'folk patterns' and, in keeping with the seaside stories of the Capital of Culture, 'coastal village gardens'.

28 MAY 2011

'Die Hard: 11,000 Years of Estonian History'

museum / exhibitions / history / mediaeval Tallinn / edutainment / treasures and values

PLACE: GREAT GUILD HALL & ESTONIAN HISTORY MUSEUM (PIKK 17)
CREATOR AND ORGANISER: ESTONIAN HISTORY MUSEUM
DISTANCE FROM THE SEA: 1 KM
www.ajaloomuuseum.ee

One of Tallinn's oldest and most venerable public buildings is being reopened to the public – the Great Guild. This 600-year-old building houses both distinguished formal rooms and closed cellar spaces never before seen by the public. An attractive exhibition entitled 'Die Hard: 11,000 Years of Estonian History' will help visitors understand exactly why the people on these shores are so extraordinary, introducing the historical events that have had the greatest impact on them. The story of the Estonians' past will also be explored through a number of exciting thematic areas. The cellar space is devoted to the history of the Great Guild and its Hall, harking back to the days when a wine cellar was located here, while an historical time capsule makes it feel as though visitors are themselves participants in history. Excitement is provided by exotic and rare objects in another exhibition, including a numismatic cabinet, armoury and an educational discovery centre.

TALLINNA
KIRJANDUS-
FESTIVAL
13. – 17. mai 2009
ESTIVALI KAVA

26–29 MAY 2011

‘HeadRead’ literature festival

literature / festival / international cooperation

PLACE: KIRJANIKE MAJA & VENUES THROUGHOUT THE CITY
CREATORS AND ORGANISERS: ESTONIAN WRITERS UNION, ESTONIAN LITERARY SOCIETY, NORDIC COUNCIL OF MINISTERS, BRITISH COUNCIL, FINNISH INSTITUTE & EUROPEAN COMMISSION
DISTANCE FROM THE SEA: VARIES
www.headread.ee

HeadRead will be slightly different in 2011 – it will be a party lasting pretty much all year! Literary events will be starting in the autumn: preliminary rounds of the Poetry Slam competition; a visit from renowned British fantasy author Angie Sage; the Estonian Writers Union’s autumn library tour and literary conference ‘The Library of Babylon’; and Literary Wednesdays. The Cabaret Interruptus team will also be continuing to weave together literature, music and theatre.

The festival is negotiating with world-class writers (William Boyd and Boris Akunin), while British fantasy authors will be in attendance, as will the best poets from sister Capital of Culture Turku, and of course the most exciting names in contemporary Estonian literature. The Dovlatov Days will be held, there will be literary trips, events in community centres and jazz poetry evenings. In a word: a literary spectacular!

28 MAY – 5 JUNE 2011

30th annual Tallinn Old Town Days

theatre / exhibition / museums / concerts / folk cultures / film / handicraft / sport / conference / other entertainment

PLACE: OLD TOWN TALLINN
CREATORS AND ORGANISERS:
TALLINN'S KESKLINN DISTRICT GOVERNMENT
DISTANCE FROM THE SEA:
1508 PACES FROM THE SEA
www.vanalinnapaevad.ee

The leitmotif of this cultural event – which is becoming more and more international – is a unified European cultural space and a common spiritual home for all European peoples. German, Danish, Russian, Swedish and Finnish influences and cultural artefacts can be found in the architecture of this ancient city. The lavish programme includes concerts, performances and the 'Tallinn Treff' theatre festival, sports events and other fun activities, while a classical music and church day will bring thousands back to the font of high culture.

Held since 1982, this traditional summer festival is one of the red-letter events for the people of Tallinn, with plenty to do for children, teens, adults and seniors alike. There are events that will touch your heart, make you laugh with joy, and provide you with pleasant moments spent alone between the city walls, in the ambience of times long since passed.

28 MAY – 1 JUNE 2011

Tallinn Treff Festival

contemporary visual theatre / international / street festival / interdisciplinary / youth / urban space

PLACE: LAI STREET & TALLINN'S OLD TOWN
ORGANISER: ESTONIAN PUPPET & YOUTH THEATRE
DISTANCE FROM THE SEA: 1 KM
www.nuku.ee
Facebook: NUKU, Tallinn Treff Festival

Treff is fast becoming Estonia's biggest international street festival, with some of the world's leading visual theatre artists providing amazing experiences and presenting the public with the new theatre generation from Estonia and abroad. There are lectures and workshops, and you can enjoy puppet art, dance, theatre, art exhibitions and music events. In the evenings there are performances in theatres, and during the festival an exhibition entitled '1000 Puppets' will be opened in the Puppet Museum, as well as a city-wide exhibition of Penosil foam sculptures.

Theatre students from different countries will be taking part, and the production 'Mapamundi' will be created for the festival under renowned Spanish painter and director Joan Baixas.

Centred in Tallinn's Old Town, the festival will fill the Lai Street area with fun for everyone for five whole days.

PHOTO: MARGUS RAID

28 MAY & 17 SEPTEMBER 2011

Fun Tallinn 2011

humour / competition / interactive

PLACE: SQUARE IN FRONT OF LINDAKIVI CULTURAL CENTRE IN LASNAMÄE & MUSTAMÄE PARK
CREATORS AND ORGANISERS: NPO LOOMINGUKESKUS ŠANSS
DISTANCE FROM THE SEA: 3–9 KM
www.kvn.ee

Two KVN (Клуба Веселых и Находчивых, Fun and Resourceful Club) events are taking place in the framework of the 'Fun Tallinn 2011' project: on 28 May in front of Lindakivi Cultural Centre and on 17 September in Mustamäe Park. KVN is a well-known cultural event in the Russian-speaking world and is very popular among young Russians living in Tallinn. The primary characteristic is a test of wits taking place in the open air, with different KVN teams from Tallinn, other Estonian cities and abroad performing. Interactivity is also important – in the questions round, visitors are won over with humorous responses. It is planned to have celebrities as the jury members: Anne Veski, Mihhail Gussev, Eduard Toman, Sergei Tšerkassov, Andrus Puustusmaa, Aleksei Turovski and others.

29 MAY – 2 JUNE 2011

NB festival 2011

PLACE: THEATRE NO99
CREATORS AND ORGANISERS: ASSITEJ ESTONIAN CENTRE & VAT THEATRE
DISTANCE FROM THE SEA: 1.2 KM
www.assitej.ee

PHOTO: ANDRIS FELDMANIS

This international theatre festival, designed for young people, will see the participation of the best theatres from maritime nations – the Nordic countries, the Baltic States, Germany and Russia – as well as special guests from outside of Europe. The programme features a range of interesting and contemporary productions, and there will also be workshops, seminars and other events.

Assitej is an international organisation uniting professional children's and youth theatres. The members of its Estonian centre are the VAT Theatre, the Estonian Puppet & Youth Theatre, the Piip & Tuut Theatre, Miksteater, the Tuuleveski theatre and the Ilmarine theatre. Working with the Assitej world congress and Tallinn 2011 – European Capital of Culture, the festival, which is being held for the 8th time, is sure to make waves on more than just the Baltic Sea!

MAY – SEPTEMBER 2011

Chain of Problem Points

urban space / installation / game / modern art / surprise

PLACE: TALLINN CITY CENTRE
CREATOR AND ORGANISER: NPO KIRBUTSIRKUS
DISTANCE FROM THE SEA: 600–1500 M
www.kirbutsirkus.com

The 'Chain of Problem Points' is a humorous and inventive network of anti-depression apparatuses which people will come across in surprising places around the city. A kind of multimedia chill pill: a machine that resembles an ATM which issues poems; a telephone box transformed into a confessional; or a brightly coloured anti-speeding traffic light speaking zen truths. The objects, on first glance, are anything but eye-catching, appearing as everyday signs with an everyday influence. Entirely dependent on civic initiative (button-pressing), the idea is for city folk to take some time out and forget about their problems for a moment.

MAY – AUGUST 2011

'Kaart & Kaart – Travelling through Time in Tallinn' exhibition

exhibition / city / postcard / map / history

PLACE: STREETS AND SQUARES OF TALLINN
DISTANCE FROM THE SEA: 1200 M
www.nlib.ee

The Estonian National Library has an extensive collection of city maps and postcards: some showing places from a bird's eye view, and others from a more pedestrian perspective. These two types of 'cards' share a common history dating back almost 150 years. This exhibition takes you on a voyage of centuries through maritime Tallinn, looking at the way it was designed and planned and the way life in the city – and the status it has held – has changed. The earliest known city maps date from the 17th century, while the first map of Tallinn to be published in Estonian is from 1907. Following the deliberately distorted tourist maps produced during the Soviet era, true maps were restored during the Singing Revolution, marking the maritime border, the city's ports, all of its districts and every railway line. And the 21st century, of course, is the era of the digital map.

Map digitalisation has been co-financed as part of the European Commission project 'EuropeanaTravel'.

Viru Gate. | ASSUMED AUTHOR: T. GEHLAAR

MAY – OCTOBER 2011

Contemporary Art Museum of Estonia CAME

art / exhibition / museum / club / workshop

PLACE: CONTEMPORARY ART MUSEUM OF ESTONIA (PÕHJA PST 35)
CREATORS AND ORGANISERS: NPO EESTI KAASAEGSE KUNSTI MUUSEUM (ANDERS HÄRM, MARCO LAIMRE, NEEME KÜLM & ELIN KARD)
DISTANCE FROM THE SEA: 100 M
http://ekkm-came.blogspot.com/

PHOTO: ALVER LINNAMÄGI

The Contemporary Art Museum of Estonia has been operating alongside the Katel for four years now, offering an exhibition programme in the summer months and club activities in the winter. The exhibition season will start with an exhibition by nominees for the Köler Prize and the announcement of the winner, and will continue with a project by Estonian-Norwegian curator Karolin Tampere and Chilean-American curator Camila Marambio, which tests the institutional tolerance of the museum. This will be followed by a project that dissects the relationships between museums and contemporary artists, 'Museum Files', which will hopefully culminate with an exhibition designed by a surprise curator, in which people who are not involved with art at the everyday level will present their version of contemporary art and a contemporary art exhibition. The museum club operates year-round, offering lectures, discussions, screenings and all sorts of conceptual and less conceptual parties.

MAY – SEPTEMBER 2011

LIFT11

urban space / art / architecture / installation / environment / city / for everyone

PLACE: TALLINN PUBLIC SPACES
CREATORS AND ORGANISERS: NPO KAOS & CURATORS MARGIT ARGUS, MARGIT AULE, MAARIN MÜRK & INGRID RUUDI
DISTANCE FROM THE SEA: VARIES
www.lift11.ee
Facebook: lift11

PHOTO: POLAAR STUDIO

The LIFT11 festival of urban installations tries out different forms of urban art specific to their location. The idea is to shine the spotlight on everyday urban space and its use, from areas that are charged with layers of meaning to places people tend not to take much notice of as part of their daily routine. The city is a much more diverse place than the picture-postcard view suggests, enriched by the different ways in which it is used, the different identities it takes on, the different habits it has and the different stories it tells of its past. The festival installations, somewhere on the border between art and architecture, are one-off, temporary actions designed to make people more aware of the space they inhabit. The designers of the pieces, chosen through a public competition, are artists residing in Estonia, and there is an additional programme for international partnership projects. The broader aim of the festival is to generate discussion on the creation process and forms of use of contemporary urban space and the role and scope of influence of artistic intervention. The preparation programme running from autumn 2010 to spring 2011, which will be open to all, will involve reading groups, lectures, debates and smaller actions related to themes of public art.

JULY 2010–MAY 2011 (EXHIBITION AT TALLINN ART HALL FROM **7 MAY – 26 JUNE 2011**)

Unspoken Stories: The Queer and the Political

art / dialogue / exhibition / print / action / city / seminar / queer

PLACE: **TALLINN ART HALL & CAME**
CREATORS AND ORGANISERS: **ANDERS HÄRM, REBEKA PÕLDSAM & AIRI TRIISBERG**
DISTANCE FROM THE SEA: **100–1700 METRES**

'Unspoken Stories: The Queer and the Political' focuses on the challenges facing the LGBTQI movement in Europe today, taking a critical look at the representation of gender, sexuality and the body in modern art, visual culture and public space. The focal point of the project is Eastern Europe, where the problems related to sexual minorities and gender equality form a battlefield of social conflict and prejudice. The public will hear hitherto unspoken stories and bear witness to identities repressed into invisibility. The programme will also include a seminar of LGBTQI activists, a spring conference and an exhibition at Tallinn Art Hall. Taking place in early June will also be the sexual minorities' festival Baltic Pride.

Drag | PHOTO: ANNA-STINA TREUMUND

MAY 2011

Open doors and courtyards

Toompea / Old Town / open doors and courtyards / palace

PLACE: **TOOMPEA & OLD TOWN**
CREATOR AND ORGANISER: **IVO POSTI**
DISTANCE FROM THE SEA: **VARIES**

Have you seen the palace of Count Stackelberg, or gained entrance to the sacred temple of knowledge, the Estonian Academy of Sciences on Toompea? Do you know what the business end of an alternative theatre looks like? Have you enjoyed a cup of coffee in the fashionable interior of a café whose architecture dates back to 1550? Had a look around the house of a student fraternity? Or seen the insides of a foreign embassy? If your answer is 'no', but you'd like to, then come and take part in the Open Doors and Courtyards project, which will take place in May 2011 all over the Old Town of Tallinn. Everyone who wants to see the secret treasures of Tallinn will get the chance to visit places that are normally off limits.

PHOTO: RENE PRINGI

PHOTO: TOOMAS VOLMER

PHOTO: TOOMAS VOLMER

June

WELCOME!
JANUARY
FEBRUARY
MARCH
APRIL
MAY
JUNE
JULY
AUGUST
SEPTEMBER
OCTOBER
NOVEMBER
DECEMBER
EXTRAS

All year events:

p. 28 • AfroReggae and Trumm-It
p. 28 • Invisible exhibition: Ahhaa, Dark Matters 2011
p. 29 • 2011 – Year of Handicraft
p. 29 • Viru Hotel and the KGB
p. 30 • 'The cinema bus turns 10' travelling film festival
p. 30 • 'Colours of the earth' competition
p. 31 • Uus Maailm city space project – Make room!
p. 31 • City space games
p. 32 • 'One Story' – series of short documentaries
p. 33 • Viru tunnel turns into an art gallery
p. 33 • City, Shared
p. 154–155 • Chromatic: Enter the Octave and Discover the World of Sound and Reverberation

Ongoing events:

p. 37 • Art bus „Hop On Art / Hop Off Art
p. 48 • Discover Estonia's mythical creatures!
p. 62–63 • Storytelling Saves the World
p. 86–87 • Contemporary art triennial for school kids: Eksperimenta!
p. 94 • Jean-Charles Hue Exhibition
p. 96–97 • NO99 Straw Theatre
p. 98–99 • Tallinn's Noah's Ark
p. 102–103 • Gate(way)s: Art and Networked Culture
p. 109 • Tallinn Flower Festival
p. 112 • Tallinn XXX Old Town Days
p. 112 • „Tallinn Treff Festival"
p. 113 • NB festival 2011
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p. 114 • Chain of Problem Points
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Plastic bottle island on Tallinn Bay

PLACE: SEASIDE OF TALLINN
CREATORS AND ORGANISERS: TALLINN 2011, TEMPT ARCHITECTURAL BUREAU AND CREATIVE TEAM, TALLINN TECHNOLOGY AND SCIENCE CENTRE FOUNDATION, TALLINN TECHNICAL UNIVERSITY BIOROBOTICS CENTRE, NPO EESTI PAKENDIRINGLUS & ELECTROLUX
DISTANCE FROM THE SEA: 0–100 M

The sea occasionally brings some fascinating things to the shore. If you're lucky, you might come across a message in a bottle. But the things we throw into the sea can just as easily create a nightmare scenario – almost 10% of the surface of the world's oceans is covered in plastic refuse, with the biggest whirlpool of waste being 30 times the size of Estonia. Summer in Tallinn will see the creation of an island made of plastic bottles and recycled materials, opening people's eyes to just how much plastic is recycled in the country. The undertaking is designed to raise awareness of the reuse of packaging and materials and showcase interesting products made from recycled materials. People will also have the chance to get up close and personal with the island and take a look at its home of the future and clever technical solutions.

'Kont'– street art on shipping containers

street art / graffiti / urban culture / shipping containers

PLACE: NORTHERN TALLINN
CREATORS AND ORGANISERS: KUMU CURATOR MARIA-KRISTIINA SOOMRE & FREELANCE ARTIST JAANIKA OKK
DISTANCE FROM THE SEA: UP TO 3 KM
Facebook: KONT2011

PHOTO: UKU SEPSIVART

This international festival will bring together a diverse crowd of street art professionals, who will be telling their own seaside stories – etudes on place-specific architecture, practical ideas emphasising function and poetic or social viewpoints, using their own special style of writing to inscribe these messages on shipping containers. These universal units of global maritime trade will present these messages to the city, bringing stories of the seashore onto the streets, before moving on to new trajectories. Residents of and visitors to Tallinn will be able to watch legal street art being created, talk to the artists and even have a go themselves as part of the festival.

MARCH – NOVEMBER 2011

Cinema in the city

film / city space / surprise / dream / relaxation

PLACE: **AROUND TALLINN**
CREATORS AND ORGANISERS: **TALLINN 2011 & KATUSEKINO OÜ**
DISTANCE FROM THE SEA: **BETWEEN 0 METRES AND MANY KILOMETRES**
www.katusekino.ee
Facebook: Rooftop cinema

Rooftop cinema

A rooftop cinema or open-air movie theatre on a roof terrace in the heart of the city is a place that is the product of creative souls and dedicated film fans. The rooftop cinema brings fans an incomparable cinema experience in a unique environment – now, up on the Tallinn skyline, you can see a selection of quality films ranging from timeless and cult classics to the latest releases. The unique flavours of new Nordic cuisine, a rooftop café and a spacious sun deck enrich the atmosphere. A big screen and even bigger experience!

Guerrilla cinema

Guerrilla cinema declares war on tastelessness, indifference, megalomania, boredom and ignorance and does so by conquering cinema and city space metre by metre. No guerrilla movement in the world has ever announced the time of its coming, and guerrilla cinema is no exception. You will only find out when the time is upon you!

KATUSEKINO

KATUSE
KINO
TYNER
MALICH
BURTON

SUMMER 2011

City of Dreams

Kadriorg / St Petersburg / fine arts

PLACE: KADRIORG PARK
CREATORS AND ORGANISERS: RUSSIAN CULTURAL CENTRE & BALTIISKI DOM THEATRE FESTIVAL
DISTANCE FROM THE SEA: 400 M
www.venekeskus.ee
www.baltichouse.spb.ru

St Petersburg is a city of dreams and living fantasies. In the summer of 2011 Kadriorg will be transformed into 'a vision of St Petersburg'. The park is closely linked to the history of the Russian city – it was here that Tsar Peter I built a palace for his beloved wife Catherine in 1714. The fine arts programme represents three eras in the city's history: baroque, classicist and modern. The picturesque setting of the park, its waterways and the shores of Tallinn Bay will be the setting for performances of music from the baroque and classicist eras all the way through to jazz by some of St Petersburg's best groups, accompanied by pantomimes, installations and mini-performances inspired by their respective eras. Kadriorg will become the St Petersburg of Pushkin and Gogol, with floating squares, parks, bridges and embankments.

Twilight above Iisaku | IRINA BIRULJA

JUNE 2011

Alice

music / theatre / contemporary dance / animation / interactive

PLACE: RUSSIAN THEATRE
CREATORS AND ORGANISERS: OLGA PRIVIS, ALEKSANDR ŽEDELJOV, TRIOPHONIX, FAT SNAIL, VASTIK SIPSIK & HELITELG
DISTANCE FROM THE SEA: AN ARRAY OF SURPRISE PERFORMANCES IS PLANNED IN SOME OF TALLINN'S MOST UNEXPECTED NEIGHBOURHOODS, SO THE DISTANCE BETWEEN THE STAGE AND THE SEA MAY BE CONSTANTLY CHANGING!
www.aliceland.net

Alice is a unique live performance consisting of modern choreography, artistic videos, traditional animation, a VJ set and shadow theatre performance.

The production is based on Lewis Carroll's Alice in Wonderland, even though it is not really a retelling of the author's text. Alice is a curious girl who follows the White Rabbit and enters a looking-glass world. There our heroine encounters a world of wonder and metamorphosis and gets a completely new perspective on herself and the world around her. The performance is set in a modern city with all of the advantages and disadvantages it presents.

Freaked Out

cinema / freak cinema / lecture

PLACE: ARTIS CINEMA
CREATORS AND ORGANISERS: TALLINNFILM
DISTANCE FROM THE SEA: CA 1 KM
www.kino.ee
facebook.com/AinultFriikidele

PHOTO: INDREK KASESALU

This film programme consists of eight flicks with a unique artistic idiom, and helps introduce the work of directors who are not part of the mainstream. Every other Monday, all summer long, loosely structured screenings and seminars will be held on a given theme at Artis Cinema in Tallinn and Cinamon in Tartu. These films will linger in the minds of viewers long afterwards, due to their unusual use of imagery and themes, poetic aesthetics and intellectual enjoyment. The freak films will be screened in their original languages and quality, and each screening will be followed by a short lecture.

Luscher & Matiesen's Festival of Fun

PLACE: KOHTUOTSA VIEWING PLATFORM AND THE LUSCHER&MATIESEN SUMMER TERRACE (KOHTU 12)
CREATORS AND ORGANISERS: LUSCHER & MATIESEN & NPO KASS ARTURI KÜLAKINO
DISTANCE FROM THE SEA: CA 1 KM
www.luschermatiesen.com
Facebook: Luscher&Matiesen

PHOTO: LIFEBEACH

Magical Toompea… The ambience of times past… The timeless Saaremaa Waltz… White nights and sunsets… Romantic candlelit summer evenings… Wine… Live music and dance and other parties… That's Luscher & Matiesen Festival of Fun in a nutshell – a series of events spanning the entire summer and taking place in the open air on Toompea Hill. An exhibition of photographs on the theme of Luscher & Matiesen's winery from 1921–1940 will run all summer long. Live music, dance and theme evenings and other interesting attractions are also planned. The summer will feature a food and wine festival, a street dance festival and a photography festival. The finale of the series will be the Luscher & Matiesen film festival, a unique open-air event dedicated to quality cinema.

11

MAY – SEPTEMBER 2011

LIFT11

urban space / art / architecture / installation / environment / city / for everyone

PLACE: **TALLINN PUBLIC SPACES**
CREATORS AND ORGANISERS: **NPO KAOS & CURATORS MARGIT ARGUS, MARGIT AULE, MAARIN MÜRK & INGRID RUUDI**
DISTANCE FROM THE SEA: **VARIES**
www.lift11.ee
Facebook: lift11

The LIFT11 festival of urban installations tries out different forms of urban art specific to their location. The idea is to shine the spotlight on everyday urban space and its use, from areas that are charged with layers of meaning to places people tend not to take much notice of as part of their daily routine. The city is a much more diverse place than the picture-postcard view suggests, enriched by the different ways in which it is used, the different identities it takes on, the different habits it has and the different stories it tells of its past. The festival installations, somewhere on the border between art and architecture, are one-off, temporary actions designed to make people more aware of the space they inhabit. The designers of the pieces, chosen through a public competition, are artists residing in Estonia, and there is an additional programme for international partnership projects. The broader aim of the festival is to generate discussion on the creation process and forms of use of contemporary urban space and the role and scope of influence of artistic intervention. The preparation programme running from autumn 2010 to spring 2011, which will be open to all, will involve reading groups, lectures, debates and smaller actions related to themes of public art.

JUNE – AUGUST 2011

Artland

dance / music / / circus / theatre / art / handicraft

PLACE: ROTERMANN SQUARE
CREATORS AND ORGANISERS: ARTLAND
DISTANCE FROM THE SEA: 500 M

Located between Tallinn city centre and the port, Rotermann Square turns into Artland Street art plaza each summer, where each week contemporary fine arts can be enjoyed without an auditorium or stage, in a spontaneous and uninhibited atmosphere. Dancers, singers, musicians, circus artists and acrobats are just some of the rich array of performers.

The performances vary, with improvised shows and communication and interaction with the audience. Visitors see portraits and fantastic vignettes take shape before their eyes, all produced by painters who delight in 'performing' in real time while surrounded by inspiration on all sides. Artland's arts and crafts market offers genuine Estonian handicrafts, which likewise are produced right before the audience's eyes. Children will enjoy the drawing and play corner featuring beloved storybook characters.

JUNE – AUGUST (WEDNESDAYS & SATURDAYS)

Kayak trips in Tallinn

sport / active pursuits / sea

PLACE: SEASIDE AREAS IN TALLINN CITY CENTRE
CREATOR AND ORGANISER: 360 KRAADI ADVENTURE COMPANY
DISTANCE FROM THE SEA: AT SEA
www.360.ee

Every Wednesday and Saturday from June to August, beginners and more experienced kayakers can set out on guided trips with Estonian- or English-speaking guides lasting around three and a half hours. You will learn all about the city's connections with the sea – past, present and future plans for Tallinn's ports and other maritime structures. You will stop off at eight ports and harbours along the way, as well as fortresses and the beach promenade, and get the best view of Tallinn's legendary skyline. The backdrop for all of this is the sunset on the bay and the people of Tallinn going about their business on the shore.

There are few cities in the world that offer such a setting for a kayak trip. Tallinn's location and history offer superb opportunities for such a tour. Anyone who wants to do something active is welcome to take part in this calmly paced guided trip – no previous experience is required!

2–5 JUNE 2011

Tallinn Bicycle Week

cycling / bicycle culture / city / transport / car-free / BMX

PLACE: VARIOUS PLACES AROUND TALLINN: FREEDOM SQUARE, CINEMAS AND GALLERIES, & CITY STREETS
CREATORS AND ORGANISERS: NPO ELAMUSSPORT
DISTANCE FROM THE SEA: VARIES
www.tallinnbicycleweek.ee
www.bicyclefilmfestival.com
www.session.ee
Facebook and Twitter account: Tallinn Bicycle Week

PHOTO: RENE PRINGI

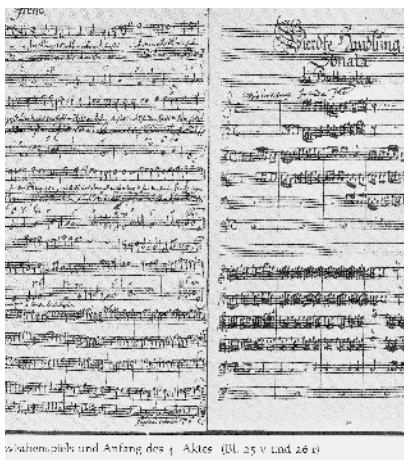
Tallinn Bicycle Week (TBW), being held for the first time, offers cyclists a new outlet and meeting point. The festival will promote, explore and develop cycling culture, which is a rich and extensive field that can be divided into tens of different areas and lifestyles. The festival also pays its dues to the bicycle as a phenomenon that has inspired new ideas and activities.

TBW consists of two major events: the Bicycle Film Festival, a global event launched in New York; and the Simpel Summer Session, the second annual summer BMX bike competition held on Freedom Square. In addition, TBW includes art exhibitions and workshops, gatherings of cyclists, fun and competitive racing and events that will expand two-wheeled transport and culture in Tallinn.

3–4 JUNE 2011

Johann Valentin Meder's Die bestandige Argenia

opera / music / theatre

PLACE: ST. CATHERINE'S CHURCH
CREATORS AND ORGANISERS: NPO STUDIO VOCALE & THEATRUM FOUNDATION
DISTANCE FROM THE SEA: 1 KM

Did you know that Tallinn was one of the first northern European cities in which an opera was staged? Tallinn's Johann Valentin Meder aspired to the position of Swedish royal kapellmeister, and to demonstrate his qualifications he dedicated the opera Die bestandige Argenia to Karl XI in 1680. The work was also performed in Tallinn at the time.

The opera tells the tale of two seaside countries. Ancient Thrace and Lychia can be seen as representing Sweden and Denmark. This is an opera à clef concerning events that actually took place a short while before the opera was composed: to cement an alliance and end war between the two countries, Swedish King Karl XI married Danish princess Ulrike Eleonora. The audience will also recognise several figures who did not use the gentlest of tactics in dealing with the maritime affairs of the time. The director is Lembit Peterson, and the musical director is Toomas Siitan.

28 MAY – 5 JUNE 2011

30th annual Tallinn Old Town Days

theatre / exhibition / museums / concerts / folk cultures / film / handicraft / sport / conference / other entertainment

PLACE: **OLD TOWN TALLINN**
CREATORS AND ORGANISERS: **TALLINN'S KESKLINN DISTRICT GOVERNMENT**
DISTANCE FROM THE SEA: **1508 PACES FROM THE SEA**
www.vanalinnapaevad.ee

The leitmotif of this cultural event – which is becoming more and more international – is a unified European cultural space and a common spiritual home for all European peoples. German, Danish, Russian, Swedish and Finnish influences and cultural artefacts can be found in the architecture of this ancient city. The lavish programme includes concerts, performances and the 'Tallinn Treff' theatre festival, sports events and other fun activities, while a classical music and church day will bring thousands back to the font of high culture.

Held since 1982, this traditional summer festival is one of the red-letter events for the people of Tallinn, with plenty to do for children, teens, adults and seniors alike. There are events that will touch your heart, make you laugh with joy, and provide you with pleasant moments spent alone between the city walls, in the ambience of times long since passed.

28 MAY – 1 JUNE 2011

Tallinn Treff Festival

contemporary visual theatre / international / street festival / interdisciplinary / youth / urban space

PLACE: LAI STREET & TALLINN'S OLD TOWN
ORGANISER: ESTONIAN PUPPET & YOUTH THEATRE
DISTANCE FROM THE SEA: 1 KM
www.nuku.ee
Facebook: NUKU, Tallinn Treff Festival

Treff is fast becoming Estonia's biggest international street festival, with some of the world's leading visual theatre artists providing amazing experiences and presenting the public with the new theatre generation from Estonia and abroad. There are lectures and workshops, and you can enjoy puppet art, dance, theatre, art exhibitions and music events. In the evenings there are performances in theatres, and during the festival an exhibition entitled '1000 Puppets' will be opened in the Puppet Museum, as well as a city-wide exhibition of Penosil foam sculptures.

Theatre students from different countries will be taking part, and the production 'Mapamundi' will be created for the festival under renowned Spanish painter and director Joan Baixas.

Centred in Tallinn's Old Town, the festival will fill the Lai Street area with fun for everyone for five whole days.

PHOTO: MARCUS RAID

6 – 12 JUNE 2011

International short film festival 'Never Before Seen'

film / festival / youth / animation

PLACE: ARTIS CINEMA, KINOMAJA, RUSSIAN CULTURAL CENTRE, LINDAKIVI CULTURAL CENTRE & MAARDU
CREATORS AND ORGANISERS: STUUDIO MEKSVIDEO
DISTANCE FROM THE SEA: 1500 M
http://web.zone.ee/nevidannoekino
Facebook, Liveinternet.ru, YouTube: Nevidannoe Kino

For the 11th time this international short film festival, based in Tallinn's cinemas, will offer a unique opportunity to see the European premieres of films by young film-makers, watch films ranging in length from 60 seconds to 25 minutes, talk to the film-makers and production teams, take part in workshops organised by leading animated film-makers and craft your own animations.

The programme features retrospectives of graduation projects by contemporary European film directors and a special animated film programme, with works from Baltic, German, Russian, Argentinean, Chinese, Finnish, Spanish, Swedish, Ukrainian, English, Croatian and Polish film-makers. All fans of cinema are welcome to take part in constructing and enjoying an unprecedented mosaic of cinematic art.

PHOTO: RENE PRINGI

8 JUNE 2011

Russian State Philharmonic Orchestra

concert / music / culture

PLACE: NOKIA CONCERT HALL
CREATOR AND ORGANISER: ARTMUSIC CONCERT AGENCY
DISTANCE FROM THE SEA: 850 M
www.artmusic.ee

This orchestra boasts the best Russian musicians and international competition winners with experience playing under outstanding conductors around the world. Ever since the orchestra was founded, Vladimir Spivakov has served as its artistic director and conductor. In its active years, the Philharmonic has become one of Russia's most important symphony orchestras, having won the admiration and affection of the public and acclaim from creative figures on the music scene. Critics have lauded the orchestra for its technical flawlessness and virtuoso playing, their consummate harmonies and rich imagery brimming with fine nuances. A concert by the Russian State Philharmonic is a jewel in the crown of any music scene.

Vladimir Spivakov | PHOTO: CHRISTIAN STEINER

9–11 JUNE 2011

Nargen Festival presents: Timo Steiner's opera Two Heads

contemporary classical music / sea / opera

PLACE: NOBLESSNER FOUNDRY
CREATOR AND ORGANISER: LOOTSI KODA FOUNDATION
DISTANCE FROM THE SEA: UP TO 200 M
www.nargenfestival.ee

Timo Steiner | PHOTO: TAAVI KULL

This opera is about the experiments conducted by the Russian surgeon Vladimir Demikhov in the 1950s, as part of which the scientist grafted extra heads onto dogs in order to study scientific possibilities for the betterment of mankind. The main characters are a loyal old dog called Sultan and the young, revolutionary-minded Sharik. There is an operation; the hybrid dog vanishes; and those conducting the experiments change.

Naissaar, otherwise known as Nargen, is an island a couple of nautical miles from Tallinn. Hardly anyone lives there. However, world-famous conductor Tõnu Kaljuste has made the impossible possible: the village of Lõunaküla at the southern end of the island is now home to one of the most exotic concert halls in Europe – Omari Barn. The Nargen Festival, created by Kaljuste, was designed so that its venues can be accessed by sea. It has become one of the biggest events in Estonian music culture.

11 JUNE 2011

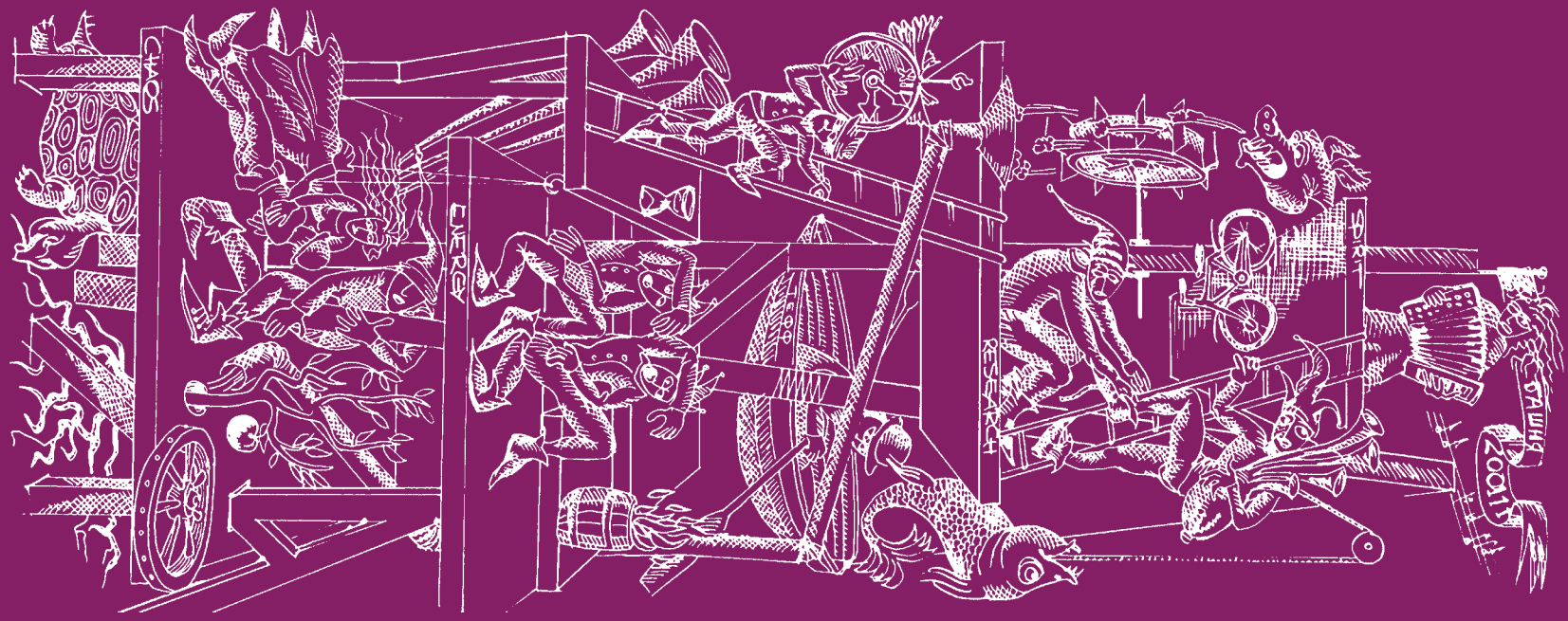
Venetian Carnival in Tallinn

carnival / Venice / partner city

PLACE: LÖWENRUH PARK
CREATOR AND ORGANISER: LÖWENRUH PARK ASSOCIATION
DISTANCE FROM THE SEA: 2 KM

Löwenruh Park will turn into a little slice of Venice for this fun and colourful carnival, featuring dance and song performances, Venetian music, competitions and a fashion show full of eye-catching costumes and masks – worn by people and dogs alike! This family event encourages everyone to bring out their best carnival outfits, or make their own masks in workshops. You can also take a close look at medieval weapons and examples of the fashions of the time, enjoy a photo gallery and an exhibition of masterful carnival masks, or catch Faces of Magic, a documentary about the Venice carnival. Venice is a sister city of Tallinn, and the local carnival is just one more connection between the two maritime cities.

ILLUSTRATION: SAŠA PEPELJAJEV



PREMIERE **14 APRIL** IN TURKU, **6 –12 JUNE 2011**

Sasha Pepelyaev's Dancing Tower – join the high flyers

contemporary dance / music / installation / engineering theatre / absurd

PLACE: CULTURE KILOMETRE
CREATORS AND ORGANISERS: CONCEPT, STAGE PRODUCTION, CHOREOGRAPHY & SCENOGRAPHY BY SASHA PEPELYAEV (RUSSIA); TOWER CONSTRUCTION BY PAVEL PEPELYAEV (USA/RUSSIA); MUSIC BY ÜLO KRIGUL; FEATURING AURINKOBALETTI (AB DANCE CO., FINLAND), APPARATUS THEATRE GROUP (RUSSIA), ENGINEERING THEATRE AKHE (RUSSIA) AND ESTONIAN MUSICIANS; PRODUCER AURINKOBALETTI (AB DANCE CO., FINLAND)
DISTANCE FROM THE SEA: 100–500 M
www.aurinkobaletti.com

Produced to mark Aurinkobaletti's 30th anniversary, the Dancing Tower will rise into the firmament of Tallinn and Turku in the cities' year as European Capitals of Culture in 2011. The ten-metre tower represents the core of humanity: a soul bursting with energy, creativity and dreams.

Dancing Tower fuses dance with physical theatre and music, presenting captivating tricks, trained monsters, ventriloquists, fire and water. In this genuinely unique and inspirational experience, around twenty performers defy fear to acrobatically scale a steel tower.

The international project features artists from Finland, Russia, Estonia and the United States. The moving force behind the performance is visionary Sasha Pepelyaev.

Founded in 1981, the Turku Aurinkobaletti is a well-known, high-calibre dance troupe whose repertoire includes productions for both adults and children. The troupe has been collaborating with Raija Lehmussaari, Urmas Poolemets and Sasha Pepelyaev for many years. Aurinkobaletti has also worked with internationally acclaimed choreographers like Carolyn Carlson, Kilina Crémona, Boris Eifman, Virpi Pahkinen, Tommi Kitti, Marjo Kuusela, Kirsi Monni and Arja Raatikainen.

11 JUNE 2011

2nd Punk Song Festival – Anarchy in the EU

punk / anarchy / choir music / open air festival

PLACE: RAKVERE SONG FESTIVAL STAGE
CREATORS AND ORGANISERS: PUNK SONG FESTIVAL & RAKVERE CITY GOVERNMENT
DISTANCE FROM THE SEA: 25 KM
www.punklaulupidu.ee

Three years have passed since Estonia's first punk song festival. Or would it be more correct to say "Europe's first punk song festival"? The world's first? In any case, it all started on 7 June 2008. Estonia's punk capital, Rakvere, is just 100 km from Tallinn – which was welcomed, along with the rest of Estonia, via satellite into the European Union in 2004 by none other than the queen of punk herself, Vivienne Westwood. The 1st Punk Song Festival focussed primarily on Estonian punk classics; the 2nd will cover such European icons as The Sex Pistols, The Clash, The Damned, The Stranglers, The Exploited, Boomtown Rats, Pelle Miljoona and Kino. The festival was created and is being directed by Üllar Saaremäe, with the participation of 2500 choral singers. So let's get started! Here it comes... Again!

11–12 JUNE & AUGUST 2011

Old Spaces, Living Art (OSLA)

dance / history / video / urban space / theatre / performance / architecture / art / traditions / youth / non-formal learning

PLACE: VARIOUS LOCATIONS AROUND TALLINN
CREATORS AND ORGANISERS:
TEE KUUBIS DANCE THEATRE & ASSOCIATION OF YOUNG ARTISTS FROM TURKU
DISTANCE FROM THE SEA:
800 M TO 2 KM
www.oldspaceslivingart.wordpress.com

The theme of this new dance and new media project of young artists from Tallinn and Turku, taking place in the twin Capitals of Culture simultaneously, is 'living history'. Dance-related film clips produced by the young performance artists will be shown in Tallinn, reflecting different eras of history. School students, guided by the young artists, will then be bringing different eras to life on Tallinn's streets, and all of this will culminate in a final performance weaving together all three years of the undertaking into a single, powerful whole. Contributing to this will be the dancers, actors, directors, musicians, costume designers, sound technicians, lighting specialists and video artists who have been involved in the project. OSLA will teach high school students and residents of Tallinn to recognise and understand the living space, conditions and characters of different eras and the connections between them.

The project is being co-financed by Youth in Action, the Cultural Endowment of Estonia, the Estonian National Culture Foundation and others.

15 JUNE 2011

Choral opera: Labyrinth or Estonian Saints

opera / choral music / Orthodox / religion / saints

PLACE: ST. CATHERINE'S CHURCH
CREATOR AND ORGANISER:
THE ORTHODOX SINGERS ENSEMBLE LED BY VALERI PETROV
DISTANCE FROM THE SEA: 1 KM
www.orthodoxsingers.com

Ensemble Orthodox Singers.

This choral opera tells us about saints in the Orthodox canon whose lives are integrally linked to Tallinn and Estonia. The venue is the labyrinth of streets in Tallinn's Old Town – reminiscent of the labyrinth of the human soul, where passion, intentions, temptation, suffering and thoughts intertwine. A special story about Tallinn, its history and secrets, good and evil in the human soul, temptation and absolution will be told.

The music for the work is by Urmas Sisask, while the libretto is by Ilja Nikiforov. Loone Ots translated the libretto. Performers: Orthodox Singers conducted by Valeri Petrov, string ensemble and Bells of Russia. Artistic director: Galina Filimonova (Russia). Igor Yermakov – bayan. Jüri Monchak (Russia) – bass. Julianna Bawarska (Latvia) – soprano.

15 JUNE 2011

Open Courtyards in Kalamaja – theatre courtyard

Kalamaja / theatre / improvisation / Telliskivi Society / street and courtyard / city space / community /

PLACE: COURTYARDS OF BUILDINGS IN THE KALAMAJA DISTRICT
CREATORS AND ORGANISERS:
TELLISKIVI SOCIETY
DISTANCE FROM THE SEA: 500 M TO 1 KM
www.telliskiviselts.info

PHOTO: ANDRIS FELDMANIS

There were times when it was possible to wander into forgotten courtyards and alleyways in the Old Town and other city centre districts. The city was open to all. Now things are different: it is hard to find a courtyard where a curious pedestrian could pop in for a peek. The series of events called 'Open Courtyards' seeks to open up these nooks and crannies of the city and the things taking place in them. On six summer and autumn evenings, visitors will find a different Kalamaja courtyard open to the public each time. On 15 June, actors who are associated with Kalamaja in some manner will meet, their mission being to develop and perform a creative programme for the theatre evening. As to whether it will be a full-length dramatic performance, colourful etudes, poems or songs - that is up to the actors to decide. What is certain is that the audiences on hand will be part of a warm cultural event that offers both them and the actors a reason for cheer. A café will provide refreshments.

16 JUNE – 20 SEPTEMBER 2011

Tallinn – axis mundi?!

history / Tallinn / treasures / exhibition / city archive / history museum

PLACE: ESTONIAN HISTORY MUSEUM'S GREAT GUILD HALL
CREATORS AND ORGANISERS: TALLINN CITY ARCHIVE & CURATOR KÜLLO ARJAKAS
DISTANCE FROM THE SEA: 1 KM
www.tallinn.ee/linnaarhiiv

Capitals have always been in the sphere of interest of the world's powerful – the pope, emperor or cultural heroes, depending on the era. Tallinn is no exception in this regard – the road to fame has brought the world's powerful here personally or they have dealt with or decided on matters in Tallinn from a distance.

This exhibit features priceless original objects such as a letter from Martin Luther, congratulations from Emperor Maximilian II or a lock of hair from the singer Mara, who lived in Tallinn. After a 15-year hiatus, the oldest written document in Estonia will again be on display: a document from papal legate Modena Wilhelm to sacral institutions. Through these 'holy relics', the exhibition serves as a paean to the city's position as a capital, while the irony embedded in the title steals through the corners of the hall.

PHOTO: TALLINN CITY ARCHIVE

17–18 JUNE 2011

Rabarock

festival / music / youth

PLACE: JÄRVAKANDI
ORGANISER: EESTI ROCKFESTIVAL OÜ
DISTANCE FROM THE SEA: 60 KM TO PÄRNU/80 KM TO TALLINN
www.rabarock.ee

Rabarock has been held in the little village of Järvakandi in Rapla County since 2005, and has an attendance record of 13,000 music lovers. In addition to top local bands, the festival has been headlined by Gary Numan (UK), Sparks (USA), The Fall (UK), Laibach (SLO), Electric Six (USA), Danko Jones (CAN), Ladytron (UK), Anthrax (USA), Helloween (GER), Static-X (USA), Therapy? (UK), The Exploited (UK) and The Misfits (USA). On several occasions the festival audience has witnessed the comebacks of legendary Estonian artists, such as Tõnis Mägi & Muusik Seif, Mr. Lawrence, Rosta Aknad, Pantokraator, Onu Bella Band and Ultima Thule with Silvi Vrait. This summer, the comeback kid is the festival itself: after last year's break, summer starts in Järvakandi once again!

PHOTO: TOOMAS DETTENBORN

17–23 JUNE 2011

15th Suure-Jaani music festival

classical music / Estonian cultural history / bog concert / sunrise

PLACE: AROUND TALLINN, FREEDOM SQUARE UNDERGROUND CAR PARK, ST. CHARLES' CHURCH, VARIOUS CONCERT VENUES IN SUURE-JAANI & HÜPASSAARE BOG ISLAND
CREATORS AND ORGANISERS: SUURE-JAANI MUNICIPALITY, EESTI KONTSERT & THE INTERNATIONAL ARTUR KAPP SOCIETY
DISTANCE FROM THE SEA: VARIES
muusikafestival.suure-jaani.ee

Sunrise concert 2009 "Piano goes to the bog" | PHOTO: JAANUS SIIM

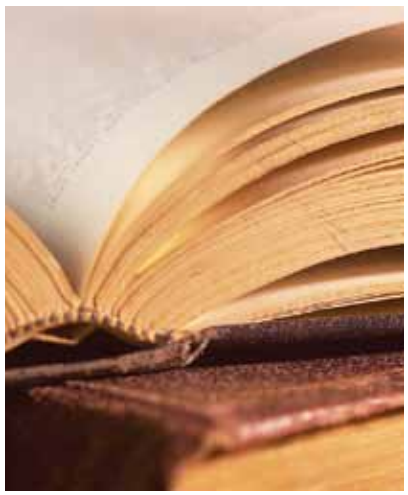
The purpose of the Suure-Jaani music festival is to introduce the creative legacy of the area's great artists to Estonia and the world. Notable locals include composers such as the Kapp family and Mart Saar, artists Paul Kondas and Johann Köler, the writer Albert Kivikas, and many more. On 17 June, the Suure-Jaani music festival will hold a Tallinn Day, demonstrating the connections between Suure-Jaani and Tallinn at the capital's venues. A rare and exciting event in world music is 23 June's 3.00 am sunrise concert on Hüpassaare bog island, which will combine beautiful music with fantastic natural backgrounds, making it one of the most beautiful shows in the world.

20 JUNE 2011

2011 Stories

literature / story-telling / history

CREATOR AND ORGANISER:
TALLINN 2011
www.tallinn2011.ee



Tallinn's colourful history and characters have inspired hundreds of fascinating stories. We still recall some of them, but many are yet to be popularly told, or have already been forgotten. By June 2011 the worthiest of these stories, documenting Tallinn from its early days right up to the present, will have been brought together in one collection: stories about the city itself, parts of it, its streets and its buildings; and about famous (and infamous) people who have lived here, as well as its ordinary citizens, who did great things. The stories will be funny, sad, meaningful, and with an international reach, giving people an idea of what it was like to live in Tallinn 100, 200 or even 700 years ago. Everyone is sure to find a story in the collection that makes them proud to be a resident of the city.

20–23 JUNE 2011, WITH THE MAIN EVENT TAKING PLACE ON **22 JUNE** ON FREEDOM SQUARE **AT 12.00 PM**

International military music festival 'Est-Tattoo 2011'

music / performance / homeland

PLACE: FREEDOM SQUARE, TALLINN & TARTU (AND THE VICINITY OF BOTH CITIES)
CREATORS AND ORGANISERS: EST-TATTOO, DEFENCE FORCES & MINISTRY OF DEFENCE
www.esttattoo.ee

A tattoo involves marching in formation to an orchestra show programme which is different for each ensemble, and which depends on the selection of music, the bandleader's imagination and the level of morale. Usually they are based on the marching genre, but also contain concert numbers, and even dance and humour. Jazz, rock and pop concerts aimed at a younger crowd will take place in parallel with the main festival performance. The event will include performances by the Estonian Defence Forces Orchestra, the Police and Border Guard orchestra, gymnastic clubs, dancers, ensembles, choirs and guest orchestras from Finland, Latvia, Russia, Germany, Belgium and the United Kingdom.

The festival will offer all Estonians and visitors a grand spectacle, which will highlight our love of our home and country, recognize our everyday heroes, in uniform and civvies alike, bolster our sense of security, inspire young people and create new cultural contacts.

Orchestra of Lithuanian Defence Forces. | PHOTO: TIIT LAUR

23 JUNE 2011

St. John's Day at the Open Air Museum

families / international visitors / students / companies / folk culture / tradition / values / education / ethnography / history / folk dance / folk costume / folk games / traditional food / folk belief / theatre / workshops / folk handicraft

PLACE:
ESTONIAN OPEN AIR MUSEUM
CREATOR AND ORGANISER:
ESTONIAN OPEN AIR MUSEUM
DISTANCE FROM THE SEA: 30 M
www.evm.ee

One of the most important holidays for Estonians is St. John's Day in midsummer. The mysterious night is full of beliefs, omens and rites that can be used to turn fortune in your favour. The custom in the olden days was that no work was done on this day, and the house was decorated with fresh birch. As night wore on, bonfires were lit, and people danced, played games and sang around them, pitting their strength against each other, while those bolder might even attempt to jump over the fire. At night, flowers were gathered to foretell future sweethearts, and the hunt was on for the mythical fern blossom; faces were washed with the morning dew to preserve youth and beauty. In spite of the festive merrymaking, the bonfire lit on this, the lightest night of midsummer, could not completely conceal the understanding that it was but a temporary respite, and that a long and difficult winter lay ahead.

PHOTO: TOOMAS TUUL

25–29 JUNE 2011

Hand bell festival 'Bells Art'

hand bells / music / unique musical instruments

PLACE: TOWN HALL SQUARE & CONCERT HALLS IN TALLINN
CREATORS AND ORGANISERS: OÜ ARSIS
DISTANCE FROM THE SEA: OVER 1000 M
www.arsis.ee

PHOTO: VILJO PETTINEN

Hand bells are still relatively unknown around the world and can thus be considered unique musical instruments. This international festival – organised by the first bell ensemble in the Nordics and Baltics, Arsis – calls out to the most important bell ensembles in the region. Besides Latvians, Finns and Estonians, the festival will welcome some of the world's best professional ensembles from the USA, Japan and England. Hand bell music has a long history. Old and new traditions will meet at the festival, telling the story of the art of hand bell music from the 17th century to the present. A key event will be the opening concert on Town Hall Square, where a new work for hand bells and tower bells will be performed.

27 JUNE – 3 JULY 2011

Knit graffiti

youth / handicraft / knitting / graffiti / art

PLACE: TAMMSAARE PARK
CREATORS AND ORGANISERS: TALLINN SPORTS AND YOUTH BOARD & TALLINN TRANSPORT BOARD
DISTANCE FROM THE SEA: 700 M
www.tallinn2011.ee

At the behest of the City of Tallinn's Sports and Youth Board, Tammsaare park is to be bedecked with knit graffiti made by Estonian school children during craft classes. The items will cover park benches, trees and street lights, bringing colour and excitement to the city centre in time for the 11th Song and Dance Festival, the theme of which is 'the land and world'. Besides the park, the items will also festoon a city bus and columns in the Viru bus terminal. The project is intended to show that it is possible to design city space and make it seem more human-friendly using whatever is at hand, even simple materials. One of the collaborators is Magda Sayeg from Texas, who has made such knit graffiti installations for cities all over the world. She will help the students decorate the bus.

30 JUNE 2011

Tallinn mass: Dance of Life

life / mass / choral music / dance of death / dialogue

PLACE: ST. JOHN'S CHURCH, TALLINN
CREATORS AND ORGANISERS: TALLINN PHILHARMONIC
DISTANCE FROM THE SEA: 1 KM
www.filharmoonia.ee

"Life dances through all incarnations of human weakness to finally reach the song of songs," said poet Doris Kareva, who wrote the libretto here with Jürgen Rooste. The music was written by Roxanna Panufnik from England, whose work, due to its aesthetic qualities and the message it embodies, has been used in peacekeeping operations. The main soloist is the soprano Patricia Rosario (England), while Estonia's own Eri Klas and Aarne Saluveer share conducting duties.

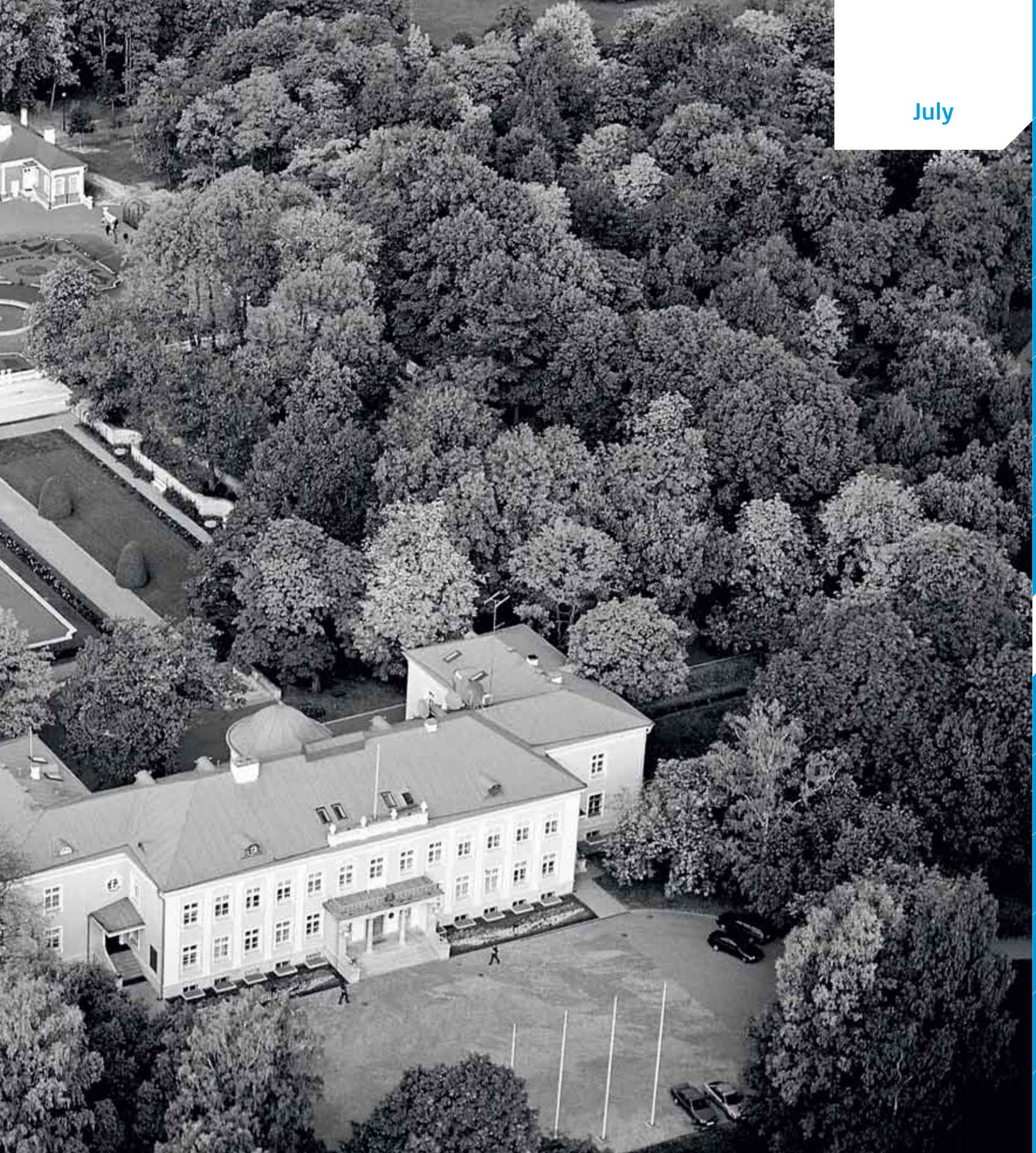
Dance of Life is a unique work. The content is a dialogue between the contemporary and medieval, based on Bernt Notke's Dance of Death; the characters, familiars from that motif, have been given modern counterparts and are now involved in a circle dance with Life. The sound of tolling bells from mass will begin to be heard two weeks before the performance. At the end of the work, the bells of all of Tallinn's churches will peal in unison.

Jaak Johanson (folk music), Roxanna Panufnik (A leading composer in Europe), Jaan Tammsalu (cleric). | PHOTO: SCANPIX

PHOTO: AIN AVIK

PHOTO: TOOMAS VOLMER

July



DESIGN
FOLK CULTURE
LITERATURE
SPORT
ART
AUDIO-VISUAL ARTS
PERFORMING ARTS
MUSIC
INTER-DISCIPLINARY

All year events:

p. 28 • AfroReggae and Trumm-It
p. 28 • Invisible exhibition: Ahhaa, Dark Matters 2011
p. 29 • 2011 – Year of Handicraft
p. 29 • Viru Hotel and the KGB
p. 30 • 'The cinema bus turns 10' travelling film festival
p. 30 • 'Colours of the earth' competition
p. 31 • Uus Maailm city space project – Make room!
p. 31 • City space games
p. 32 • 'One Story' – series of short documentaries
p. 33 • Viru tunnel turns into an art gallery
p. 33 • City, Shared
p. 154–155 • Chromatic: Enter the Octave and Discover the World of Sound and Reverberation

Ongoing events:

p. 48 • Discover Estonia's mythical creatures!
p. 62–63 • Storytelling Saves the World
p. 97–97 • NO99 Straw Theatre
p. 98–99 • Tallinn's Noah's Ark
p. 102–103 • Gate(way)s: Art and Networked Culture
p. 109 • Tallinn Flower Festival
p. 114 • 'Kaart & Kaart – Travelling through Time in Tallinn' exhibition
p. 114 • Chain of Problem Points
p. 122–123 • Cinema in the city
p. 124 • City of Dreams
p. 125 • Luscher & Matiesen's Festival of Fun
p. 126–127 • LIFT 11
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p. 128 • Kayak trips in Tallinn
p. 140 • Tallinn – axis mundi!?
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Manka Boutique Pop festival

youth / alternative pop music

PLACE: TALLINN CITY CENTRE & BEACHES
CREATORS AND ORGANISERS: PX BAND
DISTANCE FROM THE SEA: 0–1000 M
www.manka.pri.ee

The Manka Boutique party series introduces the work of local young Russian alternative musicians to larger audiences. In 2006 the brand expanded to become an annual festival. The first part of the two-day festival normally takes place at an open-air venue somewhere in the centre of the city, while the second day's events are spent relaxing at the beach – all with the intention of introducing alternative music not just to fans, but to people who happen to be passing by. The selection of artists stretches from rock and electronica to surf, ska and indie pop. Local performers are joined by guests from Russia, Latvia, Sweden and Finland, all of whom are included on the traditional compilation album, distributed to visitors for free.

Official opening of Lennusadam harbour

seaplane hangars / 'Lembit' submarine / 'Suur Tõll' steam-powered ice breaker / Short184 seaplane

PLACE: MARITIME MUSEUM'S LENNUSADAM HARBOUR (KÜTI 17)
CREATORS AND ORGANISERS: MARITIME MUSEUM
DISTANCE FROM THE SEA: 0 M
www.meremuuseum.ee
Facebook: lennusadam

PHOTO: ANDRUS KÕRESAAR

Next year a unique maritime museum will open its doors in Europe – the Lennusadam harbour. A complex consisting of the world's only seaplane hangars of their type, they were first built in 1916–1917 as part of Peter the Great's sea fortifications. This key object for the Capital of Culture tells the story of Estonia as an ancient maritime state using modern visual language, offering excitement for the entire family. Activities include piloting a flight simulator above the city or descending into the depths in a submarine simulation, sailing ships in a pool or peering at different sea creatures. The exhibits are located on three levels – beneath the sea, on the sea and in the air. The stars are the legendary submarine Lembit, the famous historical icebreaker Suur Tõll and a Short 184 seaplane.

maa
ja
ilm
XI NOORTE LAULU- JA TANTSUPIDU
1.–3. JUULI 2011

1–3 JULY 2011

11th youth song and dance festival – 'The Land and the World'

youth / major event / song / dance / traditional culture

PLACE: **TALLINN SONG FESTIVAL GROUNDS**
CREATORS AND ORGANISERS: **EESTI LAULU- JA TANTSUPEO FOUNDATION**
DISTANCE FROM THE SEA: **500 M**
www.laulupidu.ee
Facebook: Laulupidu ja Tantsupidu

The 11th youth song and dance festival tells seaside stories about Estonia and its people. We all understand the world through our own eyes. Large is large and small is small only when they are side by side. A small person's world might be much bigger than an adult's. And a very small nation can be very big even if their land seems small and the world seems big. The land and the world meet where yearning ends and love begins.

A yearning to see the world eventually leads to a desire to return. Only here are our tales of forests, the sea and land and trees born. Stories that those who have gone before us have preserved, those who are alive today are adding to and those who are yet to come will remember. The world begins in a small land. We will tell all of these stories together at Tallinn's Song Festival Grounds.

WORKSHOPS AND PLACE-SPECIFIC SPECIAL EVENTS IN LATE SPRING AND EARLY **SUMMER 2011 & 4–10 JULY** (PERFORMANCES, EXHIBITIONS AND CONFERENCE/SEMINAR)

Tuned City Tallinn

sound / city space / architecture / art

PLACE: **CITY SPACE**
CREATORS AND ORGANISERS: **TUNED CITY (BERLIN)**
DISTANCE FROM THE SEA: **VARIES**
www.tunedcity.net/tallinn
www.moks.ee

Listen to Tallinn with new ears! Buildings are usually described in visual terms, but it is precisely our sense of hearing that allows us to experience space and move around in it. Tuned City will be organising sound performances, place-specific exhibitions, discussions and workshops and musical walking tours in the city. All this will be complemented by a paper map of Tallinn's aural landmarks – acoustic markers that give the city its identity, shape the way we interact with the city and shape residents' and visitors' impressions of it. Tuned City is an exciting cross-section of the work of European artists, researchers and thinkers, each of whom will bring to Tallinn their ideas of sounds and space – all of the events will take place in ear-opening locations around the city.

Partners: MoKS, Kunsti ja Sotsiaalpraktika (Mooste) & the Sonology Institute – Royal Conservatory (The Hague)

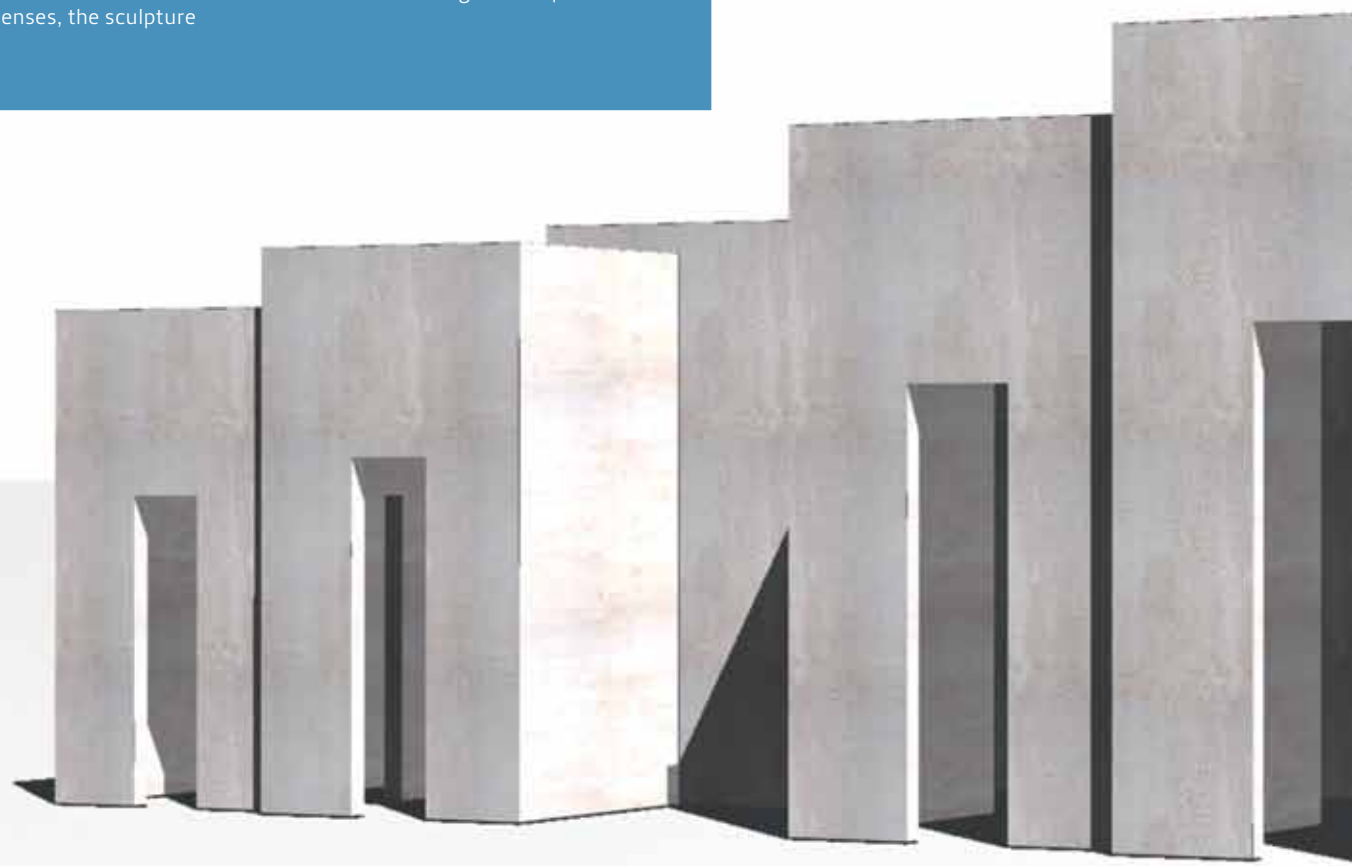
PERMANENT SOUND INSTALLATION

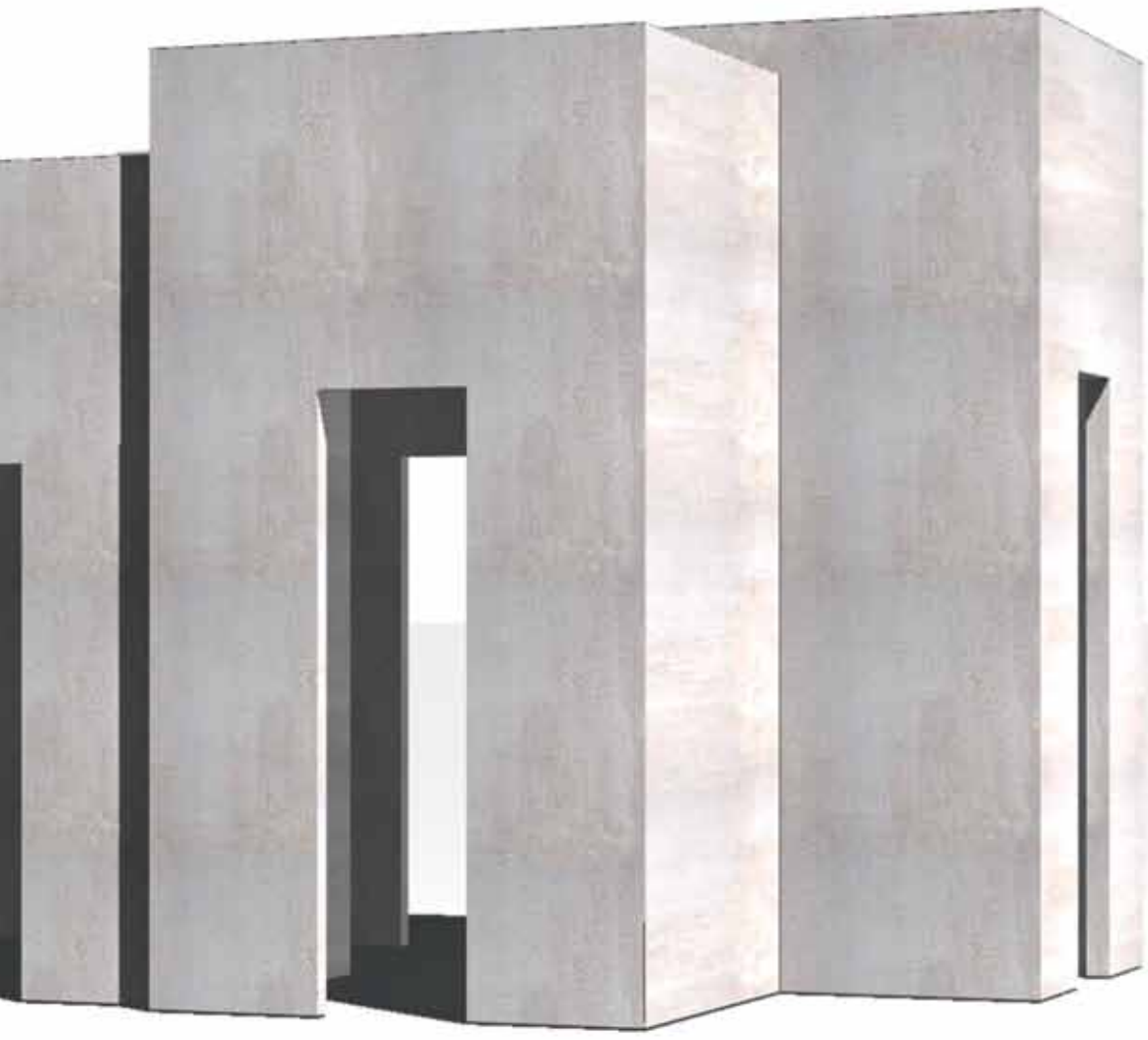
Chromatic: Enter the Octave and Discover the World of Sound and Reverberation

Tuned City Tallinn / sound / city / architecture / art / acoustics / urban space

PLACE: **TALLINN SONG FESTIVAL GROUNDS**
CREATOR: **LUKAS KÜHNE, ARCHITECT ROSARIO NUIN**
ORGANISERS: **TALLINN SONG FESTIVAL GROUNDS & NORDECON, BETOON OÜ, AS KUNDA NORDIC TSEMENT, HC BETOON AS**
DISTANCE FROM THE SEA: **500 M**
www.tunedcity.net/tallinn

'Chromatic' visualises the 'well-tuned' chromatic musical scale which almost every piece of classical and pop music has used over the last 300 years as a sculpture. Educational in nature and speaking to the senses, the sculpture takes you on a journey through the twelve notes from F to E in physical space. By entering a work of art through singing, the public will discover the space around them through its frequencies.





JULY 2011

Estonian-Finnish old ships 2011 – Estonian-Finnish joint fleet cultural landing 2011

sea / history / ships / Tallinn Maritime Days / families

PLACE: TURKU & TALLINN MARITIME DAYS
CREATORS AND ORGANISERS:
ESTONIAN HISTORICAL SHIPS SOCIETY
DISTANCE FROM THE SEA: 0 M

In 2011, the Estonian Historical Ships Society will be organising a cultural invasion by a combined Estonian-Finnish fleet. This unusual task force will bring unique Estonian and Finnish boats to harbour at the European Capitals of Culture, Tallinn and Turku, as well as many other Finnish ports. Thousands of fans will be given the chance to get up close and personal with the history of two maritime nations, and learn about the two cultural capitals. In early July, five Estonian ships will set sail for Finland, where they will present the varied and exciting event schedule for Tallinn's turn as the Capital of Culture. On the way back they will be accompanied by the best ships in the Finnish historical fleet. They will return to Estonia in mid-July, just in time for Tallinn's Maritime Days, when the ships will be open to anyone who wishes to take a closer look.

7–9 JULY 2011

International Baltic philatelic exhibition 'Baltica 2011'

exhibition / philately / international / history / philatelist activity / postal history and publishing

PLACE: ESTONIAN FAIRS HALL B (PIRITA TEE 28)
CREATORS AND ORGANISERS: INTERNATIONAL ESTONIAN PHILATELIC SOCIETY ESTONIA
DISTANCE FROM THE SEA: 500 M
www.filateelia.ee

The international philately exhibition Baltica 2011 is reviving the tradition of philatelic exhibitions in all three Baltic States for the first time since the restoration of Estonia's independence. Exhibition-goers will learn about the history of postal routes and postal systems in Estonia as well as the artistic and technical level of stamps in Estonia from the early days of the republic to the present day. Meet different stamp engravers, try designing your own stamp, buy philately supplies and catalogues and talk to life-long philatelists.

The international Estonian Philatelic Society, which has 450 members around the world, is the successor of the original organisation of the same name, founded in 1931.

BALTICA 2011

7–10 JULY 2011

Medieval Days in Tallinn's Old Town

handicrafts / medieval customs and traditions / music / dance / games / workshops

PLACE: TALLINN'S OLD TOWN – TOWN HALL SQUARE, TOWN HALL & AREA AROUND ST. NICHOLAS' CHURCH
CREATORS AND ORGANISERS: ESTONIAN FOLK ART AND CRAFT UNION
DISTANCE FROM THE SEA: 800 M
www.folkart.ee

The journey back in time to the Middle Ages to discover 500-year-old Reval begins on 7 July at Viru gates, and upon reaching Town Hall Square it will bring a Hanseatic artisans' market to life. Town hall musicians, travelling minstrels, dancers, troubadours and contortionists will tantalise the senses. Learned men from all over the world will share their wisdom, and travellers will ply their trade at the apothecary's shop on the square.

On St. Nicholas' Hill, artisans will enlighten the public, a knights' school will be open, and nautical masters will be on hand to deliver lectures on medieval trade and cultural exchanges. An archery tournament and football event will provide tests for the steady of hand and fleet of foot. The carnival in the Town Hall will offer delicious food and drink as well as entertainment from bards and wandering players from near and far.

Partners: Tallinn Town Hall, Tallinn Folk High School, Viljandi Culture Academy of the University of Tartu & Estonian National Museum

8 JULY 2011

'Park Music' series opening concert: Vivaldi Night

music / people of the city / parks

PLACE: KADRIORG PARK
CREATOR AND ORGANISER: TALLINN PHILHARMONIC
DISTANCE FROM THE SEA: 400 M
www.filharmoonia.ee

Tallinn Guitar Quartet

The 'Park Music' series of concerts aims to breathe new life into an important and impressive but largely forgotten tradition in the world's cities, and to carry it forward in the years to come in parks around Tallinn. The opening concert in Kadriorg park, entitled 'Vivaldi Night: 1705', will feature 12 guitar concerts of Vivaldi's work, performed by the Tallinn Guitar Quartet, the zither quartet Estonica and Weekend Guitar Trio.

Another two concerts will be held as part of the series in 2011: early 20th century promenade music on 4 August as part of 'White Parasol: 1920' in Tähe park in Nõmme; and the 'Tallinn: 1960' concert of the music of Uno Naissoo, Aarne Oit, Evald Vaino and Olav Ehala performed by Mare Väljataga, Lembit Saarsalu, Olav Ehala and Toivo Unt on 25 August in Männi park in Mustamäe.

9 JULY 2011

Part I of the 'People of the Sea' trilogy at the 15th international Muhu Future Music Festival JUU JÄÄB 2011

music / performance / visual art

PLACE: MUHU
CREATOR AND ORGANISER:
NPO ESTONIAN ISLANDS CULTURAL ASSOCIATION
DISTANCE FROM THE SEA: ALONG THE COASTLINE OF VÄIKE STRAIT ON MUHU I.E. BY THE SEA
www.nordicsounds.eu/juujaab
www.youtube.com/mrnordicsounds

The 'Story of the Sea' trilogy was inspired by the writings on Nordic culture of the former Estonian president and author Lennart Meri. Väike Strait between the islands of Muhu and Saaremaa was the route travelled in Meri's *Hõbevalge*, while the Kaali meteorite crater is known as the 'home of the sun'. Meri is quoted in the sleeve notes of Villu Veski's album *Põhjala saarte hääled* /Voices of the Nordic Islands/ as saying: "The Baltic Sea, with the infinite coastline of all its lands and all its islands, is the Mediterranean of the north – as open to all cultures as that southern sea, which was the cradle of European civilisation." Those words were the inspiration for the unique music of Tauno Aints and Villu Veski. The director of the concert is Mart Koldits, with video art by Erki Kannus. From the beach at Koguva the audience will be able to see a vessel, the Muhu Uisk, completed before their very eyes.

9 JULY 2011

International XC bike racing: Port of Tallinn GP 2011

sport / bicycle sport / all-terrain bike sport / XCO

PLACE: START AND FINISH AT NÕMME SPORTS CENTRE PLUS NÕMME, HIIU & VANA-MUSTAMÄE TRACKS
CREATOR AND ORGANISER: PRO JALGRATTURITE KLUBI
DISTANCE FROM THE SEA: 9 KM
www.sportinfo.ee
www.proklubi.ee
Facebook: Tallinn GP

This international all-terrain bike competition will be 2011's highest-calibre bike race, not only in Tallinn or Estonia, but anywhere in the Baltic and Nordic region. The XCO or cross-country Olympic format international competition has been awarded the highest category rating by the international bicycling federation (UCI) and will bring the vanguard of home-grown riders to Estonia along with prestigious international contenders. The track, situated around Nõmme sports centre and the hills of Vana-Mustamäe and Glehn castle, will place huge demands on the competitors – it is difficult and technical, although easy to follow and extremely attractive to spectators.

ILLUSTRATION: OKEIKO

9 JULY 2011

Eesti Pops Festival 2011

music / festival

PLACE: TELLISKIVI LOOMELINNAK
CREATOR AND ORGANISER: 3PEAD (MUSIC GROUP)
DISTANCE FROM THE SEA: 1 KM
www.eestipops.ee

Festival „Eesti Pops" organisers Erkki Tero and Janek Murd.

A mellow pop music event in the heart of midsummer Tallinn will bring a kaleidoscopic array of the best Estonian pop music together for one special day. The local soundscape will be supplemented by guest artists from neighbouring countries, and a unique and memorable forward-looking experience will take shape. Electronic sounds along with pulsating dance rhythms, more cacophonic moments and epic, perception-bending moods will all be heard as part of a pleasant festival scene with no lack of exotic culinary experiences and attractions for adults and children.

13–16 JULY 2011

Ping-Pong Club

sport / music / leisure time / table tennis

PLACE: ROTERMANN QUARTER, SKANE BASTION, EAST CREATIVE PLACE & TELLISKIVI CREATIVE CENTRE
CREATORS AND ORGANISERS: RISTO KOZER & JOHANNA-BRIT NÕU
DISTANCE FROM THE SEA: 1 KM
www.pinksiklubi2011.tumblr.com

Ping-Pong Club is an undertaking devoted to table tennis and music, aimed at promoting social inclusion, sustainability, design and art in the city. The event may take place in a park, club, public squares – wherever ping-pong tables can be set up. The game itself is accompanied by music and the action rotates around a ping-pong table with 10–20 people taking part. The rule is whoever misses a shot, is eliminated (they have to wait for a turn in the next game). Ping-Pong Club is meant for table tennis fans who are interested in aesthetic innovation in the city. It is planned to involve table tennis enthusiasts who are involved in similar concepts – PingOut from Copenhagen and Dr. Pong from Berlin. Table tennis and music-worshiping amateurs, students, tourists, mums and dads and grandparents – all are welcome.

Nargen Festival presents:

Naissaar, otherwise known as Nargen, is an island a couple of nautical miles from Tallinn. Hardly anyone lives there. However, world-famous conductor Tõnu Kaljuste has made the impossible possible: the village of Lõunaküla at the southern end of the island is now home to one of the most exotic concert halls in Europe – Omari Barn. The Nargen Festival, created by Kaljuste, was designed so that its venues can be accessed by sea. It has become one of the biggest events in Estonian music culture.

PHOTO: KAAREL MIKKIN

15 JULY 2011

Nargen Festival water carnival

modern classical music / carnival / sea

PLACE: **TOWN HALL SQUARE & PORT AREA**
CREATOR AND ORGANISER: **LOOTSI KODA FOUNDATION**
DISTANCE FROM THE SEA: **VARIES**
www.nargenfestival.ee

This water carnival, which will form the opening event of Tallinn's Maritime Days, will draw Tallinn's residents and visitors to the city's waterfront to discover it for themselves. A procession, helped along by performing arts students, will wind its way from Town Hall Square in the Old Town to the port area, where audiences will enjoy a performance of *commedia dell'arte*. The majority of activities forming part of the event will take place on the shore: concerts and performances as part of the procession – including 'Sea Dreams', a concert of Irish shanties – which will take in the Katel, the Maritime Museum and Lennusadam harbour along the way. Films will also be shown depicting cultures and traditions related to the sea. Some events will also be taking place at sea: a regatta between Naissaar and Peetri harbours, and a display of unique yachts from France, which will sail into Peetri harbour for the Maritime Days. The pan-European choir Europa Cantat will be giving a concert at the Noblessner foundry on the evening of 15 July.

14–16 JULY 2011 FROM **21:00–22:00**

Salt

architecture and music / video art / acoustics / sea water / percentage of salt in human blood

PLACE: ESTONIAN MARITIME MUSEUM & LENNUSADAM HARBOUR
CREATORS AND ORGANISERS: ESTONIAN MARITIME MUSEUM & TALLINN 2011
DISTANCE FROM THE SEA: 40 M
www.meremuuseum.ee
www.emic.ee/helilooja/helenatulve

Respected composer Helena Tulve and photographer and artist Tarvo Hanno Varres are creating a work for the opening of the Maritime Museum which is specially designed to be performed in the seaplane hangars of Lennusadam harbour, which have an important place in architectural history, taking into consideration the unusual domes of the structure and the acoustic opportunities they present. *Salt* is an hour-long piece for a percussion ensemble „Paukenfest", voice and video. It is thought that the percentage of salt in human blood is the same as the percentage of salt in seawater when life on Earth began to develop. You could even say that ancient sea flows within our veins, in a sense, and that the way life flows through the world is not all that different from the way it flows through us. But what is that salt inside of us, really? The work looks at someone who is trying to confront himself, and tries the same itself.

Helena Tulve | PHOTO: TARVO HANNO VARRES

14–17 JULY 2011

International mechanical organ festival

spectacle / mechanical musical instruments / city folklore / exhibition / open air

PLACE: OLD TOWN & TALLINN MARITIME DAYS VENUES
CREATOR AND ORGANISER: ESTONIAN THEATRE AND MUSIC MUSEUM
DISTANCE FROM THE SEA: 0–1000 M
www.tmm.ee

Barrel organs and street minstrels are coming to Tallinn! Open-air concerts by Europe's finest barrel organists – both scheduled and impromptu – evening festival clubs, concerts in parks and in churches…. Extravagant musicians from Estonia, Finland, Germany, Poland, Sweden, Denmark, Switzerland and France will be returning to the Capital of Culture, bringing with them warm memories of previous organ festivals. Concerts will feature music arranged for mechanical organs, chansons, panto-mimes and clown acts accompanied by music from mechanical organs. Music, instrument demonstrations, and the chance for some to play an organ them-selves… all in an atmosphere of fun!

Partner: Susi hotel

Gotthard Arnold and Sina Hildebrand from Germany International mechanical organ festival in Tallinn | PHOTO: TANEL VERK

15–17 JULY 2011

‘Baltic Trembita’ – Ukrainian cultural festival

Ukraine / festival / chayka

PLACE: ADMIRALITY INLET
CREATOR AND ORGANISER: UKRAINIAN CONGRESS OF ESTONIA
DISTANCE FROM THE SEA: 0 M
www.chaykaspas.org.ua

Chayka „Spas”

The Ukrainian cultural festival ‘Baltic Trembita’ will bring together the Ukrainians living in Estonia, Latvia and Lithuania and will be held in each of the three countries one after the other. As part of the opening event, Tallinn’s residents and visitors will be introduced to the ‘chayka’, the boat used by Ukrainians setting out on military expeditions in the 17th and 18th centuries.

Exact copies of these boats have been constructed in Ukraine from original designs. Appearing at the festival will be the boat Spas, whose crew have voyaged to Georgia, Poland and other maritime countries. Those interested can go sailing on the *chayka*, which means ‘seagull’, watch films about the history of the craft, find out more about the everyday lives of the Ukrainian Cossacks, try their traditional dishes and listen to their songs.

17–26 JULY 2011

Kayak expedition from Tallinn to Turku

sport / kayakers / amateur athletes

PLACE: MARINE AREAS BETWEEN TALLINN AND TURKU
CREATORS AND ORGANISERS: 360 KRAADI (ADVENTURE FIRM) & MELAVEIKOT RÜ
DISTANCE FROM THE SEA: ON THE SEA
www.360.ee

PHOTO: VAHUR LÕHMUS

July will witness a joint Estonian-Finnish kayak trip from Tallinn to Turku: an amateur kayak enthusiasts’ voyage between the two European Capitals of Culture, spanning almost 300 km and lasting about ten days. What makes the Tallinn-Turku trip special is the fact that no one has ever covered the distance between the two Capitals of Culture in a kayak. This undertaking, in all its meanings, is being made possible thanks to the geographical location of Estonia and Finland and the maritime culture they share. The event is open to experienced kayakers from Estonia and Finland. Spectators are welcome at the start and finishing points as well as along the route.

15–17 JULY 2011

Tallinn Maritime Days

festival / city space / ships / sailing / Culture Kilometre

PLACE: **TALLINN BAY, PASSENGER HARBOUR, LENNUSADAM HARBOUR & PEETRI HARBOUR**
CREATORS AND ORGANISERS: **TALLINN 2011, TALLINN CITY GOVERNMENT, PORT OF TALLINN, ESTONIAN MARITIME MUSEUM & ESTONIAN HISTORICAL SHIPS SOCIETY**
DISTANCE FROM THE SEA: **FROM 0 METRES**
www.tallinnamerepaevad.ee

While it is true that Tallinn is on the seashore, its residents would appear to be living with their backs turned to the sea. It is a paradox. The reason for this is probably that during the Soviet era the sea was a closed zone which was not easy to access. The Capital of Culture and Tallinn Maritime Days intend to resolve this paradox and get the people of Tallinn to turn their faces to the sea again – to be aware that we are a maritime city, and study how the sea shapes our identity. 2011 will be a major step forward in this.

Besides the Maritime Days schedule at the Port of Tallinn, the Lennusadam and Peetri harbours, a seaside promenade will open for pedestrians along with the Maritime Museum's grand exhibition in the Lennusadam seaplane hangars, which are regarded as an architectural marvel and which have been fully renovated by KOKO Architects. In the Capital of Culture year we will also be expecting the Krusenstern, one of the grandest four-masted sailing ships in the world, to dock in Tallinn.

WELCOME!
JANUARY
FEBRUARY
MARCH
APRIL
MAY
JUNE
JULY
AUGUST
SEPTEMBER
OCTOBER
NOVEMBER
DECEMBER
EXTRAS

20–24 JULY 2011

Tangoport Tallinn 2011

dance / tango evening / music / culture / concert / Argentina / milonga / entertainment / festival

PLACE: CITY CENTRE & PORT
CREATOR AND ORGANISER: ARGENTINEAN TANGO CLUB TANGO TALLINN NPO
DISTANCE FROM THE SEA: 0–2000 M
www.tango-tallinn.com

A tango port is for arrivals only, not departures – it is a meeting place for dancers and fans from the four corners of the Earth. Tango dance culture is now universal, joining people for whom it is a hobby and lifestyle with professional dancers who offer audiences a passionate spectacle. 'Tangoport' is the first Argentinean tango festival in Tallinn to feature classical tango, tango nuevo lessons and milongas (tango nights) with live music and performers. Tango dance pairs Lucia Mazer & Gonzalo Orihuela and Maria Trubba & Pablo Corleto will teach and perform, with the legendary tango sextet StazoMayor conducted by Luis Stazo and many more.

Pjotr Jelfimov (Belarus), 2004 Grand Prix
PHOTO: MAKSIM CHICHERIN

20–24 JULY 2011

Europe's biggest folk art festival – Europeade

traditional culture / folk dance / international / tradition

PLACE: TARTU
AUTHOR AND ORGANISER: TARTU MUSIC FESTIVAL FOUNDATION
DISTANCE FROM THE SEA: 160 KM
www.europeade2011.eu

Tartu has the honour of hosting the spectacle of a major song and dance gala celebration. There are many people in the world who dance, play instruments or sing from the pure joy of the activity and the desire to remind themselves and the people around them that traditions in every corner of the world, including the smallest nations, provide nourishment for our souls and give us the chance to develop and face the future as healthy citizens of a world living in harmony.

Different eras will be brought to the city by the Tartu Hanseatic Days. The festival will feature exciting and educational exhibitions, workshops and hundreds of merchants, who will create the content for and atmosphere of the annual Hanseatic fair, which unites different cultures in its hustle and bustle. Plenty of excitement and activities for young and old!

21–26 JULY 2011

Football tournament between Capitals of Culture – Tallinn Cup 2011

football / sport / youth / entertainment / competition

PLACE: A. LE COQ ARENA TRAINING CENTRE
CREATORS AND ORGANISERS: ESTONIAN FOOTBALL FEDERATION
DISTANCE FROM THE SEA: 6 KM
www.jalgpall.ee

In this appealing football event, young teams selected from Europe's best clubs will go head to head. Tallinn will be represented by a team composed of the best of the football clubs in the capital. In the course of the tournament, Tallinn will also be visited by a football celebrity who will serve as the patron of the competition and who will organise a public practice session for young local players. This will bring some of the ambience of world-class football to the city and will pave the way for Tallinn's future young footballers aspiring to greatness.

22–24 JULY 2011

International youth street culture festival – 'Street Life'

street culture / dance / art / music / youth

PLACE: LASNAMÄE, KOPLI, PIRITA ROAD & ROTERMANN QUARTER
AUTHOR AND ORGANIZER: NPO PSYART
DISTANCE FROM THE SEA: VARIES
www.streetlifefestival.eu
www.myspace.com/zalazar

In today's ever more urban society, street culture has become a global idiom that attempts to transcend the boundaries between different races, ethnicities and regions. 'Street Life' speaks of love, talks about life, sings about union and dances about the problems on the street. The event promotes creativity, ethics, athleticism and healthy lifestyles. The discussion 'Graffiti – The Art of Vandalism?' will welcome artists, art scholars, culturologists, lawyers, city representatives and all who are interested in this 'problematic' genre. The mission is to introduce the ethical principles of European street art: don't spray-paint houses that people live in, don't force your world views on other people and don't spoil other people's work and property – develop your talents before you put them on display.

21–24 JULY 2010

European Athletics Junior Championships Tallinn 2011

sport / track and field / youth / major event

PLACE: KADRIORG STADIUM (ROHELINE AAS 24, TALLINN)
CREATORS AND ORGANISERS: ESTONIAN ATHLETIC ASSOCIATION
IN COOPERATION WITH THE EUROPEAN ATHLETIC ASSOCIATION
www.tallinn2011.org
Facebook: Athletics

From 21 to 24 July 2011 the European Athletics Junior Championships will be held in Tallinn – the biggest athletics competition in the European Capital of Culture programme. Estonians have enjoyed particular success in track and field, so what could be better than continuing the tradition by hosting a major championship?

2011 will be a very important year for many young Estonians. People's dreams do not often come true in sport, but the fact that juniors are coming to Tallinn will certainly improve the odds. Ordinarily, athletes have to clear the bar to make it to the finals in their age category, but the host country has a chance to field one athlete per event. This is an extraordinary opportunity for young Estonians to fulfil their dreams, right here in Tallinn. We look forward to seeing all athletics fans at Kadriorg Stadium!

European Athletics
Junior Championships
Tallinn 2011

WELCOME!
JANUARY
FEBRUARY
MARCH
APRIL
MAY
JUNE
JULY
AUGUST
SEPTEMBER
OCTOBER
NOVEMBER
DECEMBER
EXTRAS

23 JULY 2011 AT 8.00 PM

José Cura concert with the National Opera Estonia symphony orchestra & choir

opera / concert / international / Saaremaa / Argentina

PLACE: KURESSAARE CASTLE OPERA HOUSE
CREATOR AND ORGANISER:
EESTI KONTSERT
DISTANCE FROM THE SEA: CA 1 KM
www.josecura.com
www.concert.ee

Argentinean opera star José Cura is a guest at the 2011 Saaremaa Opera Days, concluding the nearly week-long festival with a solo concert. Besides his superb career as a singer, Cura is also a conductor and composer who has performed in concert in prestigious opera houses all over the world, as both a soloist and conductor. At the final concert of the Saaremaa Opera Days, which has earned international renown, Cura (a tenor) will perform along with Aile Asszonyi (a soprano from the National Opera Estonia) and the symphony orchestra and choir of the ENO. The conductors will be Cura himself and Mario De Rose. The programme includes arias and duets from the operas 'Nabucco', 'La Traviata', 'Turandot', 'Tosca' and more.

26–30 JULY 2011

International Finno-Ugric theatre project – 'Kaks teist ja üks. Sugri mängud'

traditional culture / theatre / international

PLACE: STRAW THEATRE
CREATORS AND ORGANISERS:
FENNOUGRIA FINNO-UGRIC SOCIETY & THEATRE NO99
DISTANCE FROM THE SEA:
350 M

What is the Mari word for 'love'? How does a Seto boy prepare for a *kirmask* – a village party? Do Estonians find Khanty jokes funny? What is being a Mansi like in Moscow? What is the meaning of being Estonian?

This project features actors from Finno-Ugric theatres who still know their native languages and their traditional culture well enough to be able to support the preservation and development of language and culture. An attempt will be made to translate rituals that remain extant into the language of the theatre: for instance, Seto weddings,

Khanty-Mansi bear feasts, Mari sacred grove rituals and Udmurt funerals. The performance will be akin to a sparkling traditional chest decoration worn by a Finno-Ugric shaman – catching the light, appearing to move at the whim of the breeze, reflecting light and different moods, and with the potential to throw deities and fairy spirits into confusion… an alloy of heavy iron, a blithe spirit, a white hand and a good heart….

PHOTO: EPP KUBU

27 JULY 2011

Open Courtyards in Kalamaja – musical courtyard

Kalamaja / music / folklore / Telliskivi Society / street and courtyard / city space / community

CREATORS AND ORGANISERS:
TELLISKIVI SOCIETY
DISTANCE FROM THE SEA: 500 M TO 1KM
www.telliskiviselts.info

There were times when it was possible to wander into forgotten courtyards and alleyways in the Old Town and other city centre districts. The city was open to all. Now things are different: it is hard to find a courtyard where a curious pedestrian could pop in for a peek. The series of events called 'Open Courtyards' seeks to open up these nooks and crannies of the city and the things taking place in them. On six summer and autumn evenings, visitors will find a different Kalamaja courtyard open to the public each time. Because July is folk month, a music courtyard programme will take place on 27 July in collaboration with the Viljandi Folk Festival. A café will offer pastries, while the musical courtyard will offer spiritual sustenance.

29–31 JULY 2011

Coastal Folk Festival

traditional culture / festival / music / handicrafts / major event

PLACE: VIIMSI OPEN AIR MUSEUM & COASTAL VILLAGE AT THE BAY OF TALLINN
CREATORS AND ORGANISERS:
COASTAL FOLK MUSEUM FOUNDATION
DISTANCE FROM THE SEA: UP TO 100 M
www.rannarahvamuuseum.ee

Over three days, this festival will tell visitors a seaside tale – the story of a coastal village where everyday life has been linked to the sea for a couple of hundred years. Friday is 'work day' in the village. People can go from farm to farm and acquire skills from the traditional coastal folk and, at the end of the day, everybody can relax together. Saturday is market day. The coastal folk head to the market to bargain. Besides a large fish and fishing gear market, visitors can acquire skills at workshops, listen to and watch people step up and try their hand, be part of the hubbub, and, at the end of the evening, enjoy a concert. Sunday is a feast day. The difficult working week is over, and the coastal folk go to church and meet to party. A carnival of boats will proceed down the beach from Rohuneeme to Tallinn, bringing life and industrious chaos to the small ports along the way.

29 JULY – 7 AUGUST 2011

'Organ in the Tower' – 25th International Tallinn Organ Festival

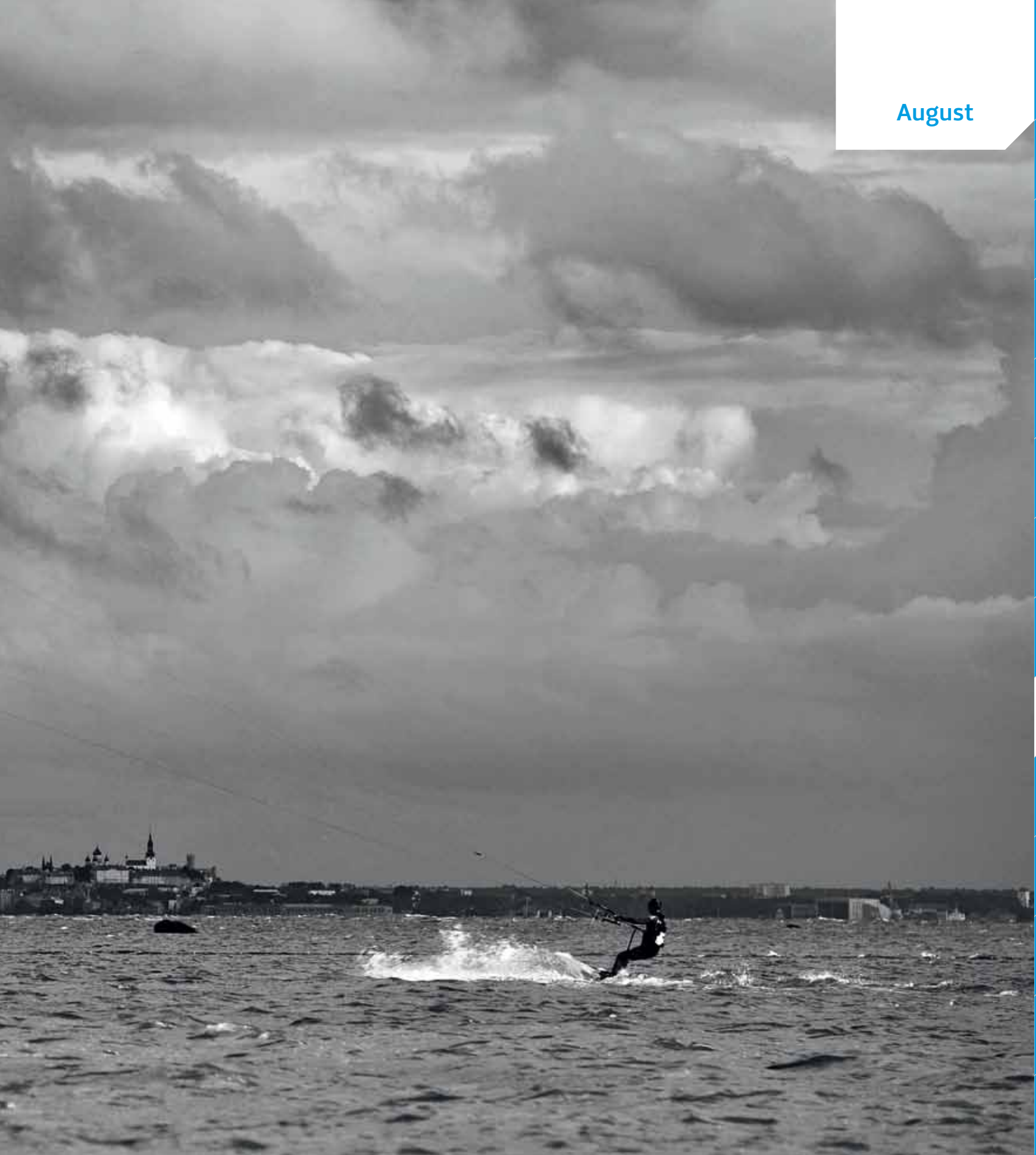
PLACE: ST NICHOLAS' CHURCH MUSEUM AND CONCERT HALL, TOOMKIRIK CHURCH AND ST JOHN'S CHURCH IN TALLINN & HISTORICAL CHURCHES WITH ORGANS IN ESTONIAN COUNTIES
CREATORS AND ORGANISERS:
EESTI KONTSERT & ESTONIAN ORGAN SOCIETY
DISTANCE FROM THE SEA: VARIES
www.concert.ee/TallinnOrganFestival

Tallinn's international organ festival is the oldest music festival in Estonia – 2011 will mark its 25th anniversary, which will be celebrated with a series of more than 50 concerts in Tallinn and elsewhere in the country. Estonian organ culture is extremely rich and dates back centuries – the first records of organs being played in the country are from 1329. The installation of an organ in the tower of St Nicholas' church will be completed by the opening day of the festival. The organ will be able to be played by remote control from a keyboard elsewhere in the city. Figuratively speaking, the tower is to be fitted with an orchestra of 48 trumpet players. This undertaking could become one of Tallinn's symbols, alongside Old Thomas, who is familiar to a great many people. Tallinn's organ festival is currently the biggest festival of its kind in the world.

St Nicholas' Church

PHOTO: TALLINNA SADAM

PHOTO: KAAREL MIKKIN



August

AUGUST 2011

Gilgamesh et al.

theatre / music / installation

PLACE: KATEL
CREATORS AND ORGANISERS: DIRECTOR PEETER JALAKAS & VON KRAHL THEATRE
DISTANCE FROM THE SEA: 125 M
www.vonkrahl.ee

Peeter Jalakas' international tour de force takes in several epics, sailing from prehistory to the present day, from Gilgamesh and Homer's *Odyssey* to Sigismund Von Krahl's well-known contemporary epic musical, *Double Helix & Kvant Mechanix*.

Due to the cyclical universe and the inevitable return of hope, it is again time to delve into the stories of people's errant life journeys. International cooperation between practitioners of very different art forms produces a creative incarnation rich in possibilities on the Baltic Sea and its shores. "The past is never the past, and the future is just God's memory, which is not longer than the stroke made by a rower," says the galley slave, persisting with his usual stereotypes.

Peeter Jalakas | PHOTO: MARK RAIDPERE

All year events:

p. 28 • AfroReggae and Trumm-It
p. 28 • Invisible exhibition: Ahhaa, Dark Matters 2011
p. 29 • 2011 – Year of Handicraft
p. 29 • Viru Hotel and the KGB
p. 30 • 'Colours of the earth' competition
p. 31 • Uus Maailm city space project – Make room!
p. 31 • City space games
p. 32 • 'One Story' – series of short documentaries
p. 32 • 'The cinema bus turns 10' travelling film festival
p. 33 • Viru tunnel turns into an art gallery
p. 33 • City, Shared
p. 154–155 • Chromatic: Enter the Octave and Discover the World of Sound and Reverberation

Ongoing events:

p. 62–63 • Storytelling Saves the World
p. 96–97 • NO99 Straw Theatre
p. 98–99 • Tallinn's Noah's Ark
p. 102–103 • Gate(way)s: Art and Networked Culture
p. 109 • Tallinn Flower Festival
p. 114 • 'Kaart & Kaart – Travelling through Time in Tallinn' exhibition
p. 114 • Chain of Problem Points
p. 122–123 • Cinema in the city
p. 124 • City of Dreams
p. 125 • Luscher & Matiesen's Festival of Fun
p. 126–127 • LIFT 11
p. 128 • Artland
p. 128 • Kayak trips in Tallinn
p. 140 • Tallinn – axis mundi!?
p. 172 • 'Organ in the Tower' – 25th International Tallinn Organ Festival

Morten on the Ship of Fools

theatre / sea voyage / port / children / youth

PLACE: ISLANDS IN THE BALTIC SEA
CREATORS AND ORGANISERS: VAT THEATRE
DISTANCE FROM THE SEA: 0 METRES
www.vatteater.ee

Morten Viks is floating his boat on the creek, with bugs as its crew, when suddenly a wizard appears who resembles an odd-looking cockroach. He transforms himself to the size of the other bugs and climbs aboard the boat, leaving his bottle of magic potion on the bank. Curious, Morten tries the strangely fizzy potion himself, and immediately finds himself reduced to just an inch in height. He boards the boat himself, and what follows is a series of adventures in which Morten must ignore his own safety and do everything he can to save his boat from disaster.

The music for Kaspar Jancis and Aare Toikka's children's production is written by Jancis himself and played by Kriminaalne Elevant. The troupe will sail in the Ruhnu Karu among the Estonian, Swedish and Finnish islands on the Baltic Sea, stopping off at ports to spread the word about Tallinn as a seaside city and the European Capital of Culture.

Partners: Tallinn 2011, Nordic Council of Ministers & Kuressaare City Theatre

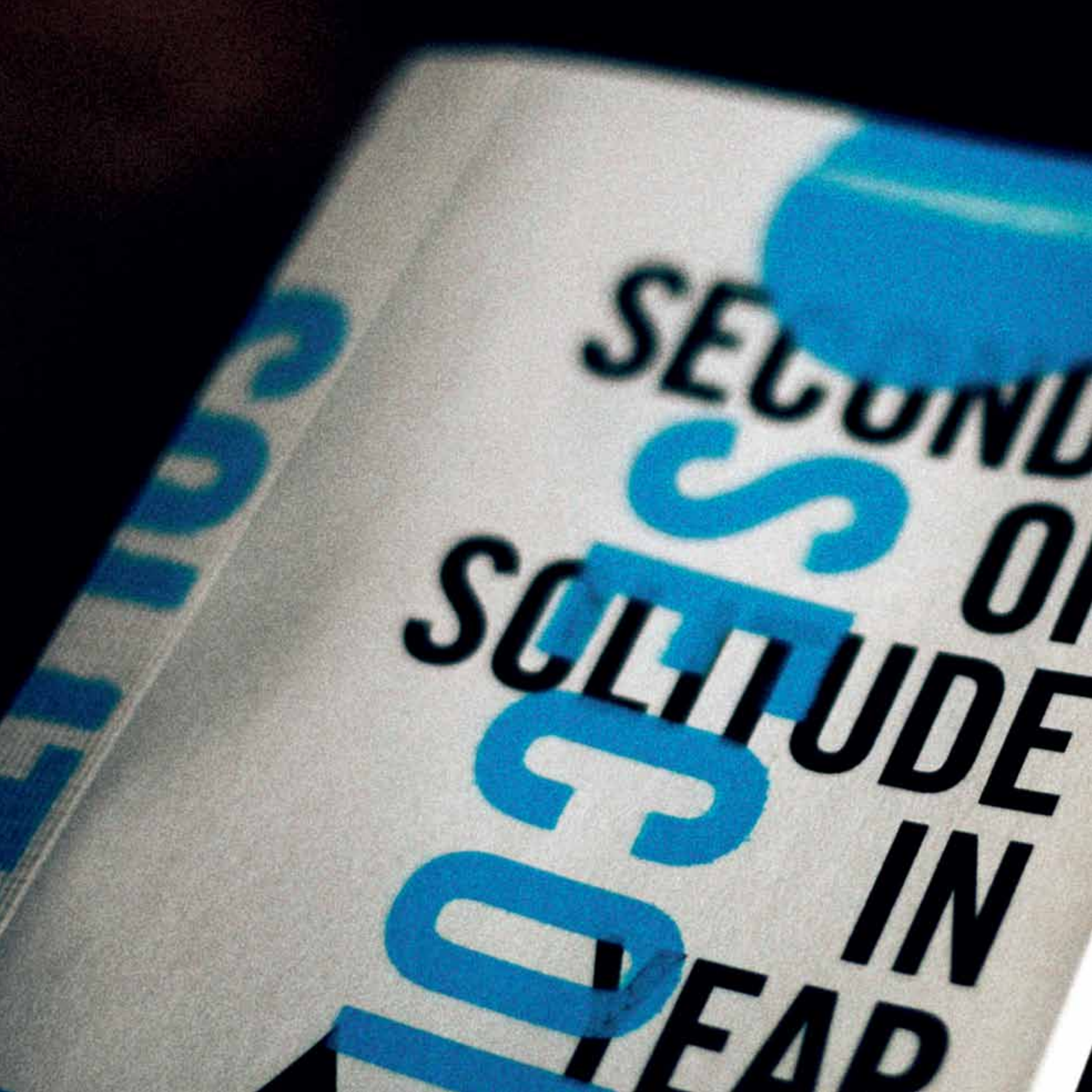
Tallinn Fashion Week: Fashion Park – Moment – Showroom

fashion / design / city

PLACE: TALLINN PUBLIC SPACE
CREATOR AND ORGANISER: ESTONIAN FASHION DESIGN UNION
DISTANCE FROM THE SEA: VARIES
www.estonianfashion.eu
www.moment.co m.lv

PHOTO: TANEL VEENRE

The events forming part of Tallinn Fashion Week will come together in August 2011 as the biggest fashion festival ever held in Estonia. Opening the festival will be a collection of exhibitions in public space entitled 'Moepark' or 'Fashion Park', featuring design drawings, installations and other works examining the influence design has on us all. Tallinn Fashion Week will present the very best of local designer shows; showcase Latvia's most alternative fashion event, Moment; and present the fashion film performance *Kolmainsus* /Trinity/, created by Liisi Eesmaa, Aldo Järvsoo and Tanel Veenre.


SECOND
SOLITUDE
IN

AUGUST 2011

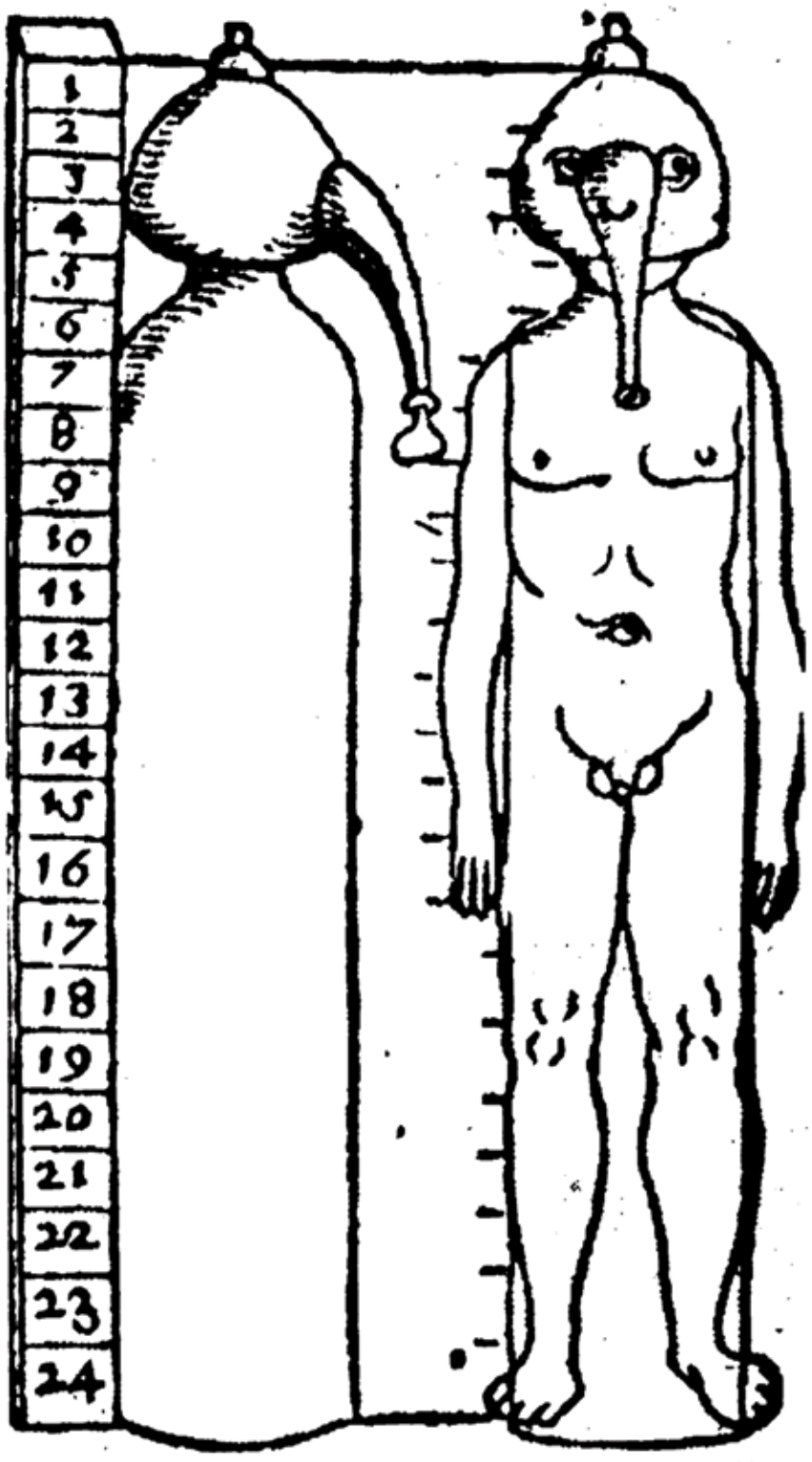
60 Seconds of Solitude in Year Zero

film / music / installation

PLACE: **TALLINN BAY**
AUTHORS: **TAAVI EELMA, VEIKO ÕUNPUU, LA FURA DELS BAUS**
ORGANISERS: **TALLINN 2011 & NPO 60SEC**
DISTANCE FROM THE SEA: **0 M**
www.60sec.ee

This is a unique ceremony on Tallinn Bay. A full-length, open-air cinema session featuring one-minute films made by directors from all over the world specially for the event. It is also the premiere of a film anthology – as part of the ceremony, the sole copy of the film will be burnt during the screening, right before viewers' eyes. Each frame of the film will be lost forever. Just like every second in a minute, or a moment in your life. It is a homage to larger-than-life cinema's fragile fabric, unsullied prophecy, and those you watch, see and remember.

DESIGN: AADAM KAARMA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AUGUST – SEPTEMBER 2011

‘Tuuker’ (The Diver)

music / animation / architecture / photography / cinema / academic tedium / spectacle and ecstasy / horror

PLACE: TALLINN, HELSINKI & ST PETERSBURG
CREATORS AND ORGANISERS:
TALLINN 2011 & BALTIISKI DOM THEATRE FESTIVAL
DISTANCE FROM THE SEA: VARIES
www.tallinn2011.ee

A large-format and place-specific horror show uniting elements of music, animation, architecture, photography, cinema, literature, painting, academic tedium and the spectacular ecstasy of urban space. *Tuuker* makes its appearance gradually and for one time only before the eyes and in the dreams of the inhabitants of this Baltic Sea city. Surfacing in the Tallinn, Helsinki and St Petersburg night, *Tuuker* proceeds from Neolithic prehistory right up to the present day – avoiding the clichés of recent history. It goes even further, making cruel use of cliff-drawing aristocracy, the ambition of laser technology and genre-bending hypnosis. The path of *Tuuker* leads, as always, deeper. Deeper, to a place where the myths that these three complex and inscrutable peoples of the Gulf of Finland region tell about themselves, their excessive self-confidence and the Sun Wheel hardly penetrate.

5–6 AUGUST 2011

Nõmme Jazz 2011 summer festival

music / jazz / international / open air concert / city forest

PLACE: NÕMME WOODS
CREATOR AND ORGANISER: NPO NÕMME JAZZ
DISTANCE FROM THE SEA: 5.2 KM AS THE CROW FLIES (8 KM BY ROAD)
www.nommejazz.ee

Nõmme Jazz, usually held in the autumn and now ten years old, will mark 2011 with a grand summer festival under the pine trees in the Nõmme district of Tallinn. Nõmme will also be marking the 85th anniversary of its gaining city rights in 2011.

The concert venue is located on the Mustamäe bank, which once marked the waterline. Over the ages, the sea receded and a pine forest took root in the sandy soil. A natural environment in urban space is a luxury that Nõmme residents appreciate and enjoy. The festival introduces lovely music to this space, creating a unique combination of nature and soulfulness. The programme consists of various rhythmic styles, with jazz artists flanked by jazz-influenced worldbeat, rock and pop musicians.

Nõmme woods. | PHOTO: JAANIKA VENTSEL

6 AUGUST 2011

Part II of the 'People of the Sea' trilogy at the Leigo Lake Music Festival 2011

music / performance / visual art

PLACE: ISLANDS AND STAGES ON THE TWO LAKES ON LEIGO FARM
CREATOR AND ORGANISER: NPO LEIGO CONCERTS
DISTANCE FROM THE SEA: CA. 175 KM
www.leigo.ee

The trilogy „Merilugu" by Villu Veski and Tauno Aints was inspired by the works of the president and writer Lennart Meri about the Nordic culture. The unique musical piece is like water in its' three states – therefore the piece is being played in three locations. „Leigo Lake Music" is a traditional music event in South Estonia that began from one man's dream to combine fire, water, surrounding nature and music. The unique concept of the festival in whole Europe connects beautiful landscapes and rich music creating special and lasting thrills. Thousands of visitors have been mesmerized by the magic of Leigo through industrial rock music, jazz, folk as well as classics performed by world famous interpreters. The third part of the trilogy will be performed at the end of August in cooperation with Eesti Kontsert.

6 AUGUST 2011

Traditional culture day – PäriMusi

traditional culture

PLACE: TOWN HALL SQUARE (RAEKOJA PLATS)
CREATORS AND ORGANISERS: ESTONIAN NATIONAL FOLKLORE COUNCIL
DISTANCE FROM THE SEA: 1 KM
www.folkloorinoukogu.ee

PHOTO: VALDO REBANE

The traditional culture day will introduce the lively and unique cultural legacy of various regions and ethnic minorities in Estonia. Amateur groups and solo performers who are involved in folklore will come to the capital from the island of Kihnu and the Seto region, Viru and Võru, Tartu and Tallinn and the larger islands. Above all, they will perform folk song and dance and instrumental music, but audiences will also see folk customs and oral traditions (fairy tales and proverbs) and historical folk costumes. The concert programme arranged for the stage consists of one or more types of folklore, and singing and dancing will take place with public participation. Commentary on performances will be provided by experts of traditional culture, while a folklore group from the 2011 Finnish Capital of Culture, Turku, will make a guest appearance.

13 AUGUST 2011

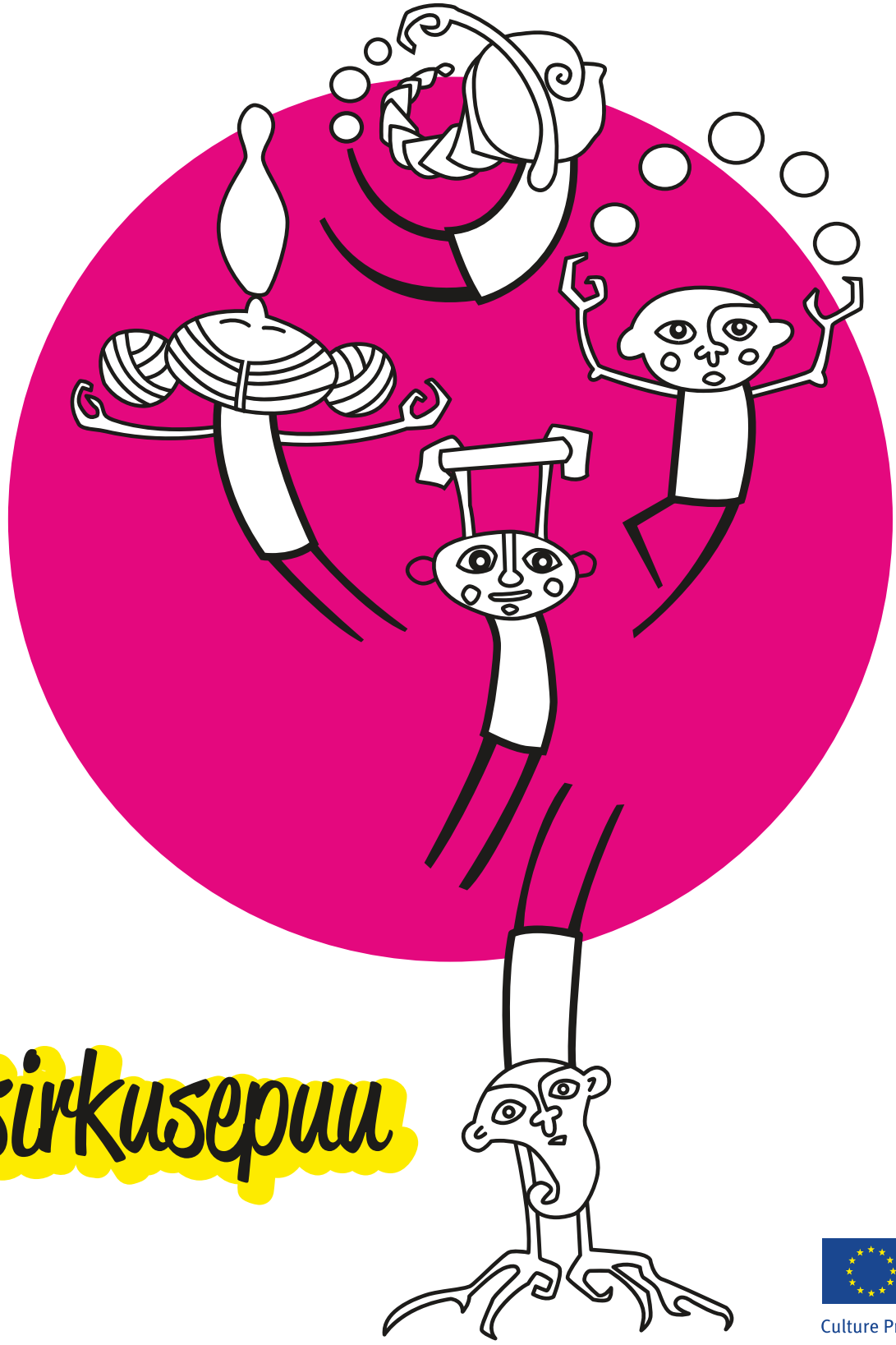
Sprite Streetball Tallinn Open 2011

sport / youth / amateur athletes / family event / basketball

PLACE: FREEDOM SQUARE
CREATORS AND ORGANISERS: NPO NOORTESPORT & ESTONIAN BASKETBALL UNION
DISTANCE FROM THE SEA: 1 KM
www.tanavakorvpall.ee
Facebook: tanavakorvpall

PHOTO: EGERT KAMENIK

Basketball is the sport played by the largest number of people in Estonia. In particular, street basketball has had a devoted following since 1993, and this year's international tournament will draw over 500 basketball players from more than 10 countries. During the day, over 200 games will be played deciding the best of the best in nine competitive categories. Professional, amateur and young athletes will be welcome to compete. Free throw shooting and basketball trick competitions will be held at half-time and between quarters.



Tsirkusepuu

Education and Culture DG
Culture Programme

5–14 AUGUST 2011

‘Circus Tree’ – new circus festival

contemporary circus / theatre

PLACE: KADRIORG PARK
CREATORS AND ORGANISERS: FOLIE CIRCUS STUDIO, TALLINN 2011
DISTANCE FROM THE SEA: 783 M
www.tsirkus.ee

Circus Tree presents the current state of European youth circus: troupes from Germany, England, Finland, Belgium, the Netherlands and Russia all take part and an Estonian youth circus will also perform their latest work. The circus today has evolved from a place for the entertainment-oriented display of tricks and stunts to an extremely innovative art form. It is a multidisciplinary form of performance art. A modern circus’s performances are in essence artistic events that are intellectually provoking, aesthetically pleasing, captivating and enjoyable, often featuring a blend of live music, choreography and acrobatic mastery.

Partners: Kadriorg Park, Landesvereinigung Kulturelle Jugendbildung Niedersachen e. V, Albert & Friends Instant Circus, Circus Elleboog, Circus in Beweging & Salpaus Further Education; supporters: The Education, Audiovisual and Culture Executive Agency (EACEA) & Cultural Endowment of Estonia

The project received financial support from the European Commission

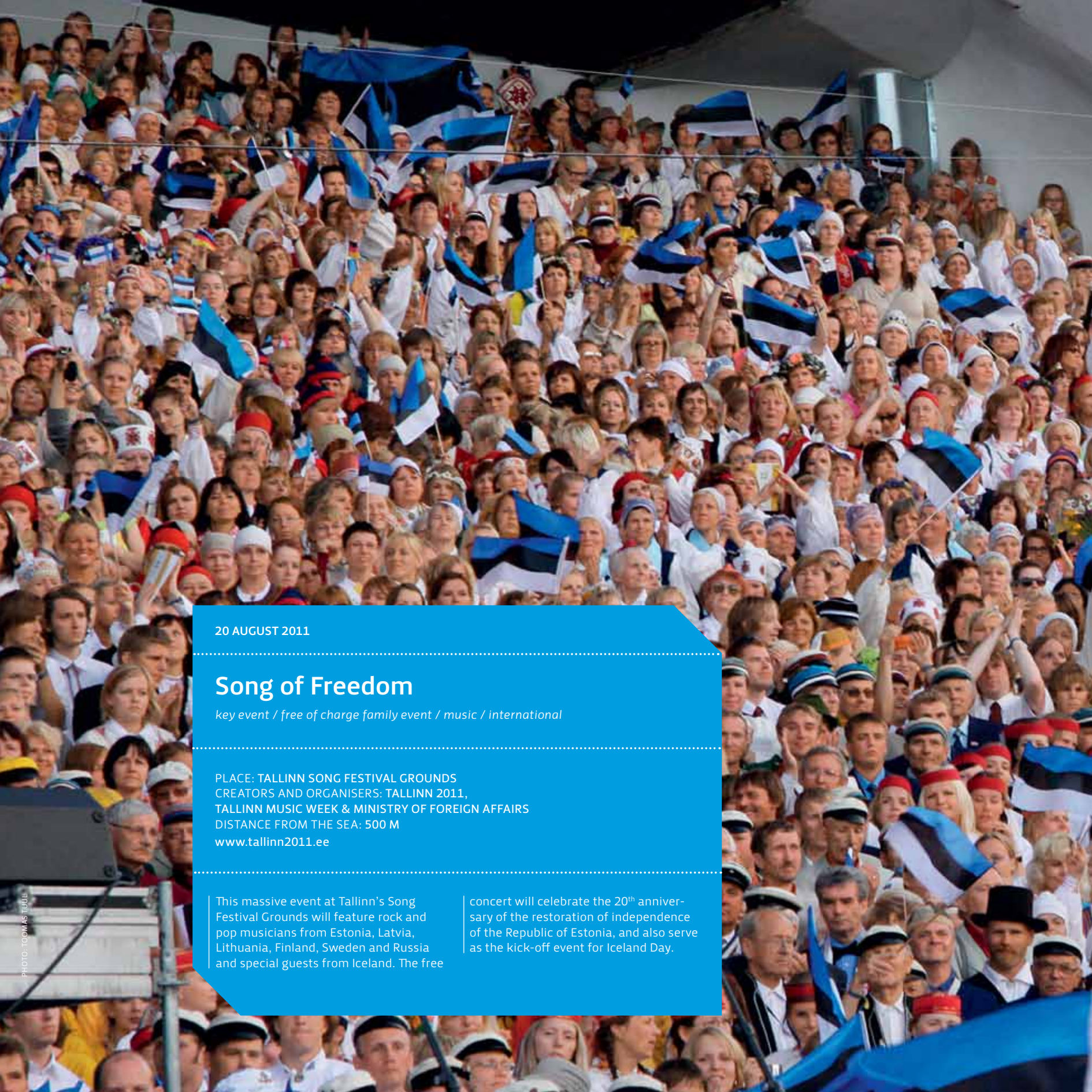


PHOTO: TOOMAS TUUL

20 AUGUST 2011

Song of Freedom

key event / free of charge family event / music / international

PLACE: **TALLINN SONG FESTIVAL GROUNDS**
CREATORS AND ORGANISERS: **TALLINN 2011, TALLINN MUSIC WEEK & MINISTRY OF FOREIGN AFFAIRS**
DISTANCE FROM THE SEA: **500 M**
www.tallinn2011.ee

This massive event at Tallinn's Song Festival Grounds will feature rock and pop musicians from Estonia, Latvia, Lithuania, Finland, Sweden and Russia and special guests from Iceland. The free concert will celebrate the 20th anniversary of the restoration of independence of the Republic of Estonia, and also serve as the kick-off event for Iceland Day.

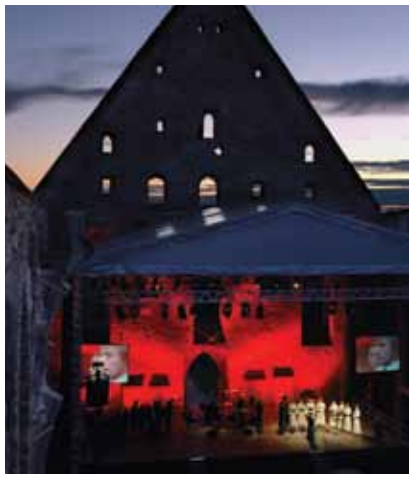
13–21 AUGUST 2011

Musical Theatre Festival – Birgitta Festival

music / theatre / humour / history

PLACE: THEATRE BUILT INTO PIRITA CONVENT
CREATOR AND ORGANISER: TALLINN PHILHARMONIC
DISTANCE FROM THE SEA: 1 KM
www.birgitta.ee
www.filharmoonia.ee

The cosy and shady walls of the 15th century Pirita convent will play host to the latest word in modern musical theatre. The ruins have found new life in the Birgitta Festival, and so they rise again, like a phoenix from the ashes, every August. There is something mystical and existential about it. The festival's schedule includes classical opera and dance performances, as well as other genres of stage music. Every year the festival offers something that cannot be repeated and can only be seen and heard at Pirita. In 2011, the festival will feature the operas of Verdi, Bizet and Tuhmanov performed by the Helikon Opera company of Moscow, and a special production by PROM-Festi, a humorous show that takes a look at our planet's music through the eyes of another civilisation. This event will include an à la carte dinner on the summer terrace, and an opportunity to explore the wine cellar and the abbey's pathways. The festival's cultural director is Eri Klas.



Birgitta festival stage in the ruins of Pirita Convent.

15–27 AUGUST 2011

August TantsuFestival 2011

contemporary dance / festival

PLACE: KANUTI GILDI SAAL
CREATORS AND ORGANISERS: FESTIVAL CURATOR PRIIT RAUD & TEINE TANTS
DISTANCE FROM THE SEA: 1 KM
www.saal.ee

For the 12th time running, Kanuti Gildi SAAL is organizing the international contemporary dance festival known as *Augusti TantsuFestival*. Over the years, the festival has turned into an internationally acclaimed early autumn tradition and is the best-known contemporary dance festival in Estonia.

In Tallinn's year as European Capital of Culture, the festival is venturing out of its ordinary venues and theatres in order to be closer to the audience. This time the objective is to make them gasp, delight, hate and think, all at the same time.

PHOTO: ELVIS KÖLL

17 AUGUST 2011

Open Courtyards in Kalamaja – cinema courtyard

Kalamaja / romantic films / open air cinema / Telliskivi Society / street and courtyard / city space / community

PLACE: COURTYARDS OF BUILDINGS IN THE KALAMAJA DISTRICT
CREATORS AND ORGANISERS: TELLISKIVI SOCIETY
DISTANCE FROM THE SEA: 500 M TO 1 KM
www.telliskiviselts.info

PHOTO: ANDRIS FELDMANIS

There were times when it was possible to wander into forgotten courtyards and alleyways in the Old Town and other city centre districts. The city was open to all. Now things are different: it is hard to find a courtyard where a curious pedestrian could pop into for a peek. The series of events called 'Open Courtyards' seeks to open up these nooks and crannies of the city and the things taking place in them. On six summer and autumn evenings, visitors will find a different Kalamaja courtyard open to the public each time. This particular courtyard programme will be cinema-themed: we will see various romantic films on this dusky August night. A friendly expert will provide a lead-in to the love films, while a café will provide its own 'nectar'.

20–23 AUGUST 2011

International Old Believers Traditional Culture Festival – 'Peipus'

traditional culture / Old Believers / world cultural legacy / authentic folklore / ancient Russian sacral art / Old Church Slavonic / liturgical verses / icon paintings / literary culture / calligraphy / copper art / woodcarving / crafts / folk art

PLACE: RUSSIAN THEATRE, ST. JOHN'S CHURCH, TALLINN FILM HOUSE, ESTONIAN ACADEMY OF ARTS & ESTONIAN ACADEMY OF MUSIC AND THEATRE
CREATORS AND ORGANISERS: PEIPUS ASSOCIATION
DISTANCE FROM THE SEA: 1–3 KM

The Old Believers first migrated to peripheral areas of Russia in the 17th century and then travelled across borders to Europe, Asia, Australia and the Americas. In their insular communities, church song retained its original monophonic, stylistic and rhythmic character and style of notation. The most ancient cadences of Old Church Slavonic have remained extant, along with liturgical verse singing traditions, sacral art, literary culture and original literary genres. The festival programme includes sacral and traditional music concerts, open lectures, traditional art and handicraft workshops, a visual anthropology film programme and an exhibition of photographs. The traditional culture of the Old Believers will be introduced by authentic performers, artists and artisans from Estonia, Russia, Latvia and Poland.

20–28 AUGUST 2011

TeateTants-2011 (Relay Dance 2011)

folk dance / folk music / choral song / traditional culture / folklore

PLACE: ROADS ALL OVER ESTONIA
CREATOR AND ORGANISER: ESTONIAN FOLKDANCE AND FOLK MUSIC ASSOCIATION
DISTANCE FROM THE SEA: ON LAND AND AT SEA
www.errs.ee

In the course of the week-long undertaking known as TeateTants-2011, participants will cover more than a thousand kilometres of Estonia's roads. The event kicks off on Town Hall Square in the Old Town of Tallinn and continues through all fifteen counties in Estonia, including its islands – playing music and dancing all the while. Relay dancing is a truly unique opportunity to spread the Capital of Culture message countrywide and connect all of Estonia. At least 5000 dancers and musicians from around Estonia will take part in the event. Besides folk dance devotees, people representing other styles are welcome, along with choir singers. It would be great to see singing dancers and dancing singers!

AUTUMN 2011

The East by Northeast Asian Film Festival

film / festival / Korea / China / Thailand / Japan

PLACE: SÕPRUS CINEMA, EAST GALLERY
CREATORS AND ORGANISERS: NPO ASIA FORUM
DISTANCE FROM THE SEA: CA 1 KM
www.eastbynortheast.org

Making its debut in 2011, East by Northeast will bring the best of Asian cinema to the heart of the mediaeval Old Town, and all eyes will be riveted to the cinema screen with its striking selection of new and classic films from the Orient. The interactive film festival will promote dialogue between Asian and European cultures, and bring together film-makers and enthusiastic fans from around the world. The film festival's centre and epicentre of the Asian films and theme events is the EAST creative space located in the Old Town of Tallinn. The project will take place in cooperation with a Japanology conference organised by Tallinn University.

25–27 AUGUST 2011

Towers of Tallinn

music / architecture / history / singing in unison / flower festival / night of ancient lights

PLACE: TALLINN TOWERS, OLD AND NEW
CREATOR AND ORGANISER: CORELLI MUSIC CONCERT AGENCY
DISTANCE FROM THE SEA: 0–2 KM
www.corelli.ee
Facebook and YouTube: corellimusic

This festival connects Tallinn's history with more modern art and takes an inside look at the famous 'sprat tin' city skyline of spires. The towers of the city walls, churches, Pikk Hermann tower, the Katel, modern skyscrapers and city space all the way to the sea will be filled with music from medieval times to the present day, based on the tower's era. Architecture, history and performers all have their own stories to tell, from Olde Tallinn in the days of Lindanise and Kolyvan to the present. Performers include Rondellus, the Reval Troubadours, the Kiili ancient music ensemble, PaukenfEst, Corelli baroque orchestra, Revalia chamber choir with Chalice, Una Corda, Raivo Tafenau, Helin-Mari Arder, Siim Aimla and Kaunimate Aastate Vennaskond, plus medieval parades, sunset singalongs, a flower festival and the glow on the night of ancient lights.

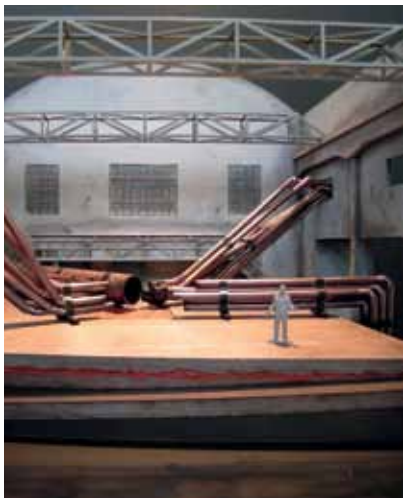
PHOTO: MARKO LIIVA

25–28 AUGUST 2011

Parsifal

music / opera / culture / theatre / song / entertainment

PLACE: NOBLESSNER FOUNDRY
CREATORS AND ORGANISERS: NATIONAL OPERA ESTONIA
DISTANCE FROM THE SEA: RIGHT BY THE WATER
www.opera.ee



Stage model, artist Robert Innes Hopkins

Making its Estonian debut, *Parsifal*, the last opera written by Richard Wagner, is one of the most complex pieces in the history of the genre, and presents a challenge to its soloists, orchestra and choir alike. Being staged in the Noblessner foundry as part of the Nargen Festival, it is a uniquely expressive and multi-layered piece for audiences to appreciate, described by the composer as a *Bühnenweihfestspiel* or 'festivity dedicated to the stage'. The musical language of the opera is bold, contemporary and extremely colourful. Gustav Mahler remarked upon the great soul and suffering of the opera upon seeing it. The musical director and conductor is Arvo Volmer, with conductor Risto Joost, director Nicola Raab (Germany), designer Robert Innes Hopkins (UK) and lighting designer David Cunningham (Scotland).

26 AUGUST – 26 SEPTEMBER 2011

Exhibition by the s p a t i a l P a l a c e group of jewellery artists

jewellery / art / lighthouse / faith / hope / love

PLACE: TALLINN'S PÕHJATULETORN (NORTHERN LIGHTHOUSE)
CREATORS AND ORGANISERS:
THE Õ H U L O S S GROUP OF ARTISTS: KADRI MÄLK, TANEL VEENRE, PIRET HIRV, EVE MARGUS-VILLEMS, KRISTIINA LAURITS, VILLU PLINK & KATRIN SIPELGAS
DISTANCE FROM THE SEA: 850 M

Tallinn Põhjatuletorn | PHOTO: TANEL VEENRE

The first s p a t i a l P a l a c e (literally 'castle in the air') was built on the rooftop of Marzee Gallery in the Netherlands, and was followed by appearances and exhibitions in Estonia, Spain, Germany, Denmark, Portugal, Hungary and China. In the last 12 years, õ h u L o s s has published three books and their work has been featured or reviewed dozens of times by art scholars and critics from numerous countries. Now the castle will be landing for the first time in Tallinn, in the nearly 200-year-old Põhjatuletorn. The lighthouse, which conceals itself close to Kumu art museum, will exhibit works by the jewellery artists from s p a t i a l P a l a c e – nearly 90 pieces, the majority of which have never been seen before by the Estonian art public. The spiritual force that dwells in jewellery will be like a beacon itself – becoming visible to people who are not afraid of small but powerful worlds.

Here A. Tarkovski filmed the entry to the zone scene of "Stalker". Yard of Katel, Tallinn. | PHOTO: TIMO TOOTS

24–26 AUGUST 2011

Stalking Stalker

film / sound / visual art

PLACE: KATEL
CREATORS AND ORGANISERS: VITAMIIN AND NPO KULTUURIKATEL, ANDRES LÕO, OLGA TEMNIKOVA & MARIA HANSAR
DISTANCE FROM THE SEA: 125 M

"A true artist does not experiment or search; he finds." – Andrei Tarkovski

'Stalking Stalker' is a festival taking place in the city that Russian director Andrei Tarkovski made his most famous film, *Stalker*. The festival focuses on contemporary music, visual arts and film. The central theme is the opening of the Zone (something fans of the film will recognise) in what is now the Katel. The performers and artists invited to take part in the festival will express their personal connection with Tarkovski's film and look for a space for their vision in Tallinn, at the stop at the end of the world. The event consists of concerts, a 'live cinema' programme, a programme of films with a Tarkovski tie-in at Sõprus cinema and an exhibition of work by visionary artists from Estonia and around the world.

25–27 AUGUST 2011

Dovlatov Days in Tallinn

literature / conference / performance / film / excursion

PLACE: ESTONIAN WRITERS UNION, RUSSIAN THEATRE, NATIONAL LIBRARY
CREATOR AND ORGANISER: HORTUS LITTERARUM FOUNDATION
DISTANCE FROM THE SEA: VARIES
www.dovlatov.ee

This international literary festival is dedicated to the 70th anniversary of the birth of one of the best known Russian writers ever to have resided in Tallinn – Sergei Dovlatov (1941–1990). The event, which is designed for aficionados of Estonian and Russian literature, will showcase Dovlatov as a writer and as a person, and take a close look at his work, including *Compromise*, in which Tallinn itself plays a central role. A literary symposium will be held, dedicated to Dovlatov, and there will also be an exhibition on his life, a film night, theatre projects, a cultural excursion entitled 'In the Footsteps of Dovlatov' and a memorial concert.

Partners: Estonian Writers Union, Consumetric OÜ, NPO Pushkin Institute & Lermontov Central Library (St Petersburg)

WELCOME!
JANUARY
FEBRUARY
MARCH
APRIL
MAY
JUNE
JULY
AUGUST
SEPTEMBER
OCTOBER
NOVEMBER
DECEMBER
EXTRAS

27 AUGUST 2011

Night of Ancient Lights

traditional culture / festival / major event

PLACE: VIIMSI PENINSULA & ESTONIAN COAST
CREATOR AND ORGANISER:
MUSEUM OF COASTAL FOLK
DISTANCE FROM THE SEA: COASTAL AREAS
www.muinastuled.org

In ancient times, signal fires were lit on the coast to guide mariners to safe harbours or beaches, or to generally convey warnings or other messages from open waters to inland areas. In modern times, on the last Saturday in August at 9.30 pm, ancient fires are lit on the shores of the Baltic Sea as a sign of the unity of its coastal peoples, to recall the history and cultural legacy of maritime countries, and to remember those who never returned from the sea. In Estonia, the lighting of ancient fires in many coastal villages has been a tradition for years. Mereblog and the Chamber of Coastal Folk have been inviting Estonians to the shore since 2009 – and it is hoped that on 27 August 2011 enough people will gather along the coast for an uninterrupted ring of fire to line the entire Estonian coast.

PHOTO: JAAN KLÕSEIKO

PHOTO: MARI KADANIK

WELCOME!
JANUARY
FEBRUARY
MARCH
APRIL
MAY
JUNE
JULY
AUGUST
SEPTEMBER
OCTOBER
NOVEMBER
DECEMBER
EXTRAS

PHOTO: MARI KADANIK

September

WELCOME!
JANUARY
FEBRUARY
MARCH
APRIL
MAY
JUNE
JULY
AUGUST
SEPTEMBER
OCTOBER
NOVEMBER
DECEMBER
EXTRAS

All year events:

p. 28 • AfroReggae and Trumm-It
p. 28 • Invisible exhibition: Ahhaa, Dark Matters 2011
p. 29 • 2011 – Year of Handicraft
p. 29 • Viru Hotel and the KGB
p. 30 • 'The cinema bus turns 10' travelling film festival
p. 30 • 'Colours of the earth' competition
p. 31 • Uus Maailm city space project – Make room!
p. 31 • City space games
p. 32 • 'One Story' – series of short documentaries
p. 33 • Viru tunnel turns into an art gallery
p. 33 • City, Shared
p. 154–155 • Chromatic: Enter the Octave and Discover the World of Sound and Reverberation

Ongoing events:

p. 37 • Art bus „Hop On Art / Hop Off Art
p. 62–63 • Storytelling Saves the World
p. 96–97 • NO99 Straw Theatre
p. 98–99 • Tallinn's Noah's Ark
p. 102–103 • Gate(way)s: Art and Networked Culture
p. 114 • Chain of Problem Points
p. 122–123 • Cinema in the city
p. 125 • „Luscher & Matiesen's Festival of Fun
p. 126–127 • LIFT 11
p. 140 • Tallinn – axis mundi!?
p. 195 • Exhibition by the s p a t i a l P a l a c e group of jewellery artists

Kik in der Kok 2011

film / sexuality / festival / information technology / virtual worlds / erotica

PLACE: SÕPRUS CINEMA & VON KRAHL THEATRE
CREATORS AND ORGANISERS: CURATORS KATJA NOVITSKOVA & MARGO NIIT
DISTANCE FROM THE SEA: 1 KM
www.myspace.com/kikinderkok

The topic of this three-day mixed media festival is the Internet and sexuality. We will see and hear public conversations, thematic video presentations and installations, and the public will play an unexpected role in the project – not merely as onlookers. The project involves research into how people use the Internet to express their sexuality and discover their sexual identity, which also formulates media consumers' individual sexual worlds. A lecture related to the festival will also be heard.

The themes of the 2007 Kik in der Kok festival were pornographic art and artistic pornography. The festival's debut was warmly received – all screenings sold out and people seemed touched by it. The same is expected of the 2011 event.

SEPTEMBER 2011

Estonian Food Festival

PLACE: OLD TOWN, TALLINN
CREATOR AND ORGANISER: CULINARY INSTITUTE OF ESTONIA
DISTANCE FROM THE SEA: 800 M
www.kulinaaria.ee

Food is an important part of the culture and character of every nation. Although we pay relatively little attention to food and food culture in our everyday lives, they carry a strong message about our choices, values and lifestyles. Since our national food culture deserves to be promoted among locals and tourists alike, the Culinary Institute of Estonia is organising the first Estonian Food Festival to coincide with Tallinn's year as European Capital of Culture. This three-day harvest-style festival will showcase Estonian food, food culture and small local producers. It will be a party for all of the senses, uniting stylish entertainment, good country food and high-class gastronomy.

Lauri Saatpalu | PHOTO: MARCUS JOHANSON / MARE KÕRTSINI

The Black Rider

theatre / music / Tom Waits

PLACE: KATEL
CREATOR AND ORGANISER: VAT THEATRE
DISTANCE FROM THE SEA: 125 M
www.vatteater.ee

Inspired by the German folk tale *Der Freischütz*, Robert Wilson, rock icon Tom Waits and Beat writer William S. wrote a demonic and farcical allegory of the modern individual – his alienation, insincerity and relationship with evil. Ultimately, the only thing left is to flee to the sea and become purified of all that is 'human'. *The Black Rider* is one of the most successful and iconoclastic musical theatre productions of recent decades.

After its much-praised premiere in 1990, the musical was performed in numerous theatres until the performance rights were revoked by the writers. The publisher has given special permission for this exclusive Estonian premiere.

Partners: German Cultural Institute / Goethe Institute, Embassy of the United States of America & German Embassy

21 JANUARY – 31 MARCH ESTONIAN HOUSE GALLERY HELSINKI, **SPRING 2011** TURKU CITY LIBRARY, **SEPTEMBER 2011** ESTONIAN NATIONAL LIBRARY

Photo exhibition "Countdown"

PLACE: KAAPELITEHAS HELSINKI, ESTONIAN HOUSE GALLERY HELSINKI, TURKU CITY LIBRARY GALLERY, ESTONIAN NATIONAL LIBRARY
CREATORS AND ORGANISERS: PEETER LANGOVITS AND ESTONIAN INSTITUTE IN FINLAND
DISTANCE FROM THE SEA: 1–2 KM
www.viro-instituutti.fi

The photo exhibition "Countdown" pictures the events of Tallinn 2011 Foundation's "52 surprises and ideas" that took place in 2010. Through unusual weekly events the remaining days to the start of the European Capital of Culture year were counted down. Peeter Langovits, the photographer of Postimees, recorded these events from the very beginning in order to show the life in the Estonian capital and the preparations to the Capital of Culture. The full exhibition will open in the Gallery of the Estonian House in Helsinki. For spring the exhibition will move to Turku City Library and in the autumn to the National Library in Tallinn.

Supporters: Tuglas Seura, Estonian Embassy in Helsinki, Tallinn 2011 Foundation, Friends of Estonian Institute in Finland, Association of Estonian Societies in Finland, Estonian National Library, Postimees, Turku City Library, Estonian Ministry of Culture

JULY 2010 – SEPTEMBER 2011

The Detour

Estonia / Finland / Russia / documentary / pilgrimage

PLACE: TURKU – SALO – HELSINKI – KOTKA – VAALIMAA – VYBORG – PRIMORSK – ST PETERSBURG – KINGISSEPA – NARVA – RAKVERE – TALLINN
CREATOR AND ORGANISER: ATELIER LIMO, BERLIN
DISTANCE FROM THE SEA: ALONG THE COAST OF THE BALTIC SEA STRETCHING FROM TURKU TO TALLINN
www.detour.eu

On its expeditions, *The Detour* explores the historical meeting points between Finland, Russia and Estonia. Simon Brunel and Nicolas Pannetier go on a journey which brings two Capitals of Culture together. Cities and landscapes, interiors and exteriors, local memories and people, national monuments and homes, shifting borders and border architecture, city planning and home decoration, revolutionary songs and local fairy tales – the stories heard and sights seen during the detour are brought together to form a whole that narrates the history and nature of the Baltic Sea region. The material, collected in summer 2010, is being compiled as an interactive database which will be used to produce a themed documentary.

The Detour is being produced as a joint project of the two European Capitals of Culture 2011 – Tallinn and Turku.

1 SEPTEMBER 2011 AT 7.00 PM

Orchestre de Paris conducted by Paavo Järvi

PLACE: ESTONIA CONCERT HALL
CREATORS AND ORGANISERS: EESTI KONTSERT
DISTANCE FROM THE SEA: CA 1 KM
www.orchestredeparis.com
www.paavojarvi.com
www.concert.ee

PHOTO: JEAN-BAPTISTE PELLERIN

The new Estonian Concert season will be opened by the Orchestre de Paris under the baton of new chief conductor Paavo Järvi. Contemporary composers and premieres play an important part in the orchestra's repertoire, and education for young musicians is also considered a priority. Järvi, musical director of the prestigious Cincinnati Symphony and a Grammy winner, has gained a notable reputation as a conductor. As the artistic director of Deutsche Kammerphilharmonie Bremen he has won commercial and critical acclaim for his recordings of Beethoven's symphonies. As of the 2010/2011 season, Järvi is the seventh musical director of the Orchestre de Paris and the latest in a string of outstanding conductors to lead the orchestra since 1967.

1 SEPTEMBER 2011

Sounds of the City Wall

Old Town / community / inclusion

PLACE: TALLINN'S OLD TOWN
CREATORS AND ORGANISERS: KODULINNA MAJA
DISTANCE FROM THE SEA: VARIES
www.kodulinnamaja.ee

PHOTO: NORMAN ORRO

'Sounds of the City Wall' is a concert which begins in one of the Old Town's towers before moving on to the next. The chain of music it creates begins in the Nunnatorn tower, before making its way via the Saunatorn, Kuldjala, Nunnadetagune, Loewenche, Köismäe, Plate, Eppingi and Grusbeketagune towers to its final stop, on the roof of Fat Margaret. Lasting for almost two hours, the concert stops at each tower for 10–15 minutes.

The event is designed to draw attention to Tallinn's Old Town as a living environment and to bring the city wall into focus as a cultural monument almost entirely unique within Northern Europe. The organisers hope that the concert will grow further and become a tradition.

PHOTO: MARK RAIDPERE

3–4 SEPTEMBER 2011

Uus Maailm street festival

our city and people / workshop / city space / concert / performance / festival

PLACE: UUS MAAILM NEIGHBOURHOOD
CREATORS AND ORGANISERS: UUS MAAILM SOCIETY AND THE LOCALS
DISTANCE FROM THE SEA: UP TO 2800 M
www.uusmaailm.ee

This, the fifth street festival in the series, is the event of the year for the Uus Maailm Society: a distillation of the organisation's core values. The event is different each time, but undisputedly has a local face. On the two days of the festival, traffic is stopped in the neighbourhood and the streets are full of interesting things to do: a street market, cafes, exhibitions, concerts, circuits, workshops and more.

This time around, the focus will be on public space, and a search for ways of making it more home-like, giving the streets more potential uses than just getting from point A to B. The festivities will take over the entire neighbourhood: theatre performances in a forgotten courtyard, an exhibition in the park, atmospheric street cafes, street artists and, of course, music.

1–7 SEPTEMBER 2011 FROM 20:00–01:00

Luscher & Matiesen's Film Festival

PLACE: KOHTUOTSA VIEWING PLATFORM AND THE LUSCHER & MATIESEN SUMMER TERRACE (KOHTU 12)
CREATORS AND ORGANISERS: LUSCHER & MATIESEN & NPO KÜLAKINO
DISTANCE FROM THE SEA: CA. 1 KM
www.luschermatiesen.com
Facebook: Luscher&Matiesen

Enjoy the mild, dusky nights of late summer in tandem with the stunning panoramic views of Tallinn from picturesque Toompea Hill. Take in some interesting films with your friends, share a glass or two of wine and soak up the atmosphere. That is what Luscher & Matiesen's Film Festival is all about. Open-air films will be screened on the Kohtuotsa viewing platform – a unique environment that will make watching the films an equally unique experience. An exclusive selection of films will be screened from small maritime nations, including Estonia. They will include feature films, short films and animations. During the intermissions you can delve into the history of the 100-year old Luscher & Matiesen wine factory that operated here from 1921–1940 and enjoy live music. The Masters of Ceremony are Artur Talvik and Priit Tender.

PHOTO: LIFEBEACH

3–4 SEPTEMBER, 10–11 SEPTEMBER, 17–18 SEPTEMBER & 24–25 SEPTEMBER 2011

Stalker monument

Tarkovski / interactive / cultural bridge / Stalker / installation / film / history

PLACE: ROTERMANN DISTRICT
CREATORS AND ORGANISERS: RAOUL KURVITZ, TARVO-HANNO VARRES & INDREK LEHT
DISTANCE FROM THE SEA: 500 M
www.valgusfestival.ee

Doffing its hat at the art of Andrei Tarkovski and his masterwork, *Stalker*, filmed in Tallinn, this project takes a particular snapshot of the film in the very place it was filmed – the Rotermann district. The monument to *Stalker* is planned as a permanent memorial which, with its unusual form, will put the call out to people all over the world who respect Tarkovski's work and ways of thinking and draw their and others' attention to the motifs associated with the film. The project is also designed to act as a cultural bridge between the Estonian and Russian communities and will be presented to the public in an interactive format as a performance and installation environment.

PHOTO: TARVO HANNO VARRES

4 & 11 SEPTEMBER 2011

Songs of Coastal Folk

music / church concerts

PLACE: PIRITA CONVENT CHAPEL, SWEDISH ST. MICHAEL'S CHURCH IN TALLINN, RANNAMÕISA CHURCH & VIIMSI ST. JACOB'S CHURCH
CREATORS AND ORGANISERS: HEINAVANKER
DISTANCE FROM THE SEA: VARIES
www.heinavanker.ee

PHOTO: HEINAVANKER

On the first two Sundays in September, the band Heinavanker will travel to four of Harju County's seaside churches to perform folk songs from coastal villages. The show has been put together to reflect the fact that both Tallinn and Turku are Capitals of Culture, so the cultural heritage of Finland and Sweden will also be represented. While the mystical energy of the runic song tradition expresses the bond between Estonians and Finns, Estonian folk choirs are just as unique a practice, shared between the locals and the western coast's Swedish settler community. Since the dawn of time, coastal folk have braved the winds and the waves to deliver important messages across the sea, longing for a permanent connection. This millennia-old dream will come true when Heinavanker's folk show brings together the runic songs from the north and south coasts of the Gulf of Finland.

7 SEPTEMBER 2011

Open Courtyards in Kalamaja – circus courtyard

Kalamaja / theatre / tricks and stunts / Telliskivi Society / street and courtyard / city space / community /

PLACE: COURTYARDS OF BUILDINGS IN THE KALAMAJA DISTRICT
CREATORS AND ORGANISERS: TELLISKIVI SOCIETY
DISTANCE FROM THE SEA: 500 M TO 1 KM
www.telliskiviselts.info

PHOTO: ANDRIS FELDMANIS

There were times when it was possible to wander into forgotten courtyards and alleyways in the Old Town and other city centre districts. The city was open to all. Now things are different: it is hard to find a courtyard where a curious pedestrian could pop in for a peek. The series of events called 'Open Courtyards' seeks to open up these nooks and crannies of the city and the things taking place in them. On six summer and autumn evenings, visitors will find a different Kalamaja courtyard open to the public each time. In the autumn, the nights get darker and the city becomes greyer, even oppressive. It is good idea to substitute magic for the summer sun. On 7 September, the Kalamaja-based Folie circus troupe will put on a varied performance encompassing aerial acrobatics, illusion and other astonishing feats. Because September is also the month of wisdom, audiences will have the chance to learn some of the tricks from the masters.

8–18 SEPTEMBER 2011

‘Life?’ – Plektrum Festival

contemporary art and music / subcultures / workshops / cinema / urban space / (social) action / discussion / visions

PLACE: **CITY CENTRE & SPECIAL EVENTS IN OTHER PARTS OF THE CITY**
CREATORS AND ORGANISERS: **NPO PLEKTRUM FESTIVAL**
DISTANCE FROM THE SEA: **UP TO 1500 M**
www.plektrumfestival.ee
Twitter: plektrumfest
Vimeo/Facebook: plektrumfestival

Plektrum brings the spirit and unusual events of the world’s great metropolises to Tallinn, presenting and examining the crossover points between modern culture, art, music and education. The international festival offers contemporary classical and electronic music concerts and parties inspired by its main theme, chances to meet some of the world’s foremost artists and thinkers, VJs and DJs, urban installations, art projects and performances, workshops, technology and social projects fostering ways of thinking that support environmentally friendly and community-based cooperation. In order to unravel and piece together the central theme – ‘Life?’ – serious questions and daring futuristic visions will be battling it out at exhibitions and as part of the Thinking Machines. Visitors will also be able to dance the night away at the legendary festival club and music events, headlined by superstar DJs and set to the visions of the future of VJs.

8 SEPTEMBER 2011

Tallinn reads

education / people of Tallinn / parents, grandparents and teachers of children up to the age of 10

PLACE: KINDERGARTENS & RECREATION CENTRES
CREATORS AND ORGANISERS: ESTONIAN READING ASSOCIATION
DISTANCE FROM THE SEA: VARIES
www.lugemisyhing.ee
Facebook: Estonian Reading Association

On International Literacy Day on 8 September, free training courses will be offered in ten locations to parents, grandparents and teachers on how to prepare children to learn to read and develop an interest in reading. The training will be provided by mentors with experience in the Estonian Reading Association's 'Lugemispesa' project. The practical training course deals with the importance of reading to children's intellectual and emotional development, creating a motivational reading environment, developing skills needed to learn to read, fun reading games and ways of awakening an interest in reading.

PHOTO: PRIIT PALUMETS

10 SEPTEMBER 2011

Kiel-Tallinn Youth Men's Choir

men's choir / choral music / new work / sister cities

PLACE: TALLINN
ORGANISERS: REVALIA MEN'S CHAMBER CHOIR & KIELER KNABENCHOR
DISTANCE FROM THE SEA: VARIES
www.meeskoor.ee
www.kieler-knabenchor.de

Renowned choir conductors Hans-Christian Henkel (Kiel Boys Choirs, Germany) and Hirvo Surva (Revalia Men's Chamber Choir, Estonia) have joined forces and created a new men's choir. Breathing new life into the tradition of young men singing together is very important to these long-term friends, working partners and artistic directors. In order to write new music especially for young male voices, they turned to composers from both Germany (Prof. Dr. Manfred Weiss and Prof. Dr. Dieter Mack) and Estonia (Tõnu Kõrvits and Piret Rips). Together they have created four extraordinary works that both add to and reshape the world's male choir repertoire. The premiere of these works will take place during the first public performance of the new choir in September 2011.

Kiel Boys Choir practising

14–24 SEPTEMBER 2011

Tallinn Chamber Music Festival

chamber music / festival / oratorio

PLACE: TALLINN CONCERT HALLS AND CHURCHES
CREATOR AND ORGANISER:
NPO MUSICIANS FURTHER TRAINING CENTRE
DISTANCE FROM THE SEA: VARIES
www.plmf.ee
Twitter: PL_Music_Fund
Facebook: Pille Lill Music Fund

Orchestra of Tallinn Chamber Music Festival

The Tallinn Chamber Music Festival, which began in 2005, is a major event in professional music in Estonia, giving audiences the chance to enjoy and take pride in the country's most outstanding singers and musicians. More than ever before, the 2011 festival will be showcasing the historical value, architecture and importance of the concert venues (including the Town Hall, the Swedish St Michael's Church and St John's Church) for locals and tourists. Its broad-ranging programme will be offering chamber opera for the first time as well as a wide variety of fantastic music, with performances by the Tallinn Festival Orchestra and the Tallinn Chamber Orchestra, conducted by Jonathan Brett (UK). The artistic director of the festival is Pille Lill and the manager is Leelo Lehtla.

14 – 18 SEPTEMBER 2011

„H2T – Festival of Audiovisual Arts"

Helsingi / Tallinn / youth / film / video / animation / photography / music / workshops / contest / audio-visual festival

PLACE: TALLINN, HELSINKI
CREATORS AND ORGANISERS: TALLINN YOUTH INFORMATION CENTRE, NUKUFILM CHILDREN'S STUDIO, YOUTH DEPARTMENT, CITY OF HELSINKI, MYÖTÄTUULESSA, FAIR WIND / LEVERAGE FROM THE EU 2007–2013, EUROPEAN SOCIAL FUND
DISTANCE FROM THE SEA: VARIES

H2T – Festival of Audiovisual Arts gives you a chance to get your work visible.

H2T is a collaboration between two great coastal cities, Helsinki and Tallinn. Whether you're a novice or a pro, whether you're into music videos, short films, animation or photography, you'll find something that suits you. You can participate in workshops, where acclaimed professionals share their secrets. Or you can take part in various competitions and win great prizes. Your work will be shown in special places in Tallinn and Helsinki where it will be seen by thousands of people. The competitions and workshops start in 2010. The festival exhibition will first be presented in Tallinn in 2011 when Tallinn is the Cultural Capital of Europe. The exhibition will then sail to Helsinki in 2012, when the city celebrates its 200th year as the capital of Finland.
Get ready to get visible. H2T.

Partners: Helsinki Metropolia University of Applied Sciences, Arcada, Helsinki Freedom Records, Baltic Film and Media School

PHOTO: SVEN LUKS

11 SEPTEMBER 2011

SEB Tallinn Marathon

fun run / city space / major event

PLACE: TALLINN'S SEASIDE AREA, OLD TOWN, CITY CENTRE & FREEDOM SQUARE
CREATORS AND ORGANISERS: NPO SPORDIÜRITUSTE KORRALDAMISE KLUBI
DISTANCE FROM THE SEA: 10–3000 M

www.jooks.ee
www.tallinnmarathon.ee

Many of the world's biggest cities use the 42.195 km marathon distance to promote their sights – take Berlin, London or New York as examples. Tallinn *is* small compared to these cities, but nevertheless rich and unique in terms of its attractions – an ancient and modern city between east and west. The Old Town, the city walls, the towers, Freedom Square and the green parks present a fine sight for both tourists and the extremely fit. The largest public sports event in the Baltic States will bring thousands of participants from dozens of countries to Tallinn. This event is also meant for the whole family, with not only a full marathon but a half-marathon, 10 km and Nordic walking distances and children's activities.

PHOTO: MARI KADANIK

16–25 SEPTEMBER 2011

Design Night 2011 – People's needs as the catalyst for change

design / festival / innovation / exhibition / museum / auction / night / social design

PLACE: ROTERMANN DISTRICT AND VICINITY
CREATOR AND ORGANISER: ESTONIAN DESIGNERS UNION
DISTANCE FROM THE SEA: 500 M
www.disainioo.ee

This high-calibre design festival serves as a demonstration of the nature of design and an introduction to the work of Estonian designers. The Sixth Design Night takes place in the framework of the European innovation festival 'If...' and focuses on intangible design. Discussions will centre on social engagement, while conferences will introduce innovation achievements and service design. 'Tallinn For All' workshops will involve groups of people with special needs. An exhibition on the history of Estonian design and innovation, Pecha Kucha, a design auction, competitions, exciting events in city galleries and grand weekend fashion shows will be magnets for everyone interested in design. International state-of-the-art design applications can also be seen in connection with the European Design Management award exhibition and gala. The festival's guest of honour will be France.

16 SEPTEMBER 2011

Tallinn Youth Night 2011

youth / sport / music / art

PLACE: ALL OVER THE CITY
CREATORS AND ORGANISERS: IGILIIKUR ASSOCIATION
DISTANCE FROM THE SEA: VARIES
www.noorteoo.ee

The seventh Tallinn Youth Night will consist of free events taking place all over town, introducing enjoyable and healthy ways of spending free time and offering exciting entertainment value. At Youth Night, a water music show originating in England, 'Wet Sounds', will be seen and experienced for the first time in Estonia. The musical aesthetics of this multiple award-winning production can also be enjoyed by young people with hearing impairments: the event offers a chance to experience aquatic therapy in an unprecedented form. Naturally, the programme also includes other popular youth night events: ice disco, drive-in movies, health day, the Estonian beatbox championships, Friday Night Skate and Original Youth Cinema. Swimming pools will be open to the public, where you can try diving and other fun activities.

28 MAY & 17 SEPTEMBER 2011

Fun Tallinn 2011

humour / competition / interactive

PLACE: SQUARE IN FRONT OF LINDAKIVI CULTURAL CENTRE IN LASNAMÄE & MUSTAMÄE PARK
CREATORS AND ORGANISERS: NPO LOOMINGUKESKUS ŠANSS
DISTANCE FROM THE SEA: 3–9 KM
www.kvn.ee

Two KVN (*Клуба Веселых и Находчивых*, Fun and Resourceful Club) events are taking place in the framework of the 'Fun Tallinn 2011' project: on 28 May in front of Lindakivi Cultural Centre and on 17 September in Mustamäe Park. KVN is a well-known cultural event in the Russian-speaking world and is very popular among young Russians living in Tallinn. The primary characteristic is a test of wits taking place in the open air, with different KVN teams from Tallinn, other Estonian cities and abroad performing. Interactivity is also important – in the questions round, visitors are won over with humorous responses. It is planned to have celebrities as the jury members: Anne Veski, Mihhail Gussev, Eduard Toman, Sergei Tšerkassov, Andrus Puustusmaa, Aleksei Turovski and others.

17 SEPTEMBER 2011

Bashment 13

sound / visual art / reggae culture

PLACE: VON KRAHL THEATRE
CREATORS AND ORGANISERS: NPO BASHMENT.EE
DISTANCE FROM THE SEA: 1 KM
www.bashment.ee
Facebook: Bashment.ee

AUTHOR: TARRVI LAAMANN

'Bashment', which fosters reggae, ragga and dancehall culture, is the longest-running reggae party in Estonia, first launched in 1998. 'Bashment' and Bashment KingzSound highlight just how multifaceted these styles of music are. Showcasing this exciting culture, 'Bashment' has always presented the audience with interesting, unusual and well-regarded artists, from Estonia and abroad – from those just making a start in their musical careers to those at the peak of their powers and true legends in the genre.

The members of Bashment KingzSound are MC J.O.C., Tarrvi Laamann, Ringo Ringvee and Dice Rudy, the latter three of whom host the weekly Raadio 2 programme 'Reggae Power'.

18 SEPTEMBER 2011

Estonian bread day and autumn fair

families / international visitors / students / companies / folk culture / tradition / values / education / ethnography / history / folk dance / folk costume / folk games / traditional food / folk belief / theatre / workshops / folk handicraft

PLACE: ESTONIAN OPEN AIR MUSEUM
CREATOR AND ORGANISER:
ESTONIAN OPEN AIR MUSEUM
DISTANCE FROM THE SEA: 30 M
www.evm.ee

PHOTO: TOOMAS TUUL

Bread has been the main provider of sustenance for Estonians throughout history. There's even a proverb: 'bread is the master of the house'. The word 'bread' and all its past glory has become a synonym for all Estonian food. But no master can make do without diligent 'servants'. What are the foods that filled bellies in poorer times, and which brought smiles to faces on better days? Bread Day offers a look at what Estonians have eaten throughout history. At the traditional autumn fair, all of the finest victuals will be available to purchase.

SEPTEMBER 2011, PREMIERE 17.09.2011

Sebastian Nübling & Simon Stephens – 'Three Kingdoms'

contemporary theatre / international cooperation

PLACE: THEATRE NO99
CREATORS AND ORGANISERS: THEATRE NO99, MÜNCHNER KAMMERSPIELE (MÜNCHEN) & LYRIC HAMMERSMITH (LONDON)
DISTANCE FROM THE SEA: 1600 M
www.no99.ee

September will see the premiere of Sebastian Nübling's production of a detective story about an international business where the goods are not products, but people. Audiences will be presented with an international project featuring actors from three different countries. The text is written especially for this production by Simon Stephens, who is one of the most highly regarded writers of Britain's younger generation. The story itself takes place in the United Kingdom, Germany and Estonia. Nübling is one of the most renowned directors working in the German-language world, having won dozens of awards. The designer is Muriel Gerstner, with music by Lars Wittershagen. The actors appearing in the play will be from Theatre NO99 as well as Germany and the United Kingdom.

Director Sebastian Nübling | PHOTO: SEBASTIAN HOPPE

21 SEPTEMBER 2011

Open Courtyards in Kalamaja – market courtyard

Kalamaja / autumn fruits / market / Telliskivi Society / street and courtyard / city space / community

PLACE: COURTYARDS OF BUILDINGS IN THE KALAMAJA DISTRICT
CREATORS AND ORGANISERS: TELLISKIVI SOCIETY
DISTANCE FROM THE SEA: 500 M TO 1 KM
www.telliskiviselts.info

There were times when it was possible to wander into forgotten courtyards and alleyways in the Old Town and other city centre districts. The city was open to all. Now things are different: it is hard to find a courtyard where a curious pedestrian could pop in for a peek. The series of events called 'Open Courtyards' seeks to open up these nooks and crannies of the city and the things taking place in them. On six summer and autumn evenings, visitors will find a different Kalamaja courtyard open to the public each time. September is the month of harvesting and preparing for the winter, and Kalamaja will be the site of a great market courtyard. Selected vendors will be offering their best wares to bring joy to visitors with the finest of the Estonian autumn – organic produce, Estonian handicrafts, homemade baked goods, local fashion and more. The traders will represent the best possible array of Kalamaja locals: among others, the Bioteek store and the Boheem café will be on hand.

PHOTO: ANDRIS FELDMANIS

21–24 SEPTEMBER 2011

Tallinn Jazz Weekend

studying / music / jazz / international / improvisation / UK

PLACE: KATEL
CREATORS AND ORGANISERS: ESTONIAN JAZZ UNION & NPO JAZZKAARE SÕPRADE ÜHING
DISTANCE FROM THE SEA: 125 M
www.jazz.ee
www.jazzkaar.ee
MySpace: djangobates

The best jazz groups in Estonia will be performing on 23 & 24 September as part of the showcase festival Tallinn Jazz Weekend, which will be working with the European Jazz Network (EJN) to bring in a large number of festival organisers, promoters and journalists from all over Europe. The opening concert on 22 September will see performances by a 19-member orchestra of the best Estonian musicians, conducted by leading European conductor, arranger and keyboard instrument virtuoso Django Bates. They will be playing Bates' own music, which weaves together the fantasies of the modern world with the best traditions of big band music. Django Bates (UK) & the Estonian Project Big Band will also be performing at the Viljandi Folk Music Barn on 21 September and at Katel in Tallinn on 22 September.

Django Bates.

21 SEPTEMBER – 2 OCTOBER 2011

‘Credo’ – 18th International Orthodox Music Festival: Mystery of the Hail Mary

choir music / church music / Orthodox / mystery

PLACE: ST CHARLES’ CHURCH, ST NICHOLAS’ CHURCH, HOLY SPIRIT CHURCH, ESTONIA CONCERT HALL, ST JOHN’S CHURCH (TARTU), NARVA CASTLE & JÕHVI CONCERT HALL
CREATORS AND ORGANISERS: NPO VIIVO MUUSIKA
DISTANCE FROM THE SEA: VARIES
www.festivalcredo.com

This festival was launched in 1994 to study, preserve and foster Orthodox music culture. Masterful performances, diverse concert programmes and much greater interest among today’s society in Orthodox culture give the organisers hope that the festival could become a major event touching the musical life of Europe as a whole. Church, monastery and convent choirs take part in the festival, as well as regular choirs performing Orthodox music and high-level children’s choirs. One of the festival’s aims is to examine the reception of ancient Orthodox culture in the world of contemporary sacral music. The main event on the festival programme is the opening concert at St Charles’ church on 21 September, which will see the performance of the mystery of the Hail Mary for men’s choir, soloist and dancers. Also taking place in 2011 in addition to the main festival will be ‘Christmas Credo’ (2–6 January 2011) and ‘Easter Credo’ (20–26 April 2011).

26 SEPTEMBER – 2 OCTOBER 2011

4th World Music Forum & General Assembly of the International Music Council

music / forum / international meeting

PLACE: RADISSON BLU OLÜMPIA HOTEL, TALLINN CONCERT HALLS
CREATORS AND ORGANISERS: ESTONIAN ACADEMY OF MUSIC AND THEATRE & THE ESTONIAN MUSIC COUNCIL
DISTANCE FROM THE SEA: VARIES
www.ema.edu.ee
www.emc.ee

The International Music Council (IMC), founded in 1949 as part of UNESCO, is the world’s leading association of musicians, with members in 150 countries. Since 2005 the IMC has been organising the World Music Forum (WMF) at the same time as its general assembly. The forum focuses on areas which are currently under the microscope all over the world: the social role of music; music and young people; the importance of music in development programme; music education; the music industry; music and information technology; intellectual property rights; and composition and interpretation. 150 foreign attendees are expected at the forum, as well as Estonian musicians and local music lovers. Everyone is invited to attend the concerts being held as part of the forum – there will be performances by the likes of the Estonian National Symphony Orchestra, Vox Clamantis and improvisational ensembles of the EAMT.

23–27 SEPTEMBER 2011

Toompea music salon

Music / legends of Tallinn / architecture / history

PLACE: ESTONIAN ACADEMY OF SCIENCES
CREATOR AND ORGANISER:
CORELLI MUSIC CONCERT AGENCY
DISTANCE FROM THE SEA: 900 M
www.corelli.ee
Facebook and YouTube: corellimusic

The cosy Toompea music salon, in a noble's palace in the heart of Tallinn, and the season opening concerts presented by Corelli Music combine old and new – the mists of time and bright modern talent. A new work by Estonian composer Märt-Matis Lill will make its premiere. The performance is based on Tallinn legends and true stories that have taken place in the upper and lower towns. The tales take the listener on a trip through the centuries, from a pre-Christian legend of Kalev's tomb via various powers and conquerors to the 20th century. The story is narrated by an actor and the Corelli Consort ensemble will play instruments that have seen use at various times in Tallinn's history, bringing together the ancient and the modern.

Ensemble Corelli Consort | PHOTO: HARRI ROSPU

SEPTEMBER 2011

Sacred Voices II – Dhafer Youssef & Vox Clamantis

world music / collaboration / east

PLACE: ST. JOHN'S CHURCH
CREATORS AND ORGANISERS:
FRIENDS OF JAZZKAAR
DISTANCE FROM THE SEA: 1 KM
www.jazzkaar.ee
www.voxclamantis.ee

The new show by Gregorian chant specialists Vox Clamantis and the Tunisian singer Dhafer Youssef is a sequel to 2007's 'Sacred Voices'. The show brings together Gregorian chant, early polyphony and Dhafer Youssef's original content. Helena Tulve will also be creating a work especially for the concert. Dhafer Youssef is a world-famous composer, master of the oud and singer. Vox Clamantis' body of work includes contributions from modern composers such as Tulve, Arvo Pärt and Erkki-Sven Tüür. The greatest link between Dhafer Youssef and Vox Clamantis is their sense of the sacred and how it is perceived and delivered through their music.

Dhafer Youssef

Urban Interventions

urban space / Austria / art / intervention

PLACE: AROUND THE CITY
CREATORS AND ORGANISERS: CHIEF ORGANISER – CITY OF LINZ; CO-ORGANISERS – LIVERPOOL BIENNALE (UK), PLATFORM GARANTI MODERN ART CENTRE (ISTANBUL, TURKEY), KÜNSTLERHAUS DORTMUND (GERMANY) & IGBK (BERLIN, GERMANY)
DISTANCE FROM THE SEA: VARIES
www.tallinn2011.ee

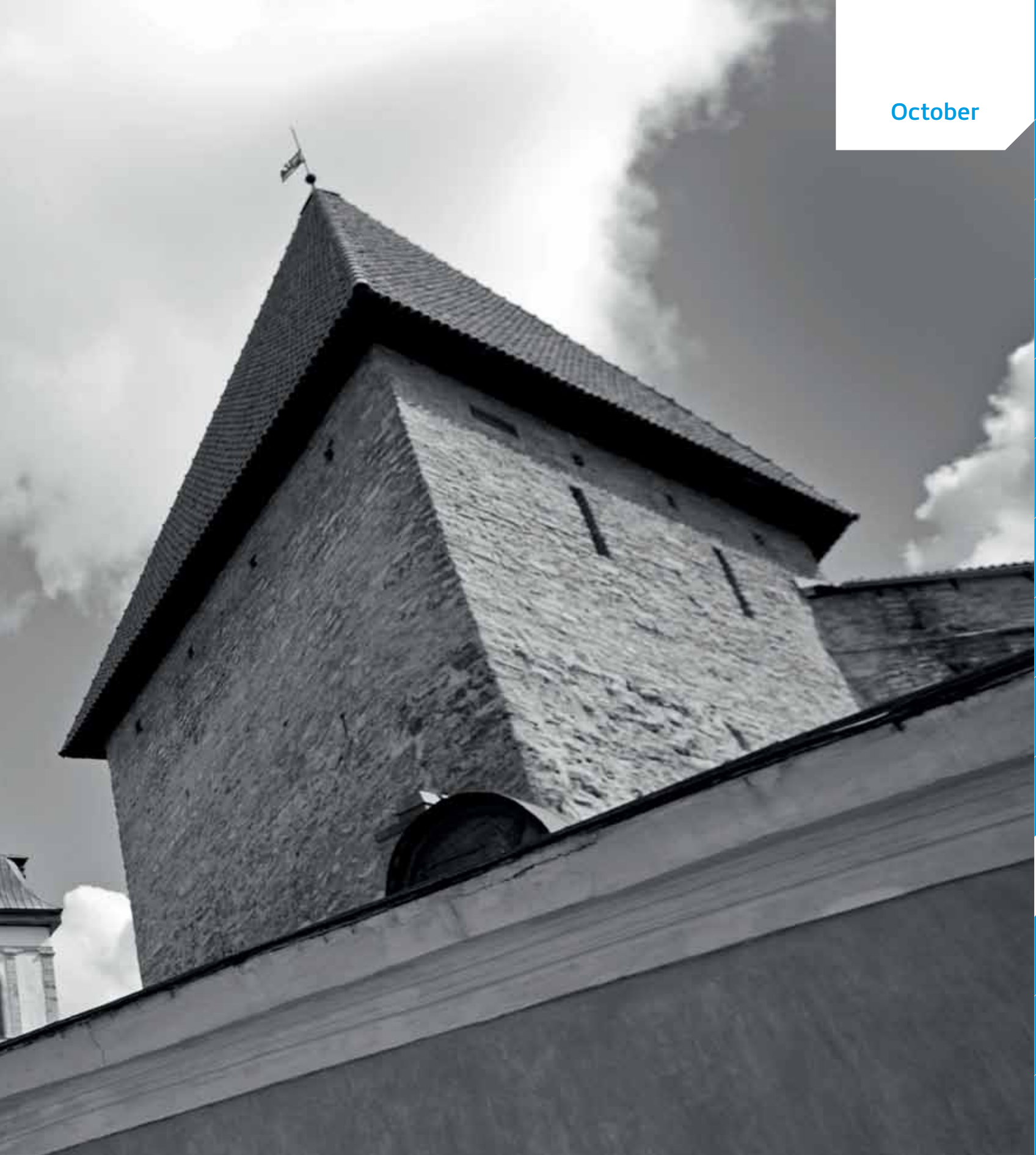
Kesklinn interface | MARGIT GREINÖCKER, 2010

What does Tallinn look like? What is the urban environment of Istanbul made up of? Where is the very centre of Liverpool? Urban Interventions invited artists to study and interpret the landscapes and environments of different cities and to create new works inspired by their experiences in doing so.

Tallinn played host to five Austrian artists: Karo Szmit, Karin Fisslthaler & Bernd Oppl and Margit Hagleitner & Tobias Greinoecker. Some of the pieces they produced while working with local artists and cultural figures can be seen as part of the Capital of Culture programme. During the project, young Estonian artists Rait Rosin, Laura Toots and Paul Kuimet lived and worked in Linz, taking part in the Salzamt programme at the city's studio and residency centre.

This project received financial support from the European Commission.

PHOTO: KAAREL MIKKIN



October

WELCOME!
JANUARY
FEBRUARY
MARCH
APRIL
MAY
JUNE
JULY
AUGUST
SEPTEMBER
OCTOBER
NOVEMBER
DECEMBER
EXTRAS

All year events:

p. 28 • AfroReggae and Trumm-It
p. 28 • Invisible exhibition: Ahhaa, Dark Matters 2011
p.29 • 2011 – Year of Handicraft
p. 29 • Viru Hotel and the KGB
p. 30 • 'The cinema bus turns 10' travelling film festival
p. 30 • 'Colours of the earth' competition
p. 31 • Uus Maailm city space project – Make room!
p. 31 • City space games
p. 32 • 'One Story' – series of short documentaries
p. 33 • Viru tunnel turns into an art gallery
p. 33 • City, Shared
p. 154–155 • Chromatic: Enter the Octave and Discover the World of Sound and Reverberation

Ongoing events:

p. 37 • Art bus „Hop On Art / Hop Off Art
p. 62–63 • Storytelling Saves the World
p. 68 • Urban Symphonies @ Kumu Dokumentaal
p. 98–99 • Tallinn's Noah's Ark
p. 122–123 • Cinema in the city
p. 227 • 4th World Music Forum & General Assembly of the International Music Council
p. 227 • 'Credo' – 18th International Orthodox Music Festival: Mystery of the Hail Mary

‘Golden Mask’ theatre festival

theatre / international cooperation

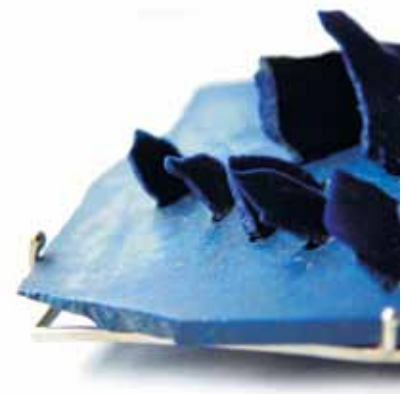
PLACE: THEATRES IN TALLINN
CREATORS AND ORGANISERS: NPO ART-FORUM
DISTANCE FROM THE SEA: 1.3 KM
www.art-forum.ee

This festival is one of the biggest cultural events bringing Estonian and Russian-speaking audiences together. Its mission is to broaden and strengthen professional relations between theatrical circles in the two countries involving master classes, creative meetings and discussions. Being held for the seventh time, the festival will showcase the best productions from recent theatre seasons in Russia nominated for and having won awards at the Golden Mask festival. The performances are in Russian with Estonian translations. The Golden Mask is considered to be Russia’s most prestigious theatre festival, and enjoys great popularity among foreign visitors. 12 performances will be given in Estonia, with the official opening taking place at Tallinn’s Town Hall Square.

International jewellery art exhibition ‘UltraMarine’

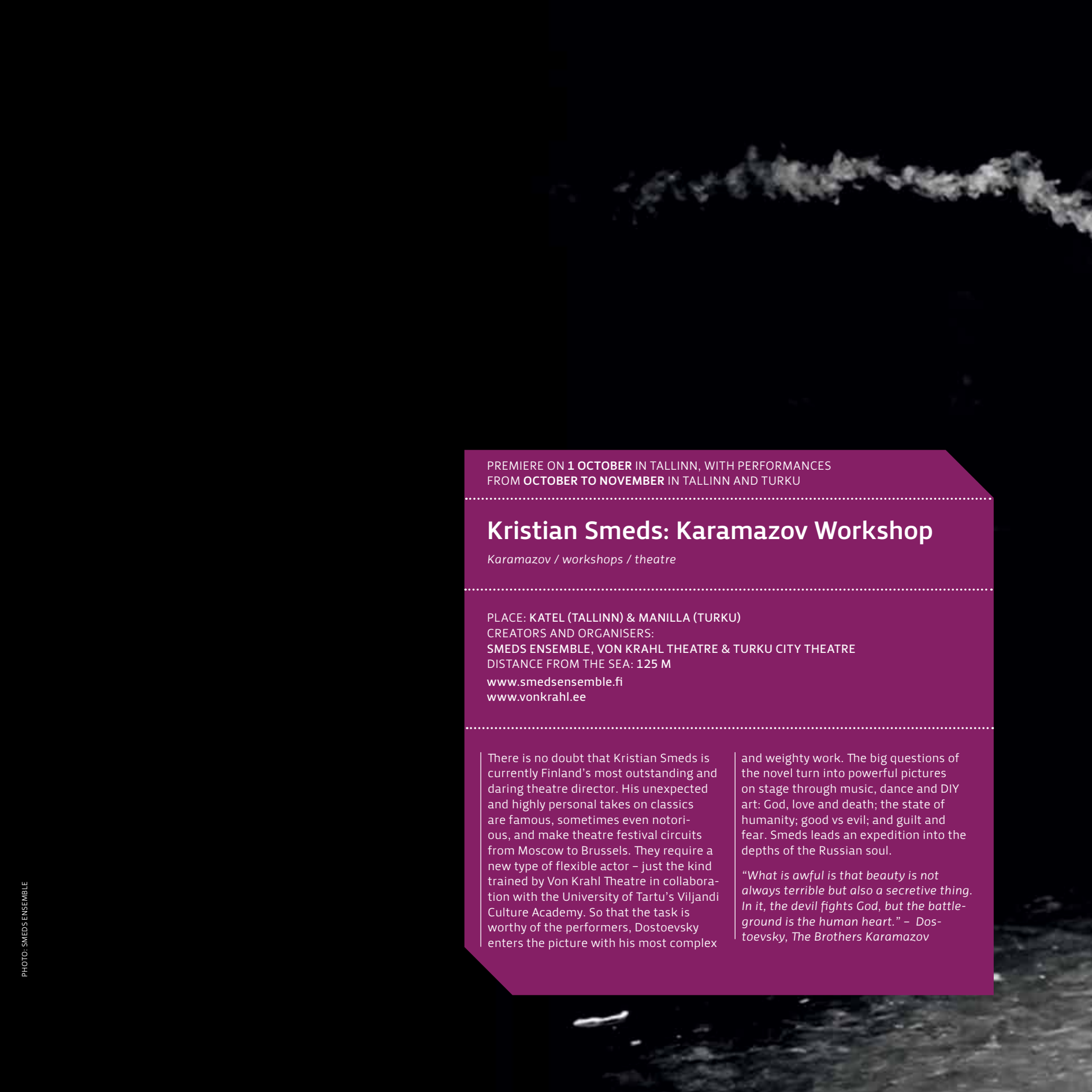
contemporary jewellery art / jewellery and the sea

PLACE: NOBLESSNER HARBOUR AREA
CREATORS AND ORGANISERS:
MERLE KASONEN, MAARJA NIINEMÄGI, KERTU TUBERG & JULIA-MARIA KÜNNAP
DISTANCE FROM THE SEA: 5–50 M



Blue brooch, Maarja Niinemägi, 2007 (Galerie Marzee collection, Holland); materials: lazurite, gold | PHOTO: JULIA MARIA KÜNNAP

UltraMarine is an exhibition of the latest jewellery art. The works of around 50 artists from Estonia and Europe will be seen in an exhibition space specially set up for the occasion in the Noblessner district. UltraMarine comes from the Latin words *ultra* and *marinus* and means ‘across the sea’ or ‘on the other side of the sea’. A rare and expensive blue pigment extracted from a blue mineral known as lazurite, ultramarine was first brought to Europe from Central Asia by seaways, hence its name. UltraMarine is a solo sailor’s route across the sea, an artist’s dialogue with a material that takes place while she works at her desk. One can spy a knowing smile on the countenance of she who has arrived at her destination – for the joy of surpassing oneself is the greatest pleasure of all. A co-conspirator knows the feeling well. The sea unites; the land divides.



PREMIERE ON **1 OCTOBER** IN TALLINN, WITH PERFORMANCES
FROM **OCTOBER TO NOVEMBER** IN TALLINN AND TURKU

Kristian Smeds: Karamazov Workshop

Karamazov / workshops / theatre

PLACE: **KATEL (TALLINN) & MANILLA (TURKU)**
CREATORS AND ORGANISERS:
SMEDS ENSEMBLE, VON KRAHL THEATRE & TURKU CITY THEATRE
DISTANCE FROM THE SEA: **125 M**

www.smedsensemble.fi
www.vonkrahl.ee

There is no doubt that Kristian Smeds is currently Finland's most outstanding and daring theatre director. His unexpected and highly personal takes on classics are famous, sometimes even notorious, and make theatre festival circuits from Moscow to Brussels. They require a new type of flexible actor – just the kind trained by Von Krahl Theatre in collaboration with the University of Tartu's Viljandi Culture Academy. So that the task is worthy of the performers, Dostoevsky enters the picture with his most complex and weighty work. The big questions of the novel turn into powerful pictures on stage through music, dance and DIY art: God, love and death; the state of humanity; good vs evil; and guilt and fear. Smeds leads an expedition into the depths of the Russian soul.

"What is awful is that beauty is not always terrible but also a secretive thing. In it, the devil fights God, but the battleground is the human heart." – Dostoevsky, The Brothers Karamazov

PHOTO: SMEDS ENSEMBLE

Dénes Farkas. Superstructure, 2009. Installation in Tallinn Art Hall

OCTOBER 2011 (OPENING EVENTS FROM **3–8 OCTOBER**)

Tallinn Photography Month 2011

photography / art / documentary / heritage / exhibitions / workshop / seminars

PLACE: TALLINN EXHIBITION SPACES AND AROUND THE CITY
CREATORS AND ORGANISERS: ESTONIAN ASSOCIATION OF PHOTOGRAPHIC ARTISTS
DISTANCE FROM THE SEA: VARIES
www.fotokuu.ee

October will see Tallinn's exhibition spaces and the city beyond filled with photographs, informing people about and reflecting the photographic medium and the opportunities it presents in today's world. The focus will be on local photographic history – the pictorial heritage held in museum and archive collections. The month will get people thinking about the kind of pictorial memory that is being generated today and whether photography is adequately and knowingly implemented in studies of our society. The broad field of meaning of the medium will be examined, as well as the boundaries between the documentary and fine arts and different techniques and concepts. The exhibition programme will be supported by themed events: guided tours, evening get-togethers, film screenings and workshops. At a time when photography is so widespread and available, it pays to think about the medium more critically.

20–28 OCTOBER 2011

12th international new music festival NYYD 2011: Symphonies of the Future

contemporary classical music

PLACE: CONCERT HALLS IN TALLINN
CREATOR AND ORGANISER: EESTI KONTSERT
DISTANCE FROM THE SEA: VARIES
www.concert.ee

For two decades, the NYYD festival has brought audiences the most exciting and innovative sound creations from Estonia and the rest of the world, invited the most important composers and top interpreters of the era to Tallinn, and commissioned and premiered nearly 180 new works by Estonian composers. In looking for a common thread with artists with a vision of the future of symphonic music, the festival features music performed at an unprecedented level – and one that is outstanding on the European level too – world-renowned composers and conductors conducting their own work. James MacMillan will conduct his own pieces, performed by the Britten Sinfonia, while talented composer, conductor and singer H. K. Gruber will conduct his own solo concert with the Estonian National Symphony – and much more of just as noteworthy a kind.

The Symphonies of the Future theme is complemented and highlighted in contrast by 'alternatives' – a selection of surprising experimental programmes. Special attention will be merited by the multimedia performance of François Sarhan and renowned South African visual artist William Kentridge, entitled *Telegrams from the Nose*, and performed by the Belgian ensemble Ictus; and Stuart Gerbers' solo performance featuring Karlheinz Stockhausen's *Himmels–Tür*.

James McMillan | PHOTO: SEBASTIAN HOPPE

8 OCTOBER 2011

CitySonic

concert / festival / alternative rock and pop music

PLACE: VON KRAHL THEATRE & BAR
CREATORS AND ORGANISERS: SEKSOUND, 3PEAD, ODESSA POP & FEATURING
DISTANCE FROM THE SEA: 1 KM
www.seksound.com
www.odessapop.ee
www.featuring.ee
MySpace: 3pead

At the first major CitySonic event, four Estonian underground record companies and concert promoters will join forces: the most active local indie label, Seksound; a record label created by the band 3Pead; the Odessa Pop series that organises concerts featuring performers abroad; and the concert series 'Featuring'. With its multi-faceted programme, the festival will present local bands and solo artists that have made waves in 2011. A variety of Estonian bands representing a wide spectrum of styles will perform, while an outstanding foreign band will be invited as a guest.

Australian ban Baseball at "Odessa Pop" clubnight at Von Krahl 17 June2001. | PHOTO: ARON URB

14 OCTOBER 2011 – JANUARY 2012

Ene-Liis Semper

art / video / installation / exhibition

PLACE: KUMU ART MUSEUM
CREATORS AND ORGANISERS: ENE-LIIS SEMPER & KUMU ART MUSEUM
DISTANCE FROM THE SEA: 1 KM
www.ekm.ee/kumu

Ene-Liis Semper's exhibition will comprise a massive spatial installation and new video works. The 5th floor of Kumu Art Museum will become the new *locus* for Semper, who has been examining spatial tension in her installations, stage productions and other performances for many years. The key words of the exhibition will be 'totality', 'personality', 'the randomness of normativity', 'beauty' and 'act/action'. Semper has long been praised and admired as an artist and stage director for the purity of her work, which is free of normative morality and which seems to spring out of nowhere.

Her exhibition will chart and unite her different experiences of space and action from the visual arts, the theatre and other creative practices.

PHOTO: MARK RAIDPERE

22 OCTOBER 2011 – 4 MARCH 2012

Bosch & Bruegel: One Painting, Four Histories

art / restoration / history / exhibition / Europe

PLACE: KADRIORG ART MUSEUM
CREATORS AND ORGANISERS: KADRIORG ART MUSEUM & CURATOR GRETE KOPPEL
DISTANCE FROM THE SEA: 450 M
www.ekm.ee/kadriorg

„Christ driving traders out of the Temple", unknown Dutch artist in style of Hieronymus Bosch, ca 1570 (Estonian Art Museum) oil, wood 91x50 cm

This international project involving conservators and art historians will see specialists from Denmark, the United Kingdom, the Netherlands, Belgium and Estonia carry out a thorough study of four paintings, both technically and from the point of view of art history. The paintings, which originate from the Netherlands in the 16th century, all represent the same composition: 'Christ Driving the Traders from the Temple'. The exact origins of the paintings, including when and where they were painted and who by, remain a mystery. All four versions of the painting will go on display as part of this multimedia exhibition, which will move on to Copenhagen and Glasgow in 2012. Such devices as infrared and X-ray machines will give visitors an insight into the process of the paintings' production, as well as a glimpse into the secret world of the conservation of artworks.

24–30 OCTOBER 2011

'The Dance of Death'

Bernt Notke / medieval / choir music

PLACE: ST NICHOLAS' CHURCH
CREATORS AND ORGANISERS: ESTONIAN PHILHARMONIC CHAMBER CHOIR, CHAMBER ENSEMBLE & CONDUCTOR GREGORY ROSE
DISTANCE FROM THE SEA: 1 KM
www.epcc.ee

Estonian Philharmonic Chamber Choir | PHOTO: KAUPO KIKKAS

Bernt Notke's *The Dance of Death* is one of Tallinn's best-known and most significant medieval artworks. Inspired by it, English composer and conductor Gregory Rose has created a piece for choir and instrumental ensemble which will be performed at St Nicholas' Church by the Chamber Choir of the Estonian Philharmonic Society and a number of instrumentalists. The basis of the work is the German texts represented in Notke's painting, while all of those represented in the Dance of Death (Death himself, the King, the Priest and others) are given a musical character with a specific instrument and vocal soloist. The Estonian Philharmonic Chamber Choir is also hoping to perform Rose's *The Dance of Death* outside of Estonia and thereby boost interest among culture lovers in one of Tallinn's greatest medieval art treasures.

OCTOBER – NOVEMBER 2011

Monte Carlo Ballet in Estonia

contemporary dance / international cooperation

PLACE: THEATRE IN CENTRAL TALLINN
CREATORS AND ORGANISERS: NPO ART-FORUM
DISTANCE FROM THE SEA: 1500 M
www.art-forum.ee
www.balletsdemontecarlo.com

As the successor to the unique Sergei Dyagilev ballet troupe, the Monte Carlo Ballet has earned itself acclaim in the dance world thanks to its seamless synthesis of timeless classical and contemporary neo-classical forms. Director Jean-Christophe Maillot is an outstanding choreographer and dancer and has won a number of titles and prestigious awards. For *Romeo and Juliet*, Maillot took his inspiration from the fragmented nature of Prokofiev's music. Designer Ernest Pignon's ethereal set decorations present the audience with the play of simple forms, underscoring the initial complexity of the subtext. *Romeo and Juliet* is one of Maillot's most symbolic and pivotal works.

PHOTO: ALTRO CANTO

PHOTO: AIN AVIK

PHOTO: MARCUS JOHANSON

November

All year events:

p. 28 • AfroReggae and Trumm-It
p. 28 • Invisible exhibition: Ahhaa, Dark Matters 2011
p. 29 • 2011 – Year of Handicraft
p. 29 • Viru Hotel and the KGB
p. 30 • 'The cinema bus turns 10' travelling film festival
p. 30 • 'Colours of the earth' competition
p. 31 • Uus Maailm city space project – Make room!
p. 31 • City space games
p. 32 • 'One Story' – series of short documentaries
p. 33 • Viru tunnel turns into an art gallery
p. 33 • City, Shared
p. 154–155 • Chromatic: Enter the Octave and Discover the World of Sound and Reverberation

Ongoing events:

p. 37 • Art bus „Hop On Art / Hop Off Art
p. 62–63 • Storytelling Saves the World
p. 98–99 • Tallinn's Noah's Ark
p. 233 • International jewellery art exhibition 'UltraMarine'
p. 240 • Ene-Liis Semper
p. 266–267 • Bosch & Bruegel: One Painting, Four Histories

Ariel Festival of Jewish Culture

Jewish culture / art / music

PLACE: VARIOUS CULTURAL ESTABLISHMENTS IN TALLINN
CREATOR AND ORGANISER: FESTIVAL OF JEWISH CULTURE
DISTANCE FROM THE SEA: VARIES
www.ariel.ee

Yair Dalal | PHOTO: ALTRO CANTO

The Ariel festival is all about Jewish culture, music, literature and art. The millennia-old Jewish culture is vivid and varied in its forms of expression, and through this it touches on all other societies. Over the centuries, millions of Jews have travelled out of Israel for historical and social reasons, settling in various parts of the world and bringing with them the masterpieces of their own culture, which have then intermingled with local folklore.

One of the festival's headliners is Yair Dalal, a master of the oud and ambassador of the rich and unique musical traditions of Iraqi Jews. With Vox Clamantis he will present the show 'Jerusalem', performing music from the Judaic, Christian and Islamic cultures. The festival will also feature the folk singer Dani Cohen, who preserves the ancient musical culture of Yemen's Jews.

Servataguse Music Festival 2011

experimental and unusual music / performance art / Estonia / Finland / Latvia / Lithuania / Russia

PLACE: EAST GALLERY
CREATOR AND ORGANISER: NPO SERVATAGUSE MUUSIKA
DISTANCE FROM THE SEA: 400 M
Facebook: servataguse.muusika
MySpace: servatagusemuusika

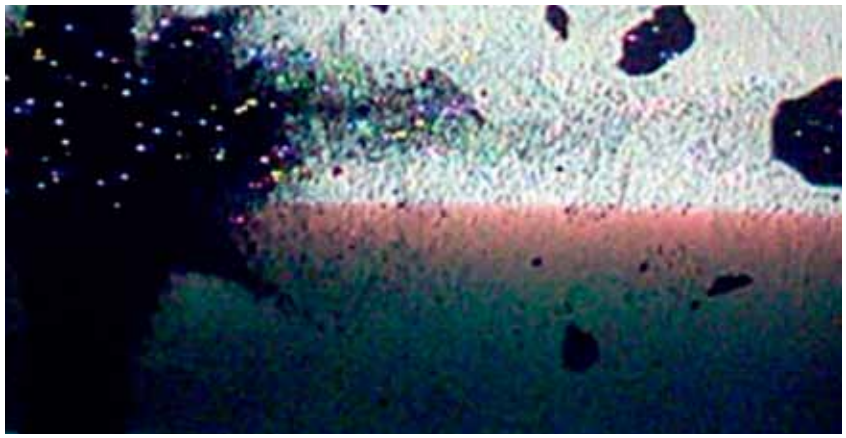


PHOTO: ELIJAH VÄRTTÖ

'Servatagune muusika' is a series of events showcasing experimental performances by artists from the Baltic-Fenno-Slavic cultural region. Held annually, the festival presents the best work of both new and well-known artists whose sounds go beyond the format and norms of ordinary songs. With no boundaries restricting style, audiences partake in lo-fi pop, noise & industrial and abstract & concrete music as well as performance art, home-made electronic instruments, art bands and much more. The festival is not designed to turn the performers into stars, but seek out and shine the spotlight on diamonds in the rough.

PHOTO: SIIM VAHUR

‘New Baltic Drama 2011’ international play competition

theatre / festival / international cooperation

PLACE: TALLINN CITY THEATRE, NATIONAL THEATRE (STOCKHOLM), BALTISKII DOM (ST PETERSBURG) & TURKU CITY THEATRE
CREATORS AND ORGANISERS: TALLINN CITY THEATRE, NATIONAL THEATRE (STOCKHOLM), BALTISKII DOM (ST PETERSBURG), TURKU CITY THEATRE & ESTONIAN THEATRE AGENCY
DISTANCE FROM THE SEA: 800 M
www.balticdrama.com
www.linnateater.ee

Inspired by the fact that the European Capitals of Culture for 2011 are Tallinn and Turku, four cities on the Baltic Sea – Tallinn, Turku, St Petersburg and Stockholm – launched the international play competition ‘New Baltic Drama 2011’ in autumn 2009. An international jury selected Martin Algus’ *Contact* (Estonia), Pipsa Lonkka’s *These Little Town Blues Are Melting Away* (Finland), Johanna Emanuelsson’s *Älfsborg Bridge* (Sweden) and Semjon Kirov’s *Ilja’s Day* (Russia) as the four winners. The plays will not be performed in their own countries, however – instead, they will be staged in neighbouring countries. Performances based on all four winning works will be seen in November at the joint festival ‘New Baltic Drama 2011’ in Turku and Tallinn, and performances are currently being planned for St Petersburg and Stockholm.

NOVEMBER 2011

NU Performance Festival IV

performance / interdisciplinary / contemporary art / contemporary dance / pop culture

PLACE: **KANUTI GILDI SAAL & CAME**
CREATORS AND ORGANISERS: **NPO UUE PERFORMANTSI SELTS**
DISTANCE FROM THE SEA: **150–1000 M**
www.saal.ee

Being held for the fourth time, the NU Performance Festival drifts among the interdisciplinary spaces between art forms – performance and theatre, pop music and contemporary dance. In some sense, it is an amorphous and dynamic playing field where different areas, understandings and traditions intertwine. In this no man's land, hybrid forms of culture arise, new symbiotic creatorship positions are formed and culture and its potential is reconsidered. This was the ideological platform on which the first festival was based in 2005, and it remains relevant in defining the festival's ideals.

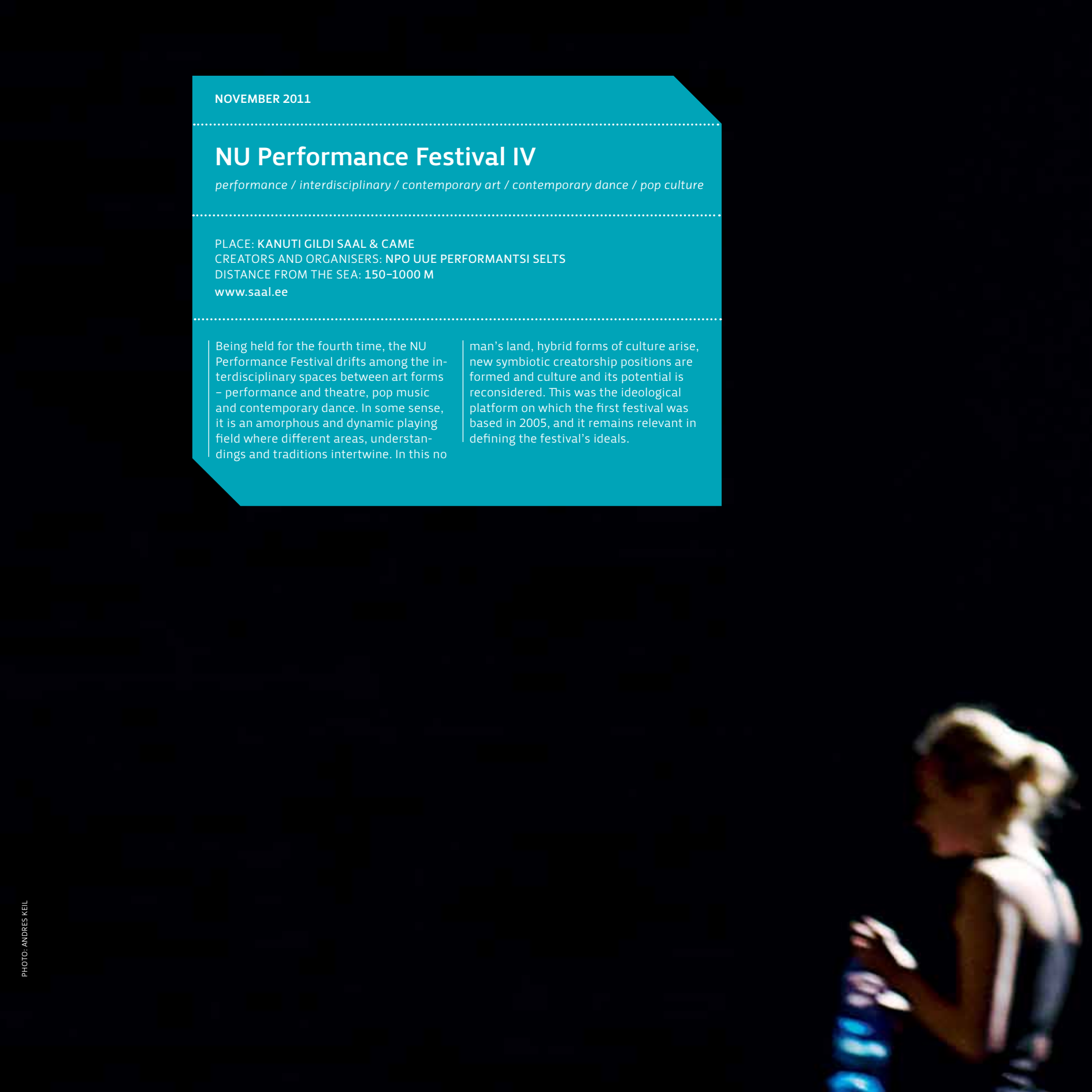


PHOTO: ANDRES KEIL

WELCOME!
JANUARY
FEBRUARY
MARCH
APRIL
MAY
JUNE
JULY
AUGUST
SEPTEMBER
OCTOBER
NOVEMBER
DECEMBER
EXTRAS

6 NOVEMBER 2011

Let the Martinmas beggars in!

families / international visitors / students / companies / folk culture / tradition / values / education / ethnography / history / folk dance / folk costume / folk games / traditional food / folk belief / theatre / workshops / folk handicraft

PLACE: ESTONIAN OPEN AIR MUSEUM
CREATOR AND ORGANISER:
ESTONIAN OPEN AIR MUSEUM
DISTANCE FROM THE SEA: 30 M
www.evm.ee

Martinmas is a day of fun and tomfoolery, but not only that! Martinmas beggars were considered kith and kin with All Souls Day – they embodied the souls of ancestors who came home to see how the rest were getting on. In the course of the tradition's long history, the customs have changed greatly. But the habit of wearing dark, hirsute clothing and masks has survived, as has the belief that Martinmas alms-gatherers will bring a good harvest and fertility. Today, the beggars have to relearn how to make a mask, and Martinmas songs, as well as the art of distributing good wishes. All of this will be taught at the Open Air Museum.

PHOTO: TOOMAS TUUL

10–12 NOVEMBER 2011

15th St Martin's Day Fair

handicrafts / folk customs and traditions / music / dance / games / workshops

PLACE: SAKU ARENA
CREATORS AND ORGANISERS:
ESTONIAN FOLK ART AND CRAFT UNION
DISTANCE FROM THE SEA: 600 M
www.folkart.ee

The St Martin's Day fair is the biggest handicraft and folk event in Estonia. Alongside acclaimed Estonian artisans, craftsmen from many European countries will be selling their wares. Visitors will be able to buy all manner of items, as well as traditional foods and beverages, while book release parties and workshops and clinics will also take place. Naturally, there will also be an entertainment programme, and the stars are sure to come out on Handicrafts Night.

Partner: Tallinn Folk High School

9–17 NOVEMBER 2011

Tallinn International Pianists Competition

music / classical music / piano / competition / concert / Estonian National Symphony Orchestra / youth

PLACE: ESTONIAN ACADEMY OF MUSIC AND THEATRE & ESTONIA CONCERT HALL
CREATORS AND ORGANISERS: ESTONIAN PIANO TEACHERS ASSOCIATION & ESTONIAN ACADEMY OF MUSIC AND THEATRE
DISTANCE FROM THE SEA: 800 M
www.tipc.ee

The winner of Tallinn International Pianists Competition 2006 MihkelPoll | PHOTO: TOOMAS TUUL

Estonia's piano traditions date back centuries, as is reflected in the second international pianists' competition being held in Tallinn. Young pianists from all over the world between the ages of 16 and 32 will be putting themselves to the test, sharing their experiences and displaying their skills to audiences. The winner of the first competition, held in 2006, was Estonia's own Mihkel Poll, which is a sign of the strength of the country's pianists at the global level. In addition to Western composers, the obligatory pieces for the competition include piano music composed by Estonia's Mart Saar, Lepo Sumera and Arvo Pärt. All rounds of the competition will be open to the public, and the finalists will be joined on stage by the Estonian National Symphony Orchestra.

11–13 NOVEMBER 2011

The Estonian piano and Europe

piano / festival / conference / exhibition / concert

PLACE: VIRU KESKUS SHOPPING CENTRE
CREATORS AND ORGANISERS: ESTONIAN NATIONAL PIANO MUSEUM
DISTANCE FROM THE SEA: 800 M
klaverimuuseum.ning.com

Piano Hasse, made in the mid-19th century in Tartu PHOTO: ALO PÕLDMÄE

This festival raises awareness of and showcases the role of the construction of Estonian pianos in the overall cultural picture on a day of international import – the 300th anniversary of piano construction. The outstanding achievements in history of Estonian piano production will be highlighted as part of an international symposium and conference. This will be supported by an exhibition on the history of Estonian piano construction and an extensive display of Estonian pianos in the Viru Keskus shopping centre. A symposium and conference entitled 'Three centuries of piano construction and Estonia's role therein' will also be taking place.

PHOTO: VILJAR SEPP

BLACK NIGHTS FILM FESTIVAL
PÖFF

18 NOVEMBER – 4 DECEMBER 2011

Tallinn Black Nights Film Festival (PÖFF)

PLACE: **TALLINN, TARTU, KÄRDLA, KURESSAARE, JÕHVI, NARVA, RAKVERE, VALGA, VILJANDI, PAIDE, PÄRNU**
CREATORS AND ORGANISERS: **NPO PIMEDATE ÖÖDE FILMIFESTIVAL**
DISTANCE FROM THE SEA: **500 METRES TO 100 KILOMETRES**
www.poff.ee
Facebook: Festivalpoff
Twitter & YouTube: Poffihunt

Being held for the 15th time, one of north-eastern Europe's biggest and most important film festivals brings the cinema to the city and brings animators to Tallinn. Thanks to its unique structure, PÖFF offers a look at the year's best animations, student films and short films, feature and documentary films and children's and youth films, and entices everyone to grab their mobiles and try their hand at making films themselves. A total of more than 500 full-length and short films will be screened during the festival, representing almost 75 countries. PÖFF is attended by around 60,000 film fans each year. The streets linking Tallinn's cinemas will be decorated with video installations and other visual solutions. Tallinn, the mecca of European animation, will host an international animation training event called AnimaCampus Tallinn, while the Baltic Event and Black Market are planned for the film industry.

12 NOVEMBER 2011

Vienna Boys Choir

culture / music

PLACE: NOKIA CONCERT HALL
CREATORS AND ORGANISERS: ARTAGEL GROUP OÜ & EESTI MUUSIKAAGENTUUR
DISTANCE FROM THE SEA: 850 METRES
www.muusikaagentuur.ee
www.promenaad.com

The Vienna Boys Choir is the oldest choir of its kind in the world and one of the strongest scholastic choirs offering musical education. Highly acclaimed and internationally recognised, a concert by the group is the perfect complement to our seaside town and its medieval and contemporary architecture, in which cultural diversity and openness play an important role. The concert integrates artists, music and stage elements in a united whole. The exciting programme will welcome everyone who values good music and looks to support youth activities.

12–13 NOVEMBER 2011

International conference: ‘Ornaments – keys to the world’

handicrafts / international cooperation / conference

PLACE: ESTONIAN NATIONAL LIBRARY, ESTONIAN OPEN AIR MUSEUM & SAKU ARENA
CREATORS AND ORGANISERS: ESTONIAN FOLK ART AND CRAFT UNION
DISTANCE FROM THE SEA: 30–1500 M
www.folkart.ee

At this international conference, being held on 12 & 13 November, artisans and craftsmen from different countries whose work is based on local legends, motifs, patterns or ornaments will talk about the secrets of their success. Exhibitions will run concurrently with the conference at the National Library, the Gallery of Architecture and Design and Eesti Käsitöö Maja (Estonian Crafts House).
Partners: European Folk Art and Craft Federation, Nordic Folk Art and Craft Association, Estonian National Library & Tallinn Folk High School

23–26 NOVEMBER 2011

NEU/NOW: Young Talent of the Future festival

art / design / film / contemporary media / music / theatre / dance

PLACE: VARIOUS PLACES AROUND TALLINN
CREATORS AND ORGANISERS: ESTONIAN ACADEMY OF MUSIC AND THEATRE & ELIA
DISTANCE FROM THE SEA: VARIES
www.ema.edu.ee

Impro orchestra August and Kaido Rannik 2010 | PHOTO: ARON URB

The NEU/NOW: Young Talent of the Future 2011 festival stands for a young, creative Europe and highlights major future talent. The keywords are 'open', 'experimental' and 'innovative'. The music and art schools participating nominate projects from the fields of art and design, film and contemporary media, music, theatre and dance, and an international jury has the final say.

The festival integrates education with speciality practice and is a meeting point for next generation artists from European countries, promoting international cooperation and future partnerships in joint projects. The latest efforts from young artists will be promoted by performances, exhibitions, installations, concerts, presentations, seminars, workshops and round-tables.

25–30 NOVEMBER 2011

Nordic Symphony Orchestra & conductor Anu Tali – Meeting place Tallinn: NSO

music / concert / international / festival / history / premieres / youth / top musicians / education

PLACE: ESTONIA CONCERT HALL, BUDAPEST FINE ARTS HALL, ZAGREB, BRATISLAVA & MARIBOR
CREATOR AND ORGANISER: NPO HEA MUUSIKA SELTS
DISTANCE FROM THE SEA: VARIES
www.nordicsymphony.com
www.eventsymphony.com
www.concert.ee
www.err.ee

Anu Tali - Cover of the "Swan Flight" album, winner of Echo Classic prize. | PHOTO: JOUNI HARALA

This international orchestra, consisting of top musicians from ten countries, calls Tallinn home, and its mission includes promoting Estonian music and culture around the world. In addition to Tallinn, they will appear in concert halls in Vienna, Berlin, Budapest, Zagreb, Bratislava and Maribor. In preparing for the Capital of Culture year, the orchestra will release its latest album, *Strata* (ECM), including premieres by one of Estonia's major composers, Erkki-Sven Tüür, and his Symphony no. 6, *Strata*, which he dedicated to the orchestra. In the programme in November will be Arvo Pärt's *Cantus In Memoriam Benjamin Britten*, Eduard Grieg's *Piano Concerto*, Jean Sibelius's *Symphony no. 2*, soloist Mihkel Poll (piano) and conductor Anu Tali.

28 NOVEMBER – 11 DECEMBER 2011

Signa: new performance

participatory theatre / performance / installation

PLACE: TALLINN
CREATORS AND ORGANISERS: CONCEPT BY SIGNA & ARTHUR KÖSTLER & THOMAS BO NILSSON; ORGANISED BY TALLINN 2011
DISTANCE FROM THE SEA: VARIES

www.signa.dk
www.tallinn2011.ee

The Signa group's work is among the most unusual and innovative art and theatre projects in Scandinavia. It is place-specific – they rephrase and restage abandoned buildings and complexes, creating timeless, enigmatic environments into which the audience can delve in search of experiences for shorter or longer intervals.

Signa's work is a blend of pop culture and elements of the entertainment industry and film world, all of which is arranged in counterpoint to the reality that surrounds us. Most of their works spans a hundred hours and is perhaps most reminiscent of a role-playing game – a game whose rules are created by artists but whose development depends on the visitor's presence: each person's choice as to how long they stay in the room and what role they intend to play in the lives of the protagonists.

Signa creates true participatory theatre. Theatre viewers have perhaps never been as free or simultaneously as manipulated as they are in Signa's parallel world. Their work is a haunting world which will inhabit Tallinn all winter.

PHOTO: SIGNA

26 NOVEMBER 2011 – 8 JANUARY 2012

Tallinn Christmas market on Town Hall Square

folk culture / dance / choirs / concerts / film / crafts / art / sculptures / mini zoo / Santa

PLACE: TOWN HALL SQUARE (RAEKOJA PLATS)
CREATORS AND ORGANISERS:
5+ CAPITAL OÜ
DISTANCE FROM THE SEA: 1508 PACES
www.christmasmarket.ee

Like something out of a fairy tale, Tallinn's Town Hall Square hosts a Christmas market where it seems that anything is possible. Activity is centred around Estonia's most important Christmas tree, with Christmas huts radiating outwards. Here you will find handicraft masters and their work, traditional Estonian Christmas fare, snow sculptures, and real animals for children to look at and feed (rabbits, goats, lambs, ponies and geese). A cultural programme is held every weekend and on holidays, with song and dance groups and choirs from different parts of Estonia performing. When Christmas is over, Estonia's ethnic minorities put on a display of New Year's greetings. But the highlight of the Christmas market has to be Santa, accompanied by his reindeer, who welcomes children into his house. A day at the Christmas market is like a magical Christmas fairy tale!

PHOTO: KRISTJAN SAAR

18–21 NOVEMBER 2011

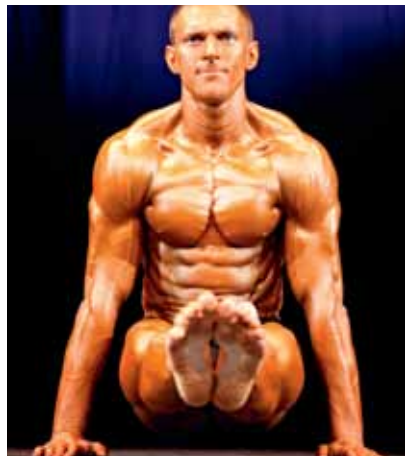
World championships in classic bodybuilding 2011

sport / fitness / international

PLACE: NOKIA CONCERT HALL
CREATOR AND ORGANISER:
ESTONIAN BODYBUILDING AND FITNESS ASSOCIATION
DISTANCE FROM THE SEA: 850 METRES
www.fitness.ee

The paragon of classic bodybuilding is the sculptures of ancient Greece – the field does not necessarily require muscle mass, but ideal body proportions. Classic bodybuilding is being considered for inclusion as an Olympic event. World championships take place in classic body building as well as world cup competitions in the categories of women and men's fitness and body fitness.

The motto of the annual congress held by the international Anti-Aging Institute is 'healthy lifestyles, pure sports and pure ideals'. The anti-aging programme, which is gaining in popularity throughout the world, propagates strength training at any age and focuses on good nutrition so as to attain longevity through quality lifestyles.



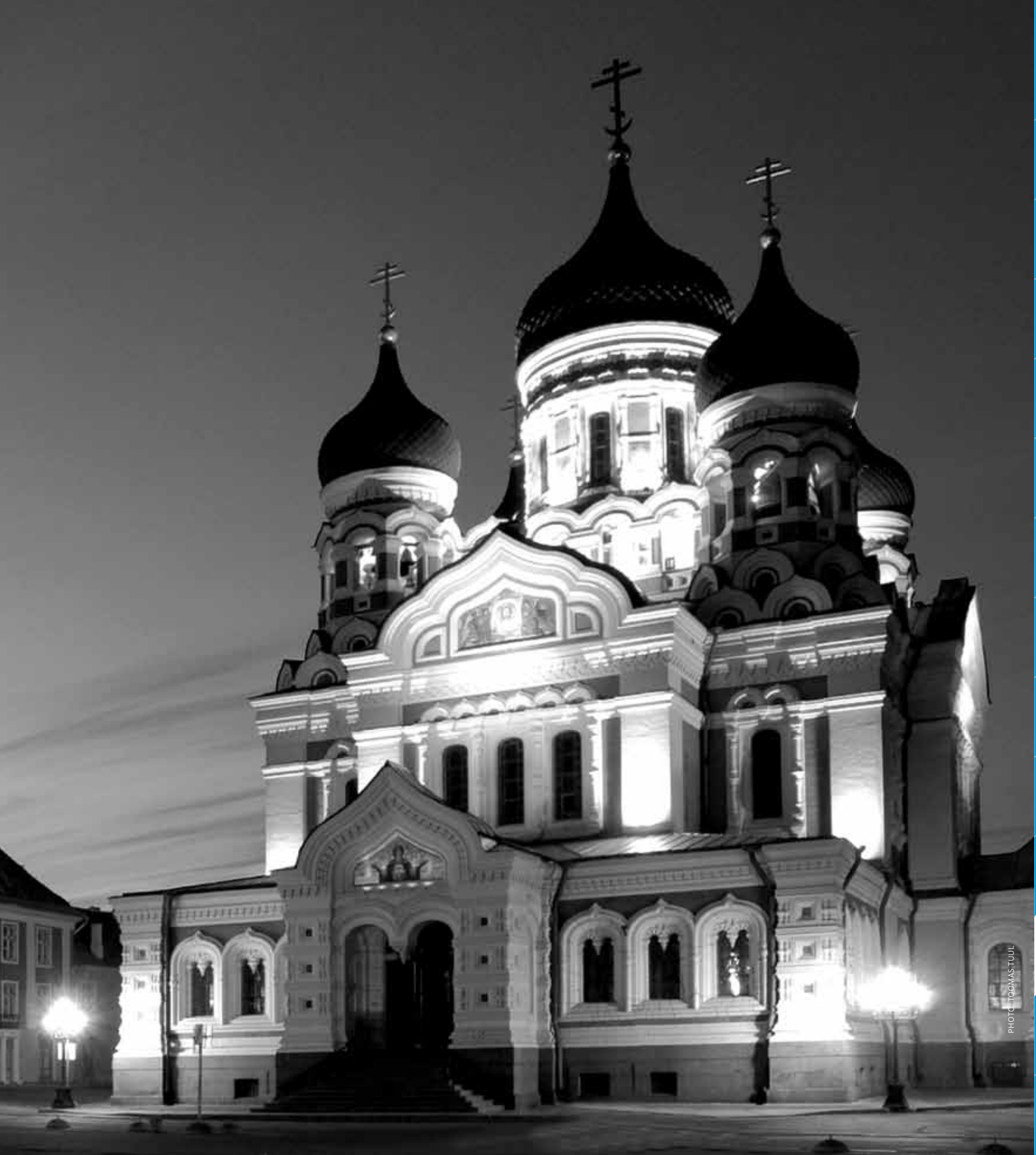


PHOTO: TOOMAS TUUL

WELCOME!
JANUARY
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AUGUST
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OCTOBER
NOVEMBER
DECEMBER
EXTRAS

PHOTO: MARI KADANIK

December

All year events:

p. 28 • AfroReggae and Trumm-It
p. 28 • Invisible exhibition: Ahhaa, Dark Matters 2011
p. 29 • 2011 – Year of Handicraft
p. 29 • Viru Hotel and the KGB
p. 30 • 'The cinema bus turns 10' travelling film festival
p. 30 • 'Colours of the earth' competition
p. 31 • Uus Maailm city space project – Make room!
p. 31 • City space games
p. 32 • 'One Story' – series of short documentaries
p. 33 • Viru tunnel turns into an art gallery
p. 33 • City, Shared
p. 154–155 • Chromatic: Enter the Octave and Discover the World of Sound and Reverberation

Ongoing events:

p. 37 • Art bus „Hop On Art / Hop Off Art
p. 98–99 • Tallinn's Noah's Ark
p. 240 • Ene-Liis Semper
p. 254–255 • Tallinn Black Nights Film Festival (PÖFF)
p. 258–259 • Signa: new performance
p. 260 • Tallinn Christmas market on Town Hall Square
p. 266–267 • Bosch & Bruegel: One Painting, Four Histories

Britt Quentin & Estonian Voices (USA/Estonia) at Jõulujazz 2011

studying / music / jazz / international / improvisation / USA

PLACE: TALLINN
CREATORS AND ORGANISERS:
ESTONIAN JAZZ UNION IN COOPERATION WITH FRIENDS OF JAZZKAAR
DISTANCE FROM THE SEA: 1 KM
www.jazz.ee
www.jazzkaar.ee

Estonia's new *a cappella* quintet is in search of new quality. The ensemble consists of five young singers: Mirjam Dede, Kadri Voorand, Mikk Dede, Ott Kartau and Ott Kask. Their programme is being performed in cooperation with former leader and soloist Britt Quentin. Most recently, Quentin performed in the London West End hit *Thriller*, in which he played Michael Jackson.

'Neposedy Invites Friends' international choreography festival

dance / youth / international / folk culture / ballet / choreography

PLACE: SALME CULTURAL CENTRE, RUSSIAN CULTURAL CENTRE & TOWN HALL SQUARE
CREATOR AND ORGANISER:
NPO TANTSUANSAMBEL NEPOSEDÕ
DISTANCE FROM THE SEA: UP TO 2 KM
www.neposedo.eu/festivalnepo

PHOTO: MAKSIM CHICHERIN

This festival carries on a tradition that has taken root in Estonia and brings together a number of choreography groups with a bright fireworks display. The sincerity and professionalism of young artists always captivates audiences. The talented dancers participating here are all winners of international competitions and festivals. The programme includes genres ranging from the classics and folk dance to choreography and folklore, as well as master classes in contemporary and Estonian dance. 'Neposedy Invites Friends' is a unique choreography festival aimed at closer intercultural youth dialogue, with performers from Estonia, Latvia, Lithuania, Finland, Russia, Ukraine, Belarus and other countries.

22 OCTOBER 2011 – 4 MARCH 2012

Bosch & Bruegel: One Painting, Four Histories

art / restoration / history / exhibition / Europe

PLACE: KADRIORG ART MUSEUM
CREATORS AND ORGANISERS: KADRIORG ART MUSEUM & CURATOR GRETE KOPPEL
DISTANCE FROM THE SEA: 450 M
www.ekm.ee/kadriorg

This international project involving conservators and art historians will see specialists from Denmark, the United Kingdom, the Netherlands, Belgium and Estonia carry out a thorough study of four paintings, both technically and from the point of view of art history. The paintings, which originate from the Netherlands in the 16th century, all represent the same composition: 'Christ Driving the Traders from the Temple'. The exact origins of the paintings, including when and where they were painted and who by, remain a mystery. All four versions of the painting will go on display as part of this multimedia exhibition, which will move on to Copenhagen and Glasgow in 2012. Such devices as infrared and X-ray machines will give visitors an insight into the process of the paintings' production, as well as a glimpse into the secret world of the conservation of artworks.

„Christ driving the traders from the temple", unknown Dutch artist in style of Hieronymus Bosch, ca 1570 (Estonian Art Museum) oil, wood 91x50 cm

PHOTO: KALLE VEESAAR / MODEL TAAGO

2–3 DECEMBER 2011

BOE 11 (a.k.a. Battle of EST)

youth / dance / experience/ festival

PLACE: ARIGATO SPORTS CLUB, TALLINN & VANEMUINE CONCERT HALL, TARTU
CREATORS AND ORGANISERS: ESTONIAN BREAKDANCE ASSOCIATION & TALLINN DANCE ACADEMY
DISTANCE FROM THE SEA: 0–160 KM
www.dancinmachine.org
www.tantsuakadeemia.ee

To date, the Battle of EST (BOE) has been the biggest street dance festival in Northern Europe and the Baltics, centred on breakdancing and other popular styles of street dance. BOE now plans to become one of the world's most prestigious events in the genre, with the winners of the four biggest tournaments in the world scheduled to meet for the first time in street dance history, thanks to which the BOE winner can claim the unofficial title of world champion. Up to 300 dancers from 20 countries will take part in the event. The public will consist of young people involved in hip-hop culture and people who are open-minded about how to think and how to live.

The international project is also supported by the City of Tartu, the embassies of the United States of America, Sweden, Finland, Norway, Denmark and the Netherlands, the German Cultural Institute, the Estonian Ministry of Culture, the Ministry of Education and Research, the Gambling Tax Council, the Cultural Endowment of Estonia and the private sector.

मन्दिर में हाथी

15 DECEMBER 2011 – 5 JANUARY 2012

Gingerbread art and design exhibition – Gingerbread Mania

design / gingerbread / edible art / Christmas

PLACE: DESIGN AND ARCHITECTURE GALLERY
CREATOR AND ORGANISER: NPO PIPARKOOGIMAANIA
DISTANCE FROM THE SEA: 900 M
www.piparkoogimaania.ee

Christmas time will bring a unique and playful art and design event called Gingerbread Mania – something not seen anywhere else in the world! All of the items on display in this exhibition will be made of gingerbread dough and everything will contain a big dollop of magic. Nothing will be what it appears to be at first glance. Over a period of a few weeks, the work of 100 Estonian artists and designers will go on display, offering visitors delectable excitement and an invitation to go on an adventure into a plentiful, fragrant dream world.

16–18 DECEMBER 2011

Christmas village

families / international visitors / students / companies / folk culture / tradition / values / education / ethnography / history / folk dance / folk costume / folk games / traditional food / folk belief / theatre / workshops / folk handicraft

PLACE: ESTONIAN OPEN AIR MUSEUM
CREATOR AND ORGANISER:
ESTONIAN OPEN AIR MUSEUM
DISTANCE FROM THE SEA: 30 M
www.evm.ee

Christmas is one of the most important dates on the Estonian folk calendar, and is a holiday to be spent with one's family – thinking about the past and the future. Christmas is a time of love, friendship and friendly warmth, breaking bread together, making merry and singing. After all, winter is an ordeal; a true test. But the power of darkness can be broken if we draw on our ancestors' words of wisdom and their faith, which transcends life and death.

PHOTO: MAARJA TALI

PREMIERE IN LATE 2011

Documentary: Tallinn 2011

documentary / television / newsreel

PLACE: ETV & CINEMAS
CREATORS AND ORGANISERS:
AS TESTFILM
DISTANCE FROM THE SEA: 0 METRES TO THOUSANDS OF KILOMETRES

This documentary is a 'making of' of the Capital of Culture programme: how the ideas were conceived and selected and how events were prepared. Civic initiative played a key role, which shows that culture is not elitist – it affects every citizen. The film introduces audiences to new artists, new art and exciting events. What were their dreams, and which ones came true? What changes have there been in the city over the years? The events in the film begin in January 2010 and end in autumn 2011, depicting Estonian culture in these two years and providing a snapshot of how Estonia related to European culture at that moment.

The film is being made by Erle Veber, Ene-Maris Tali, Johannes Tralla, Juku-Kalle Raid, Margus Malm, Tauno Sirel, Martin Vinkel and others.

PHOTO: MAARJA TALI

PHOTO: TOOMAS VOLMER

MARIA MATER

DECEMBER 2011

Unique demonstration of Tallinn church bells tolling in harmony during the closing ceremony of the Capital of Culture

church bells / closing ceremony / sacral music / culture / open air events

PLACE: OLD TOWN
CREATORS AND ORGANISERS: MUUSIKAÜHING CRESCENDO & TALLINN KIRIKURENESSANSS
DISTANCE FROM THE SEA: CA 1 KM
www.crescendo.ee

The bells of church towers have been silent of late, but now they will ring again, together, for the benefit of the citizens of their Hanseatic town – all thanks to modern technology. The united performance of Tallinn's church bells will produce a sound not heard anywhere else in the world, and the best place to hear it will be at the Capital of Culture closing ceremony in the heart of the Old Town. The performance is being composed by Margo Kõlar. Every citizen will have a chance to record their name in the sound of the church bells.

One of the themes of the Capital of Culture, 'stories of the living Old Town', speaks of Tallinn as a city where time has never stopped. The restoration of Tallinn's church bells and their ringing in harmony from now on will turn over a new leaf in the history of the Old Town and city in general. May the sound of the bells remain a Tallinn landmark for centuries!

21–22 DECEMBER 2011

Arve Henriksen and Terje Isungset's World of Glass

PLACE: KATEL
CREATORS AND ORGANISERS: SA TALLINN 2011 IN COLLABORATION WITH THE NORWEGIAN EMBASSY, JÄRVAKANDI GLASS WORKSHOP & THE ESTONIAN ACADEMY OF ARTS
DISTANCE FROM THE SEA: 125 M
www.tallinn2011.ee
Facebook: Klaasimaailm

During Christmas, a rare and fragile world of glass will open in Tallinn, and for the first time glass instruments made by Estonian glass artists will be used to perform music on stage. Fairy tale rhythmic patterns and meditative melodies will be created on two evenings by two of the most exciting performers in the Norwegian improvisational genre – trumpeter Arve Henriksen and percussion virtuoso Terje Isungset. Glass will take on a different kind of life thanks to the Estonian glass artists and Norwegian musicians, and speak to listeners in the language of music.

Arve Henriksen is one of the hottest names on European jazz stages, and Terje Isungset knows no boundaries in the world of rhythm. Ice, wood, stones, horns, bells, glass – they are all transformed into one-of-a-kind instruments. Each year, in January, instruments made of ice from northern Norway are created for the IceMusic Festival.

Arve Henriksen | PHOTO: MADLI-LUIS PARTS

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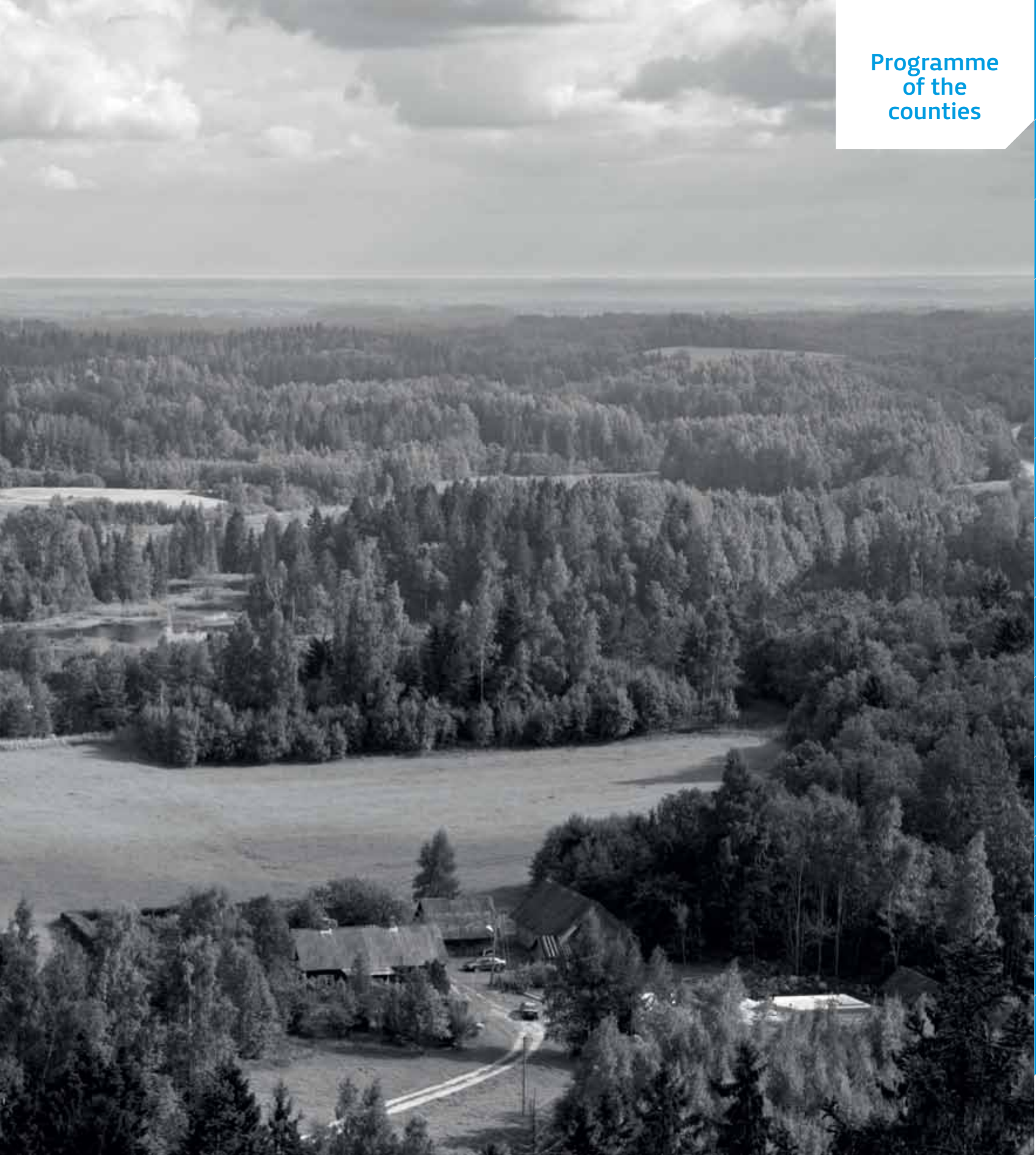
PHOTO: TOOMAS TUUL



Programme of the counties

6 AUGUST 2011

Kärdla Café Day

PLACE: KÄRDLA, HIIUMAA
CREATOR AND ORGANISER: HIIUMAA TOURISM ASSOCIATION

Kärdla Café Day is an unprecedented local initiative on the shores of the Baltic. In the course of one Saturday in August, 15 cafes will open their doors and gates in courtyards, public squares and places that have thus far been hidden from the public. Who are the cafés' proprietors? Families, groups of friends and the like-minded, having fun running their own café for a day, preparing the best they have to offer and greeting visitors– you, dear coffee connoisseurs, visiting Hiiumaa!

In the past years, coffee has been served by the police, the Defence League, men, Orientalists, hikers, Greeks, Pärnu residents, a dentist's family, American car enthusiasts, the finest poets of Paris, and so on and so on. Above all, it's Kärdla's party.

Kärdla will be full of the smell of freshly baked cakes, buns and coffee on 6 August 2011. Fifteen cafes will present a few more nice stories about Estonia's capital of coffee, Kärdla. Drink coffee, enjoy summer and fall in love with Hiiumaa!

23 JUNE 2011

Wooden Ships festival

PLACE: SÕRU HARBOUR, HIIUMAA
CREATORS AND ORGANISERS: EMMASTE MUNICIPAL GOVERNMENT & HIIU PURJELAEVA SELTS
www.emmaste.ee
www.hps.ee

Every St. John's Day, Sõru harbour hosts a Wooden Ships festival. Wooden ships and boats from all over Estonia come together along with their captains and crews and a thousand or so visitors who make their way to the southern tip of Hiiumaa. The festival promotes old seafaring traditions, awakening interest in people in maritime culture, offering new knowledge and opportunities to take on the field and inciting the more intrepid to try activities with wooden ships.

In the evening, the festival continues with the lighting of a Midsummer bonfire and the sound of music accompanies dancing until the morning. On these days, more wooden beauties can be spied in the waters of the Väinameri straits than anywhere else in Estonian waters – so come and see them for yourself!

5–10 JULY 2011

Muhu future music festival – 'JUU JÄÄB'

PLACE: MUHU
CREATOR AND ORGANISER: ESTONIAN ISLANDS CULTURAL ASSOCIATION
www.nordicsounds.eu/juujaab
www.youtube.com/mrnordicsounds

The international Muhu future music festival 'Juu jääb' has been held since 1997. The festival has become a place for turning future-oriented musical and audio-visual ideas into reality. New ideas are implemented in our forebears' traditional locales on Muhu island, as a result of which unique audio-visual projects come into existence.

Open air concerts and jam sessions will be held on Muhu outside of Nautse-Mihkli farm, in St. Catherine's church, at Pädaste manor, in Koguva, at Lõunaranna harbour and in other places.

The festival is for anyone attracted to the authentic and anachronistically comforting environment of the Estonian islands to come and listen to some of the best classical, jazz and world music artists on offer. Over 100 artists from 10 countries will perform at the festival.

19–23 JULY 2011

Saaremaa Opera Days

PLACE: KURESSAARE CASTLE OPERA HOUSE
CREATOR AND ORGANISER: EESTI KONTSERT
www.concert.ee/SaaremaaOpera

The Saaremaa Opera Days are becoming a festival of key importance for the entire Baltic Sea region and hold a key role in the cultural sphere and tourism of Saaremaa. The 2011 festival will bring the Ankara State Opera and Ballet to Kuressaare castle. Turkey's most prestigious opera house will be staging their latest production, Mozart's *The Abduction from the Seraglio*.

The Estonia National Opera will be performing Puccini's *La Boheme*. In addition, there will be the traditional opera gala and – the icing on the cake – a solo concert by the world's top tenor, José Cura, accompanied by the Estonia National Opera choir and orchestra. The numerous concerts in Kuressaare and all over Saaremaa will feature opera stars including Aile Asszonyi, Tommi Hakala, Soile Isokoski, Helen Lokuta, Kai Rüütel, Jaakko Ryhänen, René Soom, Janne Ševtšenko and Priit Volmer.

5–7 AUGUST 2011

15th Kuressaare Maritime Days

PLACE: KURESSAARE BAY AND MARINA
www.merepaevad.ee

A perfect place to meet friends and enjoy being close to the sea!

Many visitors to Kuressaare think Saaremaa's capital has the marina with the best view in the world, and old wooden ships and new modern vessels will be here in this inlet to feast your eyes on and to set sail on for tours. It will be possible to meet and bargain with Saaremaa ship builders in person. A diverse music and entertainment programme and an island handicraft and fish market and vintage ceramics market will be held. An international youth sailing regatta and other sporting pastimes on the surrounding waters will draw in spectators. Nautical conferences and exhibitions for experts and aficionados will take place as well.

And, naturally, fans of good food will enjoy gourmet seafood experiences in Kuressaare's atmospheric restaurants.

14–18 SEPTEMBER 2011

Matsalu Nature Film Festival

PLACE: LIHULA, LÄÄNE COUNTY
CREATOR AND ORGANISER:
MATSALU NATURE FILM FESTIVAL
www.matsalufilm.ee

In the peak season for migratory birds, the beauty of nature can be seen at the cinema, too. Being held for the ninth time, the festival will be bigger and better – and more international – than ever.

7–9 APRIL 2011

New Dance 10 “Uus Tants 10”

PLACE: HAAPSALU CULTURAL CENTRE
CREATOR AND ORGANISER:
UNION OF ESTONIAN DANCE ARTISTS
www.uustants10.tantsuliit.ee

The largest contemporary dance festival in Estonia “Uus Tants 10” will present 8–10 performances and give an overview about the creations of Estonian contemporary dance in the last two years. In addition to dance shows there will be workshops, seminars, discussions and performances. Every day will end in the festival club. The seminars will focus on Estonian dance culture’s present and future. As a timely topic the media feedback and its relationship to the dance art in Estonia will be discussed.

12–14 AUGUST 2011

White Lady Festival

PLACE: HAAPSALU EPISCOPAL CASTLE
CREATOR AND ORGANISER:
HAAPSALU CULTURAL CENTRE
www.valgedaam.kultuurimaja.ee/et

Within the mysterious walls of Haapsalu Episcopal Castle lives Estonia’s most famous legend – the White Lady. This festival is devoted to the legendary apparition, which appears during the full moon every August.

An open air performance is held in the framework of the festival, along with concerts and a fair. An international kite festival is also being held in Haapsalu for the second year, along with a “Haapsalu scarf” day.

27 AUGUST 2011 AT 9.30 PM

The Night of Ancient Lights

traditional culture / festival / major event

PLACE: VIIMSI PENINSULA & ALONG THE ESTONIAN COAST
CREATOR AND ORGANISER: MUSEUM OF COASTAL FOLK
www.muinastuled.org
Facebook: Rannarahva kodu

In ancient times, signal fires were lit on the coast to guide mariners to safe harbour or beaches, or to generally convey warnings or other messages from open waters to inland areas.

In modern times, on the last Saturday in August at 9.30 pm, ancient fires are lit on the shores of the Baltic to represent the unity of its coastal peoples, to recall the history and cultural legacy of maritime countries and to remember those who never returned from the sea.

In Estonia, the lighting of ancient fires in many coastal villages has been a tradition for years. Mereblog and the Chamber of Coastal Folk have been inviting Estonians to the seashore since 2009, and so, on 27 August 2011, enough people will hopefully gather on the shores for an uninterrupted ring of fire to line the entire Estonian coast. We will also call on people to mark their bonfire on a map on the event's website and tell us how many other fires they can see from where they are.

11 JUNE 2011

Second Punk Song Festival – Anarchy in the EU

PLACE: RAKVERE SONG FESTIVAL STAGE
CREATORS AND ORGANISERS: PUNK SONG FESTIVAL & RAKVERE CITY GOVERNMENT
www.punklaulupidu.ee

Three years have passed since Estonia's first punk song festival. Or would it be more correct to say "Europe's first punk song festival"? The world's first? Be that as it may, 7 June 2008 marked a singular event. That was the day we heard that Tallinn would be European Capital of Culture in 2011. The punk capital, Rakvere, is just 100 km from Tallinn.

Whereas the first punk song festival focused on Estonian punk classics, the next may include Europe's seminal groups – The Sex Pistols, The Clash, The Damned, The Stranglers, The Exploited, The Boomtown Rats, Pelle Miljoona, Kino... All great reasons for a second instalment of the festival, especially considering Estonia's EU accession was welcomed via TV by none other than Vivienne Westwood herself. So let's do it! Oy oy oy! It will all be happening on 11 June 2011.

The concept and direction is by Üllar Saaremäe. A total of 2500 choristers will take part.

12–14 AUGUST 2011

Viru folk

PLACE: KÄSMU
www.virufolk.ee

There are many lovely places on the shores of the Gulf of Finland. One that is especially dear to Estonians is Käsmu – a historical captains' village which has given us more than 50 captains and just as many vessels. Today, Käsmu's heart is its Maritime Museum, which documents all of this rich history. Once a year, in August, Käsmu becomes a festival village, and judging by the performers and audiences, the key words are 'divine', 'world's best' and other such superlatives.

Viru Folk breathes new life into the entire village. The concerts take place on three large outdoor stages and in four smaller and more intimate locales – the courtyard of the Writers' Union building, the Tallink building, the community centre and the church. Altogether, the three days in Käsmu will feature over forty concerts, plus film and photography programmes and poetry readings, while the festival's environment programme will take anyone who is interested out into the wilds of Lääne-Viru County to explore nature. Vessels including the replica of a Viking ship, the *Aimur*, will also be taking people on trips in Käsmu Bay.

25–28 FEBRUARY 2011

Jõhvi Ballet Festival

PLACE: JÕHVI, IDA-VIRU COUNTY
CREATORS AND ORGANISERS: EESTI KONTSERT & JÕHVI CONCERT HALL
www.concert.ee
Facebook: Eesti Kontsert, Jõhvi Ballet Festival

In 2006 we came up with an idea that seemed impossible – that Ida-Viru County, known as an old industrial area, could one day host a fairy tale festival... Not just any festival – a ballet festival! This is, after all, a region that is home to a large community with Russian cultural roots, and it is an important and very special art form for our friends from the East. It was also a good opportunity for us to build a bridge between eastern and western cultural spaces and schools of dance.

In 2011, we are turning our sights across the sea, toward the Nordic countries, and the title of the gala evening is simply 'Scandinavia'. Cooperation with Finland will play a big role. Kuopio festival director Jorma Uotinen, who celebrates his 60th birthday this year, and Kaie Kõrb, who turns 50, will be presenting a collaborative project, for the first time in Estonia. In addition, the evening will feature performers from the Norwegian national ballet as well as from Sweden and Finland. The gala will take place in cooperation with the Nordic Dance agency. A guest troupe from the Czech National Theatre will also be appearing.

8–15 JULY 2011

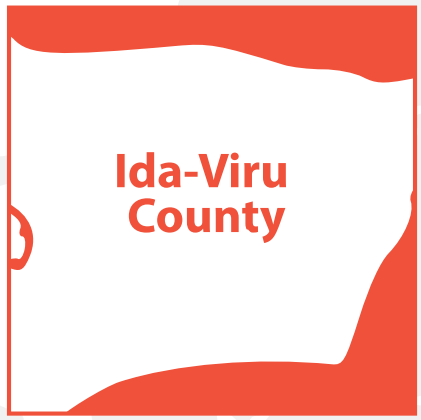
Seven Cities Music Festival

PLACE: SAKA, MÄETAGUSE, MAIDLA, ILLUKA, VAIVARA, KOHTLA-JÄRVE, TOILA, AVINURME, NARVA, NARVA-JÕESUU, KIVIÕLI, JÕHVI & KALVI – ALL IN IDA-VIRU COUNTY
CREATOR AND ORGANISER: EESTI KONTSERT
www.concert.ee/7linna

Every summer, music unites the regions of Ida-Viru County into a cultural whole. The varied festival programme features classical chamber music, pre-baroque music, jazz and pop. The concerts take place in manors and churches and on concert and open air stages.

The festival is bookended by concerts on the summer stages at Saka and Kalvi manors. We hope you will find many concerts to your liking during the festival and wish you all pleasant summer nights in the thrall of incendiary sounds!

See you this summer in Ida-Viru County!

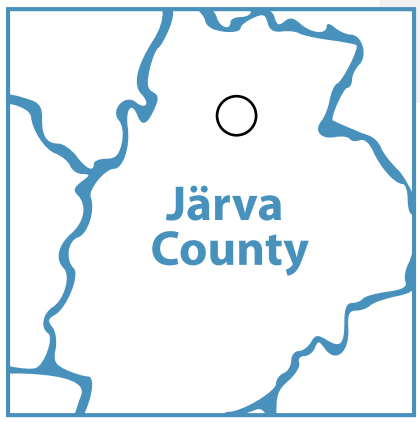


Summer at the A. H. Tammsaare Museum in Albu

ORGANISER: SA A. H. TAMMSAARE MUUSEUM

This is the birthplace of one of Estonia's best-known literary figures, Anton Hansen Tammsaare. The museum was opened in 1958 to mark the writer's 80th birthday. The complex consists of a house, granary and traditional barn-dwelling, plus barn and sauna buildings. The buildings display the way life was at the time *Truth and Justice*, the cornerstone of Estonian literature was written.

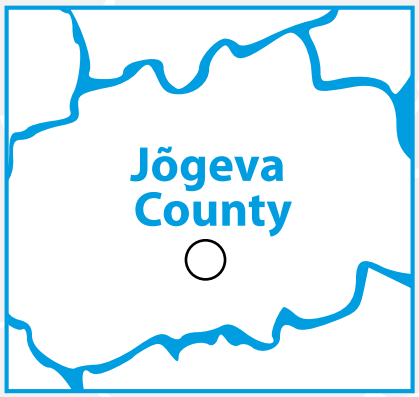
The former farmhouse has an exhibition on Tammsaare's life and work. In summer, many events take place here, along with popular open-air theatre performances. The museum is also the starting point for walking tours into the Kõrvemaa forest. In July and August the museum will put on a performance of Urmas Lennuk's production *Vargamäe varjus* /In the Shadow of Vargamäe/.



12 JUNE 2011

First Estonian Women's Dance Festival – 'NaiseLugu' (HerStory)

PLACE: JÕGEVA
CREATORS AND ORGANISERS: JÕGEVAHE FAMILY FOLKLORE SOCIETY, MEIE MARI FOLK DANCE SOCIETY, THE PÕLTSAMAA WOMEN'S GROUP UHKA, THE JÕGEVA MIXED GROUP KAARATSIM IN COLLABORATION WITH JÕGEVA CITY GOVERNMENT, JÕGEVA COUNTY GOVERNMENT, ESTONIAN FOLKDANCE AND FOLK MUSIC ASSOCIATION AND THE FOLK CULTURE DEVELOPMENT AND TRAINING CENTRE
www.naistetantsupidu.ee

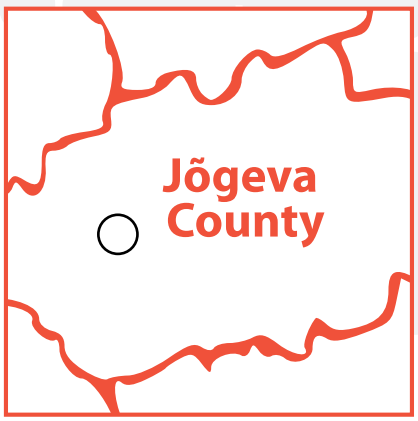


The first annual Estonian Women's Dance Festival tells the story of Estonian women on this wind-scoured patch of land from the past to the present. Women's groups of various ages from all over Estonia will take part. Men's groups and dance instructors will also be represented. The director of the festival is Ülo Luht.

30 JULY 2011

Põltsamaa Fest 2011 opera gala

PLACE: PÕLTSAMAA CASTLE COURTYARD
CREATORS AND ORGANISERS:
PÕLTSAMAA CULTURAL CENTRE, PÕLTSAMAA CITY GOVERNMENT, EESTI KONTSERT & VANEMUINE THEATRE
www.kultuurikeskus.eu



A large-scale concert, held for the first time in 1996, has become a tradition here and is now taking place for the 13th time. The performers include Estonian and foreign artists. The most successful concert was one featuring a hundred Hungarian Gypsy violins in 2003. 2011 will feature an opera gala with soloists from Moscow and the Vanemuine orchestra. The conductor will be Estonia's Eri Klas.

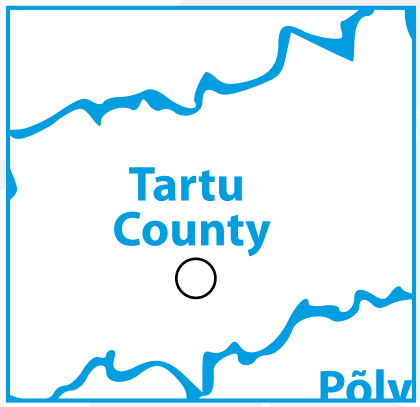
20–24 JULY 2011

Europe's biggest folk art festival – 'Europeade'

traditional culture / folk dance / international / tradition

PLACE: TARTU
CREATOR AND ORGANISER:
TARTU MUSIC FESTIVAL
www.europeade2011.eu

Tartu has the honour of hosting a major song and dance gala. There are many people in the world who dance, play instruments or sing out of the pure pleasure of doing so and a desire to remind themselves and the people around them that traditions in every corner of the world, including the smallest nations, sustain our souls and make it possible for us to develop and look to the future as healthy citizens of a world living in harmony.

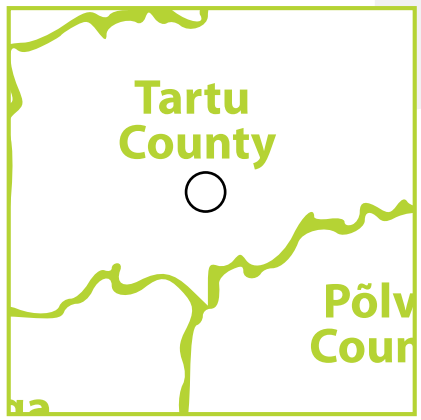


5–8 MAY 2011

Tartu international literature festival – Prima Vista 2011

PLACE: TARTU & TALLINN
CREATOR AND ORGANISER:
PRIMA VISTA

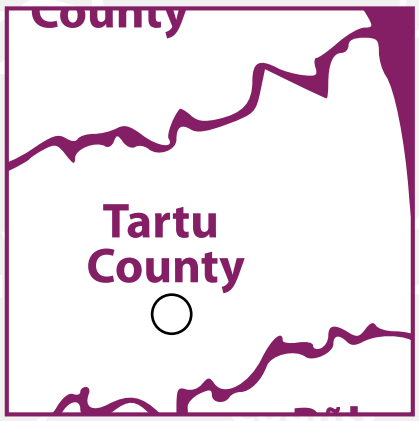
The literary festival Prima Vista has more than one meaning. Amongst other things, it means reading a piece of music on sight. It also means love at first sight. Prima Vista is a literary party for authors, readers and publishers. The Tartu festival evolved out of a book fair organised by the University of Tartu library. The first Prima Vista was in 2004. The eighth festival, held in 2011, will be devoted to the theme 'Change of course'. The four-day festival will welcome devotees of books of different ages. There will be a book fair, a library-in-the-park, a singing writers' concert, book signings, release parties, exhibitions, film screenings, spoken word performances, conversation circles, competitions and more. Prima Vista also does its part to add to the Estonian literary canon, taking writers to never-before-visited parts of the country in search of inspiration and producing fresh works in book form. The festival's patron is Rein Raud.



5–11 SEPTEMBER 2011

Estonian Theatre Festival – Draama 2011

PLACE: TARTU
CREATOR AND ORGANISER: ESTONIAN THEATRE FESTIVAL FOUNDATION



The Estonian Theatre Festival is a festival that promotes Estonia's special theatre to foreign guests, a place for feedback from internationally recognised experts for our performers and a place for meetings and discussions for people interested in Estonian theatre. Draama is an annual festival with a primary, secondary and meta programme. The primary programme consists of eight productions (with all performances translated into English). The curator of the main programme in 2011 is Priit Raud (artistic director of the Kanuti Gildi SAAL and the Baltoscandal festival).

11 JUNE 2011

13th Song Festival Counties on Lake Peipsi – 'Gates'

PLACE: INTSIKURMU, PÕLVA COUNTY

The thirteenth song festival of the Lake Peipsi counties is entitled 'Gates' – which we step through when we first leave our yard to go out into the big, wide world.

Peipsi is also a gate to the east. The festival includes groups from Tartu, Jõgeva, Ida-Viru and Põlva counties as well as guests from Võru County and Russia.

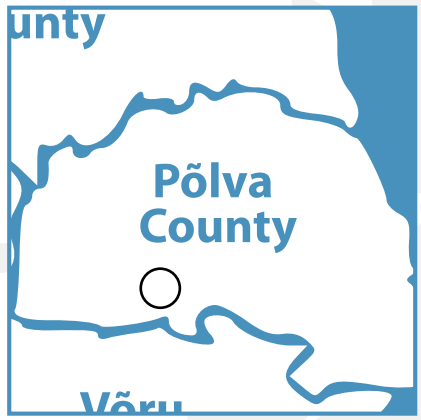
12–14 AUGUST 2011

New era festival 2011 – Frequency of peace

PLACE: PÕLVA

Quote from festival manifesto: "Many people are afraid that 2012 will be the end of the world. People are writing about it, talking about it, and even making films about it. Many even think: there have always been doomsayers, and no doubt this is another false alarm someone hopes to profit from. But maybe we should conduct an experiment: what if it's for real this time? Perhaps this time the predictions are right on the money? Would we live our lives differently than we have so far?"

We have thought about this and reached the conclusion that if the world does end two years from now, we would like to hold a cultural festival in our lovely hometown of Põlva. But even if the world doesn't end….we'd still hold it! Because it simply has to happen.

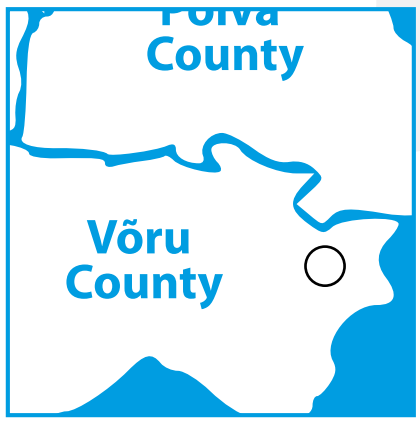


FIRST WEEK OF AUGUST

Seto Kingdom

PLACE:
OBINITSA, SETO REGION

The Seto Kingdom events will begin earlier this time. Already during the week there will be an international festival in which the Seto *leelo* song style (recognised by UNESCO) will be demonstrated, and Seto food and handicrafts will be prepared. In the evenings there will be parties with music and dancing. Traditionally the festival is held on 5 August (Friday) and on 6 August (Saturday) the festival culminates with the celebration of the Seto Kingdom. Through the entire week, it will be possible to partake in various Seto cultural activities and enjoy a merry international gathering. Representatives from small cultures are being invited from different parts of the world.



1–17 JULY 2011

Peko

PLACE: VÄRSKA SONG FESTIVAL GROUNDS

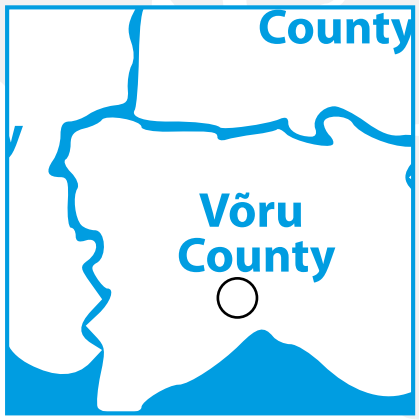
The epic entitled *Peko*, inspired by the songs of Seto culture and 'mother of song' Anne Vabama, has been adapted as an imaginative musical fantasy. The performance tells the story of Seto men. Their lives and relations with the god of the fields, Peko, are examined. The activities seen on stage took place three centuries ago, but actually take place tomorrow.

On stage will be drama actors from the Vanemuine Theatre, musicians, Seto *leelo* choirs, the Taarka youth traditional theatre and a band called Zetod. Musical mastermind: Kristjan Priks. Director: Ain Mäeots. Kauksi Ülle wrote the script.

14–17 JULY 2011

17th international Võru Folklore Festival

PLACE: VÕRU
www.vorufolkloor.ee



A Thursday party with concerts on indoor and outdoor stages, street dancing, dance lessons, workshops, atmospheric village parties, handicrafts fair and other activities. Võru's folklore festival is different from other major Estonian folk culture events in that it focuses on folk dance and the life's work of musical instrument maker August Teppo. In addition, the festival represents a fragment of the Estonian people with a very unique culture, and even their own language.

18–19 JUNE 2011

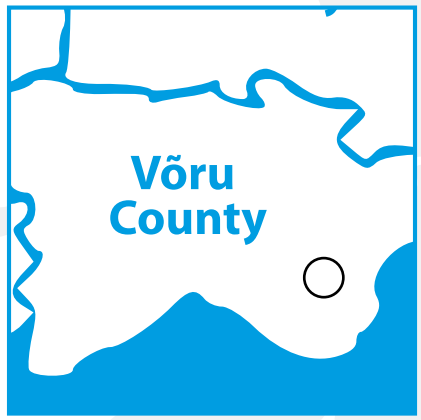
12th country people's fair in Vastseliina

PLACE: VASTSELIINA, VÕRU COUNTY
www.vastseliina.ee/laat

The inhabitants of Vastseliina have plenty of reason to be content: their naturally scenic location, castle ruins with deep historical roots, the vitality of their cultural traditions, their improving everyday lives, the heart-warmingly appealing local language and of course their own fair.

Vastseliina's residents generally do not plan anything major for the weekend before St. John's Day. The most important date on the local calendar is the country folk's fair. Whether you are a farmer in the middle of making hay, a kid, an adult or someone who moved away from these parts ages ago, the fair is not a proper fair without you, nor are you a proper you without the fair.

The colourful array of merchandise at the fair has something for everyone, and besides plenty of atmosphere, art exhibitions and performers from home and abroad offer something to boost your spirits.



5–6 AUGUST 2011

Leigo Lake Music

PLACE: LEIGO FARM
CREATOR AND ORGANISER: LEIGO CONCERTS
www.leigo.ee

Leigo Lake Music is a musical event with long traditions in Southern Estonia. It all started with one man's dream of uniting fire, water, the surrounding natural environment and music. Leigo's festival concept is unique on the European level – a union of beautiful nature and music that creates unique and lasting experiences.

Each year, Leigo farm hosts dozens of musicians from Estonia and abroad and opens its grounds up to thousands of listeners to witness how fire and the waters of 13 lakes complement each other, accompanied by timeless music. Those who witness the magic of Leigo once are sure to return.

13 AUGUST 2011

‘Tõrva loits’ 2011

PLACE: TÕRVA UPPER SECONDARY SCHOOL PARK
CREATOR AND ORGANISER: CITY OF TÕRVA
www.loits.torva.ee

Being held for the fourth year in a row, “Tõrva loits” has become a prestigious musical event in Southern Estonia. Its special feature is the primal synergy between nature and mankind. The concert is structured in a manner that not only offers good music, but also the opportunity to enjoy an impressive fiery display.

10 – 12 JUNE 2011

Viljandi Hanseatic Days

PLACE: VILJANDI
ORGANISER: VILJANDI CITY GOVERNMENT
www.viljandi.ee

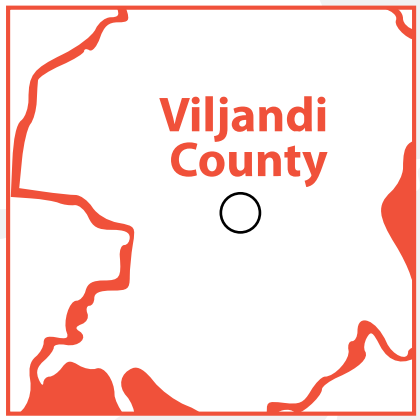
For one weekend of June Viljandi will dress according to medieval customs. The hanseatic atmosphere will be created by concerts, homemade goods fairs and workshops. There will be countless exciting activities for the whole family from toddlers to grandparents.

13–17 JULY 2011

26th Viljandi Old Music Festival

PLACE: VILJANDI
CREATOR AND ORGANISER: VILJANDI OLD MUSIC FESTIVAL
www.viljandimaa.ee/vanamusa

This is a festival featuring the beauty of an ancient city and music that has stood the test of centuries. Estonia's oldest 'old music' festival tradition dates back to 1982. Concerts take place in the city's churches, various other venues and other exciting places around town.

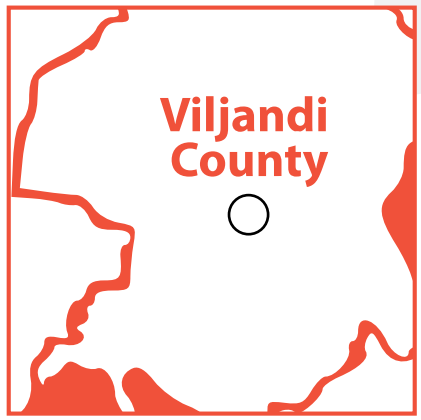


28–31 JULY 2011

Viljandi Folk Music Festival

PLACE: VILJANDI
CREATOR AND ORGANISER:
ESTONIAN FOLK MUSIC CENTRE
www.folk.ee

Viljandi's Folk Music Festival, which will be held in 2011 for the 19th time, is one of the largest events of its kind in the Baltic States, drawing thousands from near and far. Without any exaggeration, it can be claimed that Viljandi's population doubles during the event. The castle hills and the stages in the city centre will feature more than a hundred folk music concerts in 2011. President Toomas Hendrik Ilves says that the festival has become a unique event – and many people measure the passing of time by the festival.



13 – 17 SEPTEMBER 2011

Viljandi Guitar Festival

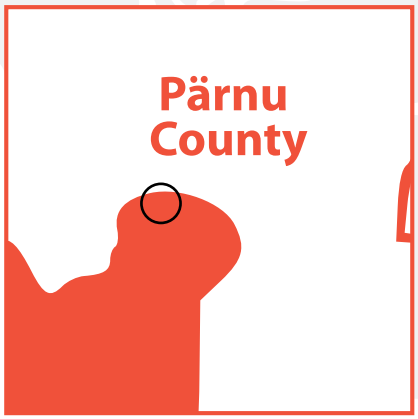
PLACE: VILJANDI
ORGANISER: NPO VILJANDI GUITAR FESTIVAL
www.viljandiguitar.ee

The idea of this international festival is to introduce and promote improvisational guitar music. In addition to concerts the young generation musicians will be able to get practical experiences in workshops and see the professional's different methods. Because of the Capital of Culture the guitar festival will start simultaneously in Tallinn and Tartu for the first time.

9–17 JULY 2011

International youth choir festival – Europa Cantat Junior 6

PLACE: PÄRNU
www.kooriyhing.ee
www.europacantat.org



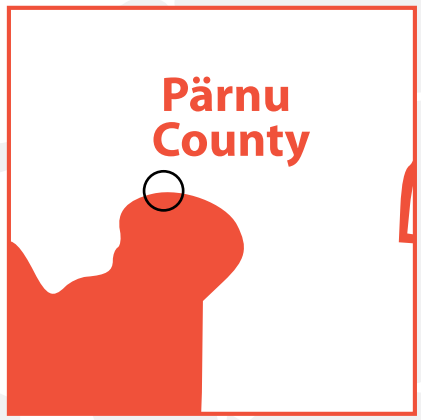
For the first time, the Europa Cantat international youth choir federation is offering Estonia the opportunity to host Europa Cantat Junior 6. The festival is a much acclaimed forum for education and cultural exchange and will draw close to 800 children's and youth choir singers from Europe and further afield. The festival will feature studios in Pärnu, in which music of different kinds will be played and taught; evenings will bring concerts on open-air stages and in churches and concert halls. Europa Cantat is the largest organisation in the world uniting choir singers and conductors, and represents more than a million singers and conductors from 42 countries. Previous festivals have taken place in Belgium and Spain.

2–12 JUNE 2011

Pärnu International Opera Music Festival PromFest 2011

PLACE: PÄRNU
CREATORS AND ORGANISERS: NPO PROMFEST IN COOPERATION WITH KAUNAS STATE MUSIC THEATRE & THE ENDLA THEATRE (PÄRNU)
www.promfest.ee

PromFest evolved from the Klaudia Taev young opera singers' competition, which remains the central festival event. The competition rounds are open to the public, and the finals take the form of a gala evening at Pärnu Concert Hall. An acclaimed jury hands out awards to the best young singers, and the audience has the chance to pick its favourite. Each festival features one original opera production in which laureates of previous competitions take to the stage. In 2011, Pärnu opera fans will have the chance to enjoy Verdi's *Attila*. The eponymous role will be played by the winner of a previous competition, Anatoli Siuko from Belarus, with another former laureate, Laimonas Pautienius from Lithuania, in a supporting role.

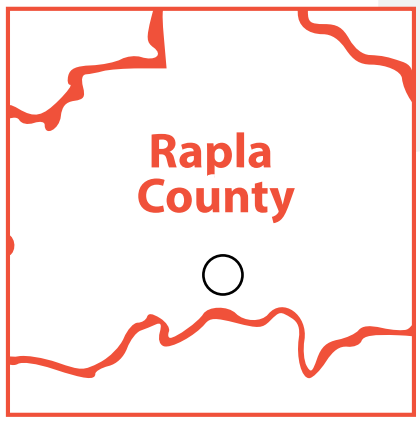


14–24 JULY 2011

19th Rapla Church Music Festival

PLACE:
CHURCHES IN RAPLA COUNTY

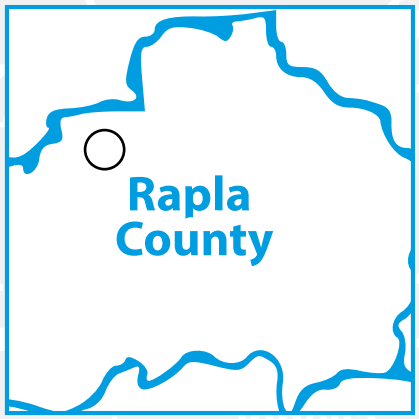
The goal of this festival, which was first held in 1993, is to promote the world's rich sacral music heritage. From the acoustically splendid Church of Mary Magdalene, with its two towers, which seems designed to host such music, the festival spread in 1997 to other churches and manors in the county. Most of the leading musicians in Estonia and foreign performers from many countries have performed at the festival.



10–13 AUGUST 2011

15th Wood Days: Varbola Tree

PLACE: VARBOLA CITADEL HILL

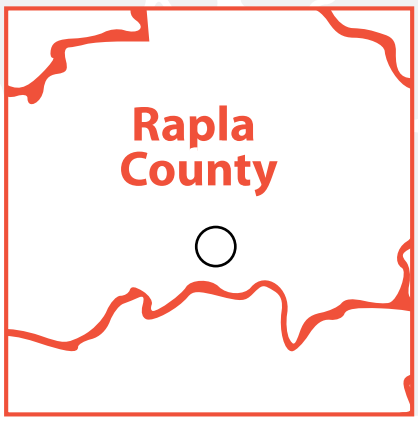


The goal of the international Wood Days is to show that wood really is Estonia's green gold and can readily be turned into art. Over four days in August, wooden sculptures are created in an ancient fortress that is one of Estonia's most attractive – Varbola – by professionals and talented amateurs from Estonia and elsewhere in Europe. Besides wooden sculptures, visitors can also take a look around the historical site and enjoy the cultural programme. The event is also known as the "wood-people's song festival".

17–18 JUNE 2011

Rabarock

PLACE: JÄRVAKANDI, RAPLA COUNTY
ORGANISER: EESTI ROCKFESTIVAL OÜ
www.rabarock.ee



Rabarock has been held in the small Rapla County town of Järvakandi since 2005, and the attendance record currently stands at 13,000. Besides top local bands, stars over the past five years have included Gary Numan (UK), Sparks (USA), The Fall (UK), Laibach (SLO), Electric Six (USA), Danko Jones (CAN), Ladytron (UK), Anthrax (USA), Helloween (GER), Static-X (USA), Therapy? (UK), The Exploited (UK) and The Misfits (USA). The festival-goers have been witness to the reunions of legendary Estonian artists such as Tõnis Mägi & Muusik Seif, Mr. Lawrence, Rosta Aknad, Pantokraator, Onu Bella Band and Ultima Thule featuring Silvi Vrait. On this occasion, the festival itself is making a comeback after a hiatus in 2010. Summer is back at Järvakandi!

Cooperation with foreign representations

German embassy & Goethe Institute

Author Reading by 2009 Nobel Prize for Literature laureate Herta Müller
15 April 2011
Estonian National Library
Nobel prize winning author Herta Müller will be giving a reading from her latest novel *Atemschaukel* (Everything I Possess I Carry With Me). The event forms part of the author's reading tour of the Baltic States, stopping in Vilnius, Riga and Tallinn.

'Deutscher Frühling – German Spring' series of cultural events
2–12 May 2011
'German Spring' is held every May. A range of cultural events take place over a period of ten days focussing on Germany, the latest art coming out of the country, its culture and language and relations between Germany and Estonia.

Gate(way)s
12 May – 25 September 2011
Kumu & elsewhere
Twenty young European artists will be presenting their latest art forms and experimental art using a plethora of media dimensions. The Goethe Institute is a major sponsor of this art event, which is taking place as part of the Capital of Culture programme. As the final Gateways event, the institute will be supporting the meeting and conference of presidents of the European group of EUNIC in Tallinn.

German Film Festival
October 2011
Tallinn (Sõprus cinema) & Tartu
The German Film Festival will be held for the second time in 2011. Audiences in Tallinn and Tartu will be shown the latest German films, in German, but with English, Estonian and Russian subtitles.

British embassy & British Council

Urban Lab
www.britishcouncil.org/et/estonia-projects-creativecities.htm
Cooperation continues apace on the Creative Cities project, and the City of the Future games will also be taking place.

New World Community
Urban space projects will be carried out, and support will also be given to the New World Street Festival being held in early September.

PÖFF – the Black Nights Film Festival
Support will be given to the importing and presentation of British films.

NYYD Festival
The BBC Philharmonics and James McMillan will be performing at the NYYD Festival.

Django Bates Jazz Weekend

Plektrum Festival
British philosopher and author Andy Clark will take part in the festival in a series of Thinking Machine lectures. Clark is a professor of philosophy from the University of Edinburgh and the author of a number of books looking at the development of human understanding.

Jazzkaar
Scottish band Brass Jaw will be performing and giving workshops as part of the spring Jazzkaar festival, and Omar Puente and his ensemble are currently also in talks with Jazzkaar.

Head Read
The main British guests at the Tallinn literary festival will be William Boyd and Jason Goodwin. Kit Witfield and Susanne McLeod have also been invited to attend.

August Dance Festival

Storytellers
The opening event of the storytellers' series on 20 March 2011 will see Chester University professor Allan Owens conducting training for Estonian storytellers.

Eksperimenta! Modern Art Triennale
Sir Ken Robinson, a leading international figure in the field of research of creative development, innovation and human resources has been invited to attend the 'IDEElaboratoorium' programme integrating modern art and education from 28–30 October 2011.

The British embassy and British Council are also supporting a large number of other Tallinn 2011 projects, including Children's Literature Day, Tallinn Music Week, Rooftop Cinema, Gateways and more.

Belgium embassy

Exhibition: COBRA & Co.
Place: Tallinna Kunstihoone
Date: 08 December 2010 - 21 January 2011
COBRA (Copenhagen-Brussels-Amsterdam) was an European avant-garde movement of Belgian, Dutch and Danish artists that knew its heyday in the late 40s and early 50s. The primary focus of the group consisted of semi-abstract paintings with brilliant color, violent brushwork, and distorted human figures inspired by primitive and folk art and similar to American action painting. The exhibition in Tallinn brings works from internationally acclaimed artists who played an active part in COBRA or were inspired by the movement, such as Appel, Alechinsky, Dotremont, Matthieu, Soulages, Vandercam, etc.

Georgian embassy

Georgian National Ballet performances in Tallinn
Date: 9 & 10 February 2011
Place: Nokia Concert Hall
Audiences on the first night will see the short ballets of George Balanchine (Giorgi Melitonidze Balanchivadze), one of the best known Georgian choreographers; and those of a living legend, choreographer Jiří Kylián. On the second night the audience will see Balanchine's short ballet *Mozartiana* and two pieces especially created for the Georgian National Ballet, Alexei Ratmansky's *The Charms of Manneris* and Yuri Possokhov's *Sagalobeli*, based on Georgian folk music.

US embassy

„Telling the America Story" – US embassy film programme
Date: 25 January, 22 February, 22 March, 19 April & 24 May 2010
Place: KuMu auditorium
www.ekm.ee/kumu

'Picturing America' – exhibition of American art
September–November 2011
By exhibiting high-quality reproductions of notable American art, Picturing America gives Estonian audience the opportunity to learn about American history and culture in a fresh and engaging way. The collection presents art as a catalyst for the study of America—the cultural, political, and historical threads woven into the nation's fabric over time.
www.estonia.usembassy.gov

Princeton University jazz quintet concerts led by Dr. Anthony Branker
Date: 12–20 March 2011
Place: Estonian Academy of Music, NO99 theatre & elsewhere
www.estonia.usembassy.gov
www.jazziliit.ee
The US embassy is also lending its support to the following projects forming part of the European Capital of Culture programme:

Battle of EST
www.dancinmachine.ee

'Black Rider' – VAT Teater
www.vatteater.ee

'For Love, Not Money' – 15th Tallinn Print Triennial
www.triennial.ee

Jazzkaar & Bobby McFerrin
April 2011
www.jazzkaar.ee
Bringing two American jazz musicians to Estonia in spring 2011 as part of the Estonian Jazz Union residency programme
www.jazz.ee

Rooftop Cinema
www.katusekino.ee

Estonian premiere of Bryan Christian's work with Ensemble U in autumn 2011
www.bryanchristian.net
http://uuu.ee/index_en.html

PÖFF –
the Black Nights Film Festival
www.poff.ee

Napoleon Maddox's participation in the 'Silent Films Raise Their Voices' project

CityRama (POT)
with the Russian Theatre

French embassy & Centre of French Culture

Exhibition by video artist Jean-Charles Hue in association with Tallinna Kunstihoone and the Michel Rein Gallery
Spring 2011

Concert by the Microkosmos chamber choir
July 2011

Performance of Ieto by the modern dance troupe Compagnie Ieto
August 2011

Concert by the Orchestre National de Paris
1 September 2011

Biggest ever Estonian cultural festival in France
October–November 2011

Compagnie Off's street art project Girafes – Roues de couleur

Diplomatic representation of Macedonia in Tallinn

Macedonian week
November 2011
During the week the diplomatic representation of Macedonia in Tallinn will be helping to organise a modern art exhibition, a display of Macedonian folk costumes, the theatrical performance 'The Last Macedonians' and a concert by the folklore ensemble Tanec.

Norwegian embassy

'Norwegian Weeks' series of cultural events
May 2011
The Norwegian embassy will also be supporting the Punkt festival as part of Jazzkaar and the "World of Glass" project that will bring the Capital of Culture year to an end (21 & 22 December 2011).

Swedish embassy

'Songship' choir festival
14 May 2011
The Swedish song ship will be docking in Tallinn in spring – a choir festival whose chief organiser is the Association of Swedish Church Choirs. They will be cruising to Tallinn on the Tallink ferry the Baltic Queen, and in addition to the performances and workshops they will be giving on board, they will also be giving a number of concerts in Tallinn, including on Town Hall Square and in the Churches of St John and St Charles, where audiences will hear vocal ensembles, soloists and choirs. They are working with the Estonian Choral Association and singing with Estonian choirs. www.sångbåten.se

'X Kilos of Gold' – Marje Taska exhibition/cooperation project with Sweden
Place: Vaal Gallery
Date: 16 September – 4 October 2011
The exhibition will comprise an installation and a study involving a couple of hundred Estonians and Swedes. The installation will see one part of the gallery holding around 200 cardboard bars of 'gold bullion' filled with whatever the people taking part considered to be gold. A slideshow will be projected on the wall revealing what the people filled the bars with. The other part of the floor space will feature a range of installations using soil – flowerbeds, spades and 'the alchemist's formula: soil=gold=soil', where the soil symbolises the earthliness and fertility of all things. The second floor of the gallery will pay host to the verbal part of the exhibition, where people from different strata of society in Estonia and Sweden have answered the questions "What does gold mean to you?" and "What does soil mean to you?"

Italian embassy

The Italian embassy is supporting Guerilla Cinema by providing film rights.
Italian Cinema Sundays "Il Pranzo Della Domenica"
Must Käsi MTÜ, Italian embassy
www.kino.ee
Politics, football, religion, TV shows and lots of fantastic food and wine – these are integral ingredients of Sunday lunch of a lovable and dysfunctional Italian family or "Il Pranzo Della Domenica". The family members love and hate each other simultaneously and loudly as only Italians can!

Latvian embassy

Concerts by the Liepāja Symphony Orchestra
5–6 January 2011

Guest performances by the Latvian National Opera at the Estonia National Opera

18 January 2011: Adam's Giselle

19 January 2011:
Shostakovich's The Limpid Stream

21 January 2011:
Puccini's Madame Butterfly

22 January 2011:
Tchaikovsky's Eugene Onegin

23 January 2011:
Tchaikovsky's Eugene Onegin

Latvian Mixed Choir & ERSO with soloist Pavel Vernikov (violin)

28 January 2011 –
Estonia Concert Hall

Sinfonietta Rīga –
string quartet (in association with Estonian Music Days)

22 March 2011 –
Estonia Concert Hall

Exhibition of Latvian textile art

4 April – 2 May 2011 –
Estonia Winter Garden

Kremerata Baltica & Fazil Say (piano, Turkey)

9 April 2011 –
Estonia Concert Hall

Latvian Symphony Orchestra

Soloist: Vestard Šimkus (piano) /
Conductor: Karel Mark Chichon

25 May 2011 –
Estonia Concert Hall

Danish Cultural Institute

Exhibition by Jens Damkjær Nielsen
January 2011
Estonian National Library

Cooperation between foreign representations

Nordic Pop-Up Shop
May 2011
Rotermann district
Room – four walls, floor, ceiling – nothing, empty, lifeless. And then comes life – mood, people, beautiful design, ideas. That's the Pop-Up Shop – an empty, ugly commercial space transforming, for the briefest of periods, into a space brimming with life and ideas. This concept, which has gained hugely in popularity in recent years, has been used by such prominent people and companies as Stella McCartney, IVANAhelsinki, Lexus and Nike. Now it's Scandinavian design and fashion's turn to bring a space to life, gather its creators and consumers, and bring together professional artists and cultural figures. It is a space which encourages manufacturers to pioneer new ways of thinking, thinking about the environment every step of the way. The Nordic Pop-Up Shop is a meeting place, workshops, seminars, ideas and synergy, a party and a shop. Its organisers are the embassies of Iceland, Denmark, Norway, Sweden and Finland; the Finnish Institute; the Danish Cultural Institute; and the Estonian office of the Nordic Council of Ministers.

PHOTO: TOOMAS TUUL

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SEAPLANE HARBOUR
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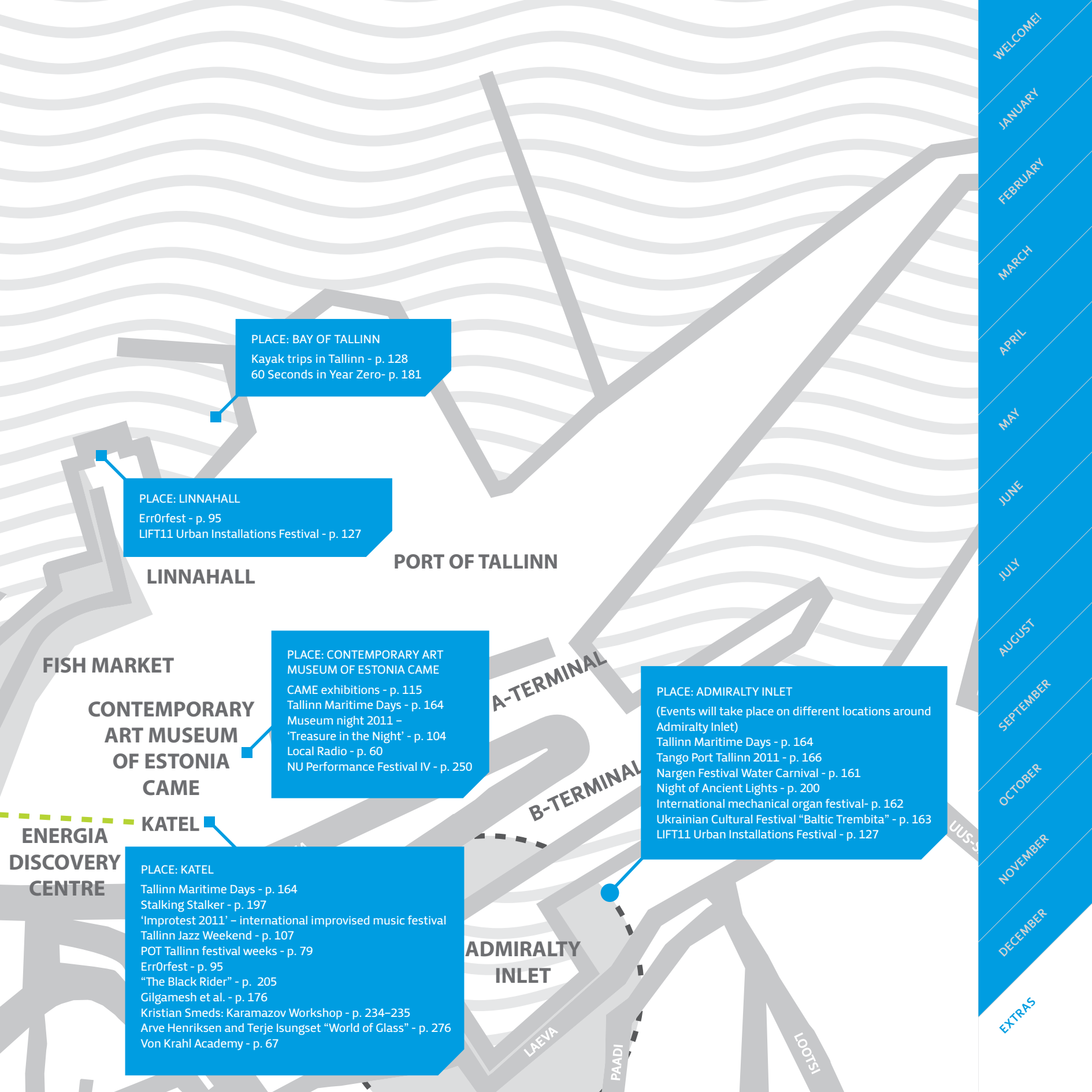
NO99 STRAW THEATRE
KALARANNA
KÜTI
NOOLE
VÄIKE-PATAREI
SUUR-PATAREI
SUUR-LAAGRI
UUS-KALAMAJA
KUNGLA
SALME
JAHU
SOO
KALJU
VANA-KALAMAJA
TÖÖSTUSE
KALEVI
NIINE
GRANIIDI
GEVASE
KALASADAMA
CULTURE KILOMETRE
ADMIRALTY INLET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ADMIRALTY INLET
LAEVA
PAADI
LOOTSI
UUS-
WELCOME!
JANUARY
FEBRUARY
MARCH
APRIL
MAY
JUNE
JULY
AUGUST
SEPTEMBER
OCTOBER
NOVEMBER
DECEMBER
EXTRAS

Kas on elu
päraat e
apitalism?

STAFF MEMBERS

Kirsi Ansper
Francois Archanjo
Maarja-Liis Arujärv
Elo Aun
Irina Eha
Piret Ehavald
Olga Grigorjeva-Korneitšik
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Eva Saar
Sergei Semjonov
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Anneli Sihvart
Aivar Tõnso
Katrin Tõru
Karin Täär
Ave Ungro

FORMER STAFF

Katrin Charles
Pedro Balbas
Edith Epler
Mikko Fritze
Andrés Gallardo
Ott Ilves
Janeli Jallai
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Sander Kallasmaa
Neeme Kari
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Kätlin Loopere
Martin Lääts
Heli Meisterson
Aigi Paas
Merilin Pärli
Stefan Schmidtke
Reiu Tüür

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Cardo Remmel
Ülari Alamets
Anu Kivilo
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Kristiina Davidjants
Taavi Eelmaa
Andrei Hvostov
Madis Kolk
Anu Liivak
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Berk Vaher

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Foundation Tallinn 2011 is grateful to all cooperation partners and sympathizers, friends and families for your support and help. Your contribution to the success of the culture year has been invaluable.

TALLINN EUROPEAN CAPITAL OF CULTURE 2011

7 358 400	cultural breaths
525 600	minutes of cultural events
404 500	citizens
200 000	additional tourists
100 000	participants at the Youth Song and Dance Celebration
13 000	mobile phones used to make benches in the city centre
9 000	straw blocks used to build a theatre
2001	the year it organised the final of the Eurovision Song Contest
1980	the year Olympic Games took place in Tallinn
857	the number of years since Tallinn appeared on the world map
500	volunteers at cultural events
177	kilometres from its sister Capital of Culture Turku
159	the area of the city in square kilometres
159	meters that made Oleviste Church the highest building in medieval Europe
150	seaside stories
111	societies of ethnic minorities
98	percentage of bank transfers made electronically
91	percentage of tax returns filed electronically
46	cultural kilometres by the sea
43	the number in the order of Capitals of Culture
38	parks
26	cities of the world that have permanent relations with Tallinn
21	towers on the city wall
15	major international events
14	ports
8	districts with special character
4	tram lines
3	wells the city had to cope with in the Middle Ages
2	lakes
1	bar under heritage protection in the centre of the city

EUROPEAN CAPITAL OF CULTURE
KULTUURIMINISTEERIUM
TALLINN
Postimees
TALLINK
ESTONIAN AIR
VÄRSKENDAV KOGEMUS saku 1820
Kalev ANNO 1806
VIA HANSA
ÜHISTEENUSED
LEXTAL ADVOKAADIBÜROO
EU JAPAN Fest
TÖRLEY TRADITION AND QUALITY SINCE 1882
kalevspa hotell & veekeskus
ERR Eesti Rahvusringhääling
www.culture.ee Estonian cultural events

Tallinn 2011 Foundation
Pärnu mnt 8/Väike-Karja 9
10148 Tallinn
Phone: +372 653 2494
Fax: +372 642 7001
info@tallinn2011.ee

Information Centre of
the European Capital of Culture
Rotermanni 5/Roseni 10
10111 Tallinn
Phone: + 372 659 4113
infokeskus@tallinn2011.ee

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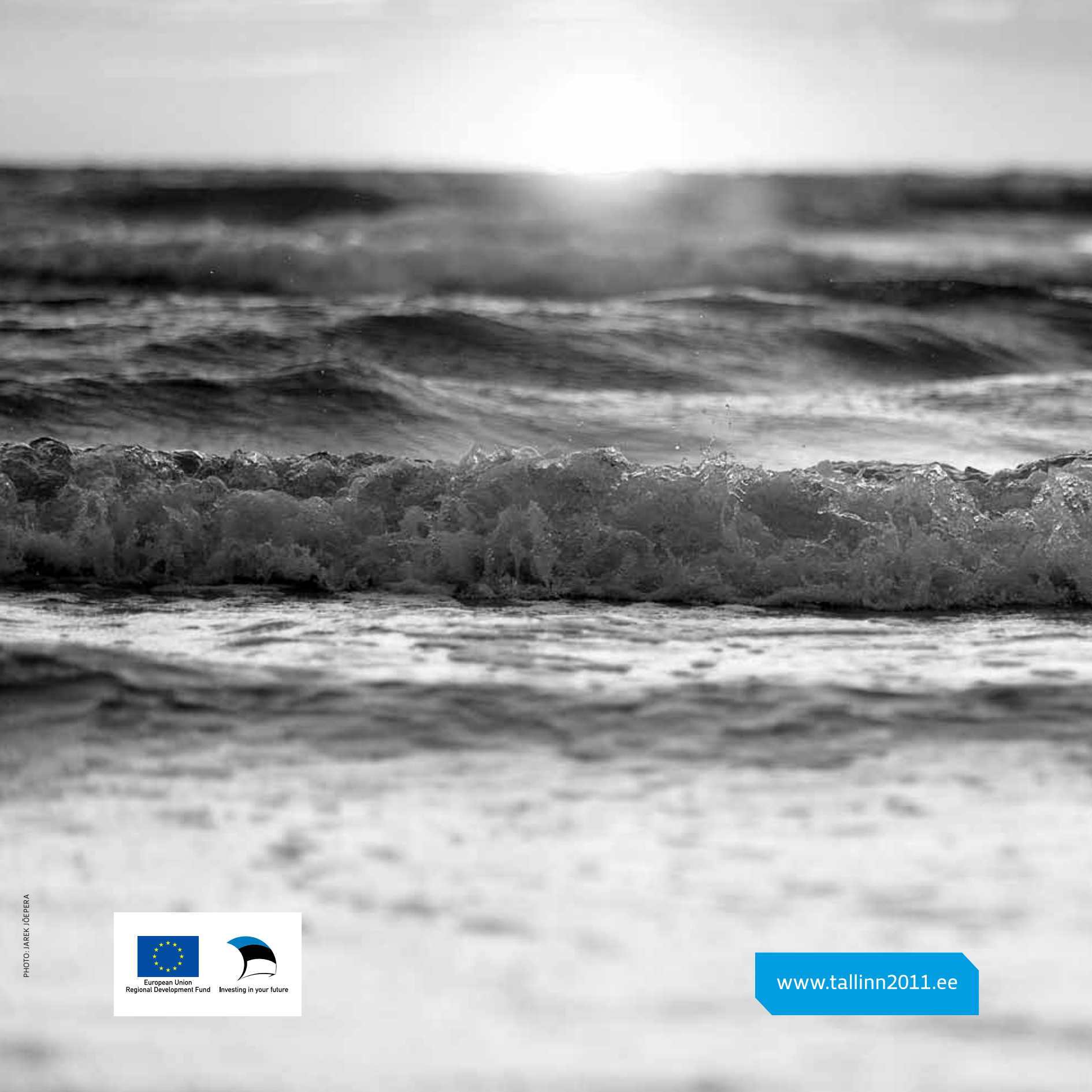

PHOTO: JAREK JÕEPERA

European Union
Regional Development Fund

Investing in your future

www.tallinn2011.ee